

El sofa.

© Peer & Cia. S. L., Habana; 6May53;
EF20734. SEE

1955 file.

art.

SOFER, ABRAHAM
SEE Schreiber, Abraham.

DEC 18 1950

A

Sofer, Moses.

SCHREIBER, SALOMON.

Der dreifache Faden; Leben und Wirken
dreier grosser Führer in Israel, volks-
tümlich dargestellt von Salomo Schreiber.
Zum erstenmal ins Deutsche übertragen
von Leo Prijs. 1. T.: Rabbi Moses Sofer
(Chasam Sofer) Basel, Sepher Verlag,
1952. 159 p. illus. © Joseph Prijs,
d.b.a. Sepher Verlag; 15Jan52; AF0-7652.

I. Sofer, Moses. II. Prijs, Leo, tr.
III. Sepher Verlag, Basel.

Library of Congress
Copyright Office

/r

SOFER, SALOMON
SEE Schreiber, Salomon.

Sofer, Sheldon Harvey.

SPANISH MONTEZ; m & © Sheldon Harvey
Sofer 12Aug54 EU367316

Library of Congress
Copyright Office

Soff, Martha Carol.

I'M GLAD I'M MAD ABOUT YOU; w Rudolph
Gabriel Liszt m Martha Carol Soff
© Rudolph Gabriel Liszt & Martha
Carol Soff 27Aug51 EU248467

Library of Congress
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Soff, Martha Carol.

MY GARDEN; w Rudolph Gabriel Liszt m
Martha Carol Soff © Rudolph Gabriel
Liszt & Martha Carol Soff 27Aug51
EU248466

Soff, Martha Carol.

SINCE WHEN WAS IT A CRIME; w Rudolph
Gabriel Liszt m Martha Carol Soff
© Rudolph Gabriel Liszt & Martha
Carol Soff 27Aug51 EU248465

SEP 11 1951

Library of Congress
Copyright Office

Soff, Martha Carol.


WHEN THE CLOUDS KISSED THE MOON
GOODNIGHT; w Rudolph Gabriel Liszt m
Martha Carol Soff © Rudolph Gabriel
Liszt & Martha Carol Soff 13Aug51
EU248464

51

Soffer, Harry I.

A LONG WALK AND A COLD SHOWER; w Harry
I. Soffer & Wesley Riches m Harry I.
Soffer & Joey Barrett © Sheridan
Music Co. 1Apr52 EU269927

Library of Congress
Copyright Office



Soffer, Louis Julius, 1904—

Diseases of the adrenals, by Louis J. Soffer ... illustrated with 42 engravings and 2 colored plates. Philadelphia, Lea & Febiger, 1946.

304 p. illus., II col. pl., diagrs. 24^{cm}.

Bibliography at end of each chapter except the third.

(C) 3-11-46; 2 o 3-13-46; Lea & Febiger,
Philadelphia; A 2035.

1. Suprarenal bodies. 2. Suprarenal bodies—Diseases.

S G 46-154

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC659.S6

[5]†

616.45

SOFFER, LOUIS JULIUS.

Diseases of the adrenals. 2d ed.,
thoroughly rev. 320 p. illus.

© Lea & Febiger, Philadelphia;
13Oct48; on revisions; A26234.

I. Lea & Febiger.

Library of Congress
Copyright Office



cg/pam

SOFFER, LOUIS JULIUS.

Diseases of the endocrine glands [with the assistance of J. Lester Gabrilove. With the section on carbohydrate metabolism, hypoglycemia, and diabetes mellitus by Henry Dolger, and the section on the gonads by Arthur R. Sohval] 1142 p. illus. © Lea & Febiger, Philadelphia; 11Jun51; A56111.

JUL - 5 1951

I. Lea and Febiger.

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g/r

SAFFER, SAM.

Double echo, a play in three acts.

© Sam Saffer; 1c 10Oct49; DU21745.

Soffici, Ardengo.

FIRENZE, fiore del mondo; di Papini,
Soffici, Bargellini [e] Spadolini. 309 p.
illus. © L'Arco, società editrice,
Firenze; 3Jun50; AF0-3565.

- I. Papini, Giovanni.
- II. Soffici, Ardengo.
- III. Bargellini, Piero.
- IV. Spadolini, Giovanni.
- V. L'Arco, società editrice.

APR - 2 1951

Soffici, Ardengo.

FLORENCE, flower of the world, by Papini,
Soffici, Bargellini, Spadolini. Trans-
lated by Adele Pina Vacchelli and Hilda
M. R. Cox. 317 p. illus. © L'Arco,
Firenze; 3Jun50; 2c 21Nov50; AI0-776.

I. Papini, Giovanni. II. Soffici, Ardengo.
III. Bargellini, Piero. IV. L'Arco.

Library of Congress
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DEC 20 1957

SOFFICI, PIERO, 1920-
Interfiled
Soffici, P.

Soffici, Piero, 1920-

M1356

OLIVIERI, DINO, 1912-

.O

L'acqua che va; slow, parole di G. C.

Testoni, musica di Dino Olivieri, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4989.

I. Title.
1912-

[II. Testoni, Gian Carlo,
III. Soffici, Piero, 1920-

]

art.

Library of Congress
Copyright Office

DEC 6 - 1950

Soffici, Piero, 1920-

M1356

[CHESI, MARIO]

.C

Ad occhi aperti; beguine, parole di Giubra
[pseud.], musica di Ischem [pseud.],
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano; 23Nov49;
EF0-3233.

I. Title. [II. Brancolini, Giuseppe,
1896- III. Soffici, Piero, 1920-]

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5-21

arr Piero Saffici 1920 - cit Italy
45/3 Via Montegani Milano

Soffici, Piero, 1920-

M1356

.I

INNOCENZI, CARLO.

(Agenzia matrimoniale) Quando splende
l'arcobaleno; moderato dal film, Agenzia
matrimoniale, versi di M. Rivi [pseud.]
musica di C. Innocenzi, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © S.A. Edizioni Suvini Zerboni,
Milano; 12Apr54; EF0-26729.

I. Title. II. Title: Agenzia matrimoniale.
[III. Pearlwig, Sonia, 1911- IV. Soffici,
Piero, 1920-]
Library of Congress

Soffici, Piero, 1920-

M1356

.I

INNOCENZI, CARLO.

(Agenzia matrimoniale) Sul Lungotevere;
canzone Romana dal film, Agenzia
matrimoniale, versi di M. Rivi [pseud.]
musica di C. Innocenzi, arr. di P.
Soffici. [Piano-conductor score (orchestra)
and parts] © S.A. Edizioni Suvini Zerboni,
Milano; 12Apr54; EF0-26731.

I. Title. II. Title: Agenzia matrimoniale.
[III. Pearlwig, Sonia, 1911- IV. Soffici,
Piero, 1920-]
Library of Congress

Soffici, Piero, 1920-

M1356 LUTTAZZI, LELIO, 1923-

.L Ama! Slow, parole e musica di Lelio
Luttazzi, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. melodi, Milano;
26Apr50; EF0-3439.

I. Title. [II. Soffici, Piero, 1920-]

JUL 19 1950

Soffici, Piero, 1920-

M1356 POLETTTO, ENZO LUIGI, 1906-

.P Amami in silenzio; slow, parole e musica
di E. L. Poletto, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 24May50; EF0-3947.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AUG 23 1950

Soffici, Piero, 1920-

M1356

ESPOSITO, SALVATORE D', 1903-

.E

Ammore è sentimento; canzone napoletana,
parole di Nisa [pseud.] musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 1Sep52; EFO-17078.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

COPPOLA, MARIO, 1920-

.C

Un angelo stanotte m'ha parlato; canzone
slow, parole di A. Cavaliere, musica di
M. Coppola, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© S.a. Melodi, Milano; 14May54;
EF0-28687.

I. Title. [II. Cavaliere, Alberto C.,
1897- III. Soffici, Piero, 1920-]

art.

Library of Congress

Soffici, Piero, 1920-

M1356

GALASSINI, WILLIAM, 1924-

.G

Ansiosamente; beguine, parole di Astro
Mari, musica di W. Galassini, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
Tevere, Milano; 15Nov52; EF0-18344.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Aria nôva; canzone all'italiana, versi di
G. Fiorelli, musica di M. Ruccione, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 5Feb54;
EF0-25536.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.L

LUTTAZZI, LELIO, 1923-

Bacia ogni bocca; fox-trot, parole di Biri
[pseud.], musica di Lelio Luttazzi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Melodi, Milano; 12Oct50;
EF0-4998.

I. Title.	[II. Colombi Ferrari, Ornella,
1914-	III. Soffici, Piero, 1920-]

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M1356
.C

Soffici, Piero, 1920-
CASSANO, FRANCO, 1922-

Un bacio ancora; beguine, parole di Biri
[pseud.] musica di Cassano, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Mascheroni, s. a., Milano; 18Jan51;
EF0-7040.

Colombi

I. Title. [II. ~~Columbi~~ Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
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Soffici, Piero, 1920-

M1356

CASSANO, FRANCO, 1922-

.C

Un bacio ancora; beguine, parole di Biri
[pseud.] musica di Cassano, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni
s.a. edizioni musicali, Milano; 26Feb51;
EF0-8595.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
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art.

JUL 26 1951

Soffici, Piero, 1920-

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Ballo al castello; moderato, parole di Nisa
[pseud.] musica di E. L. Poletto, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21May53;
EF0-21082.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.G

GELMINI, LUIGI, 1921-

La barba del nonno; medium swing,
parole di Pinchi [pseud.] musica di
Gelmini-Soffici, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7057.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

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Soffici, Piero, 1920-

M1356 GELMINI, LUIGI, 1921-

.G

La barba del nonno; medium swing, parole di Pinchi [pseud.] musica di Gelmini [and] Soffici, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 10Jul51; EF0-10329.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

Library of Congress
Copyright Office

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Soffici, Piero, 1920-

M1356

.S

SARRA, OVIDIO, 1923-

Bella dispettosa; rumba beguine, di O. Sarra
e Astro Mari, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 1Feb52; EF20429.

I. Mari, Astro. II. Title.

[III. Soffici, Piero, 1920-

]

Library of Congress

M1356

.S

SOFFICI, PIERO, 1920-

Billy May; medium bounce, musica e
arrang. di Piero Soffici. [Piano-conductor
score (orchestra) and parts] © S.a.
Melodi, Milano; 30Oct53; EF0-23554.

I. Title.

Soffici, Piero, 1920-

M1356

.M

MASCHERONI, VITTORIO, 1895-

Bolero, bolero, bolè; bolero, parole di
Liberati, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Mascheroni
s.a., Milano; 2Feb54; EF0-25530.

I. Title. [II. Liberati, Ernesto, 1902-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

RUCCIONE, MARIO:

.R

Bòna notte, Roma mia! Beguine, parole
di F. A. De Torres, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 3Apr51;
EF0-8559.

I. Title. [II. Torres, Ferrante Alvaro de,
1900- III. Soffici, Piero, 1920-]

Library of Congress
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JUL 26 1951

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Buonanotte, mia Napoli; beguine, parole
di U. Bertini, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Nov50; EF0-6107.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

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Soffici, Piero, ~~1915~~ 1920-

M1356
.R

RUCCIONE, MARIO, 1912-

Buonanotte, mia Napoli; beguine, parole
di U. Bertini, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Dec50; EF0-8631.

I. Title. [II. Bertini, Umberto, 1900-

III. Soffici, Piero, ~~1915~~] SEP 11 1951
1920-

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Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Buongiorno, prima rondine; canzone beguine,
parole di G. Fiorelli, musica di M.
Ruccione, arr. di P. Soffici. (With his:
Troppo bella) [Piano-conductor score
(orchestra) and parts] © S.a. Edizioni
Suvini Zerboni; 14May54; EF0-28694.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

M1356

.S

SOFFICI, PIERO, 1920-

Cabiria; medium swing, musica e arrang.
di Piero Soffici. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 30Oct53; EF0-23553.

I. Title.

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Soffici, Piero, 1920-

M1355

.R

RUSCONI, GERARDO, 1925-

(Caccia al tesoro) Le ragazze di via
Margutta; moderato, versi di D. Verde,
musica di G. Rusconi, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
moderne, Milano; 14May54; EF0-28683.

I. Title. II. Title: Caccia al tesoro. [III.
Verde, Dino, 1925- IV. Soffici, Piero,
1920-]
art.

Library of Congress

Soffici, Piero, 1920-

M1356

VIEZZOLI, GUIDO, 1908-

.V

Canta, tzigano; moderato swing, parole di
A. Cavaliere, musica di G. Viezzoli, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
15Oct52; EF0-18357.

I. Title. [II. Cavaliere, Alberto C.
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356 NICELLI, ERNESTO, 1909-

.N Canto per voi, signora; valzer lento,
parole di Filibello [pseud.] musica di
E. Nicelli, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 10May51; EF0-9836.

I. Title. [II. Bellobuono, Filippo, 1900-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.O

OLIVARES, AMEDEO, 1916 -

La canzone di mamma mia; slow, versi
di G. Fiorelli, musica di A. Olivares,
arr. di P. Soffici. Roma, Le monde.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni; 30Jun53; EF0-21338.

I. Title. [II. Fiorelli, Giuseppe,
1904- III. Soffici, Piero, 1920]
art.

Library of Congress

Soffici, Piero, 1920-

M1356

GELMINI, LUIGI, 1921-

.G

Casa mia; slow, parole di Biri [pseud.
and] Ivar [pseud.] musica di L. Gelmini,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Mar51; EF0-8601.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Pasina, Ivar, 1920-
IV. Soffici, Piero, 1920-]

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JUL 26 1951

M1356

SOFFICI, PIERO, 1920-

.S

Casetta bianca; fox moderato, parole di
E. L. Poletto, musica e arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 1Oct50;
EF0-4993.

I. Title. [II. Poletto, Enzo Luigi, 1906-
]

Library of Congress
Copyright Office

M1356 Soffici, Piero, 1920-

.R RAVASINI, NINO, 1900-

Che famiglia; moderato swing, parole di
Biri [pseud.] musica di Jean Savar
[pseud.] arr. di P. Soffici. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Mascheroni, s.a. edizioni
musicali, Milano; 3Jul51; EF0-10343.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
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Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Che m'importa; beguine, parole di U.

Bertini, musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score (or-
chestra, with words) and parts. © Edi-
zioni Southern Music, Milano; 28Nov50;
EF0-6108.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

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M1356

.S

SOFFICI, PIERO, 1920-

Che vita da cane! Samba, parole di Biri
[pseud.], musica e arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Melodi (in
notice: S. A. Melodi), Milano; 1Oct50;
EF0-4982.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
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DEC 28 1950

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO;

Chitarrata alla mia stella; moderato, parole
di G. Fiorelli, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10Jan54; EF0-24699.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356 VIEZZOLI, GUIDO, 1908-

.V Chiudo gli occhi; medium tempo, parole
di Biri [pseud.] musica di Guido Viezzoli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Melodi, Milano; 15Jun51;
EF0-9849.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

OCT 30 1951

Library of Congress
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Soffici, Piero, 1920-

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Cinque poveri in automobile) Non cambierà
il mio amor. No cambiará mi amor.
Bolero, dal film: Cinque poveri in auto-
mobile, testo italiano e versione spagnola
di Biri [pseud.] musica di V. Mascheroni,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 18Nov52; EF0-18346.

I. Title. II. Title: Cinque poveri in auto-
mobile. III. Title: No cambiará mi amor. IV.
Colombi Ferrari, Ornella, 1914- V.
Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

BARATTA, EUGENIO, 1905-

.B Clemente bù! Samba, parole di Cambi,
musica di Gebar [pseud.] arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © S.a. Melodi,
Milano; 16Jul51; EF0-9842.

I. Title. [II. Cambi, Marcello, 1915-
III. Soffici, Piero, 1920-]

Library of Congress
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OCT 30 1951

Soffici, Piero, 1920-

M1356

.A

ALVARO, ROMERO, 1909-

Col cuore in mano; slow, parole di Alvaro
[and] De Santis, musica di R. Alvaro,
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© Style, editoria di musica internazionale,
Milano; 28Nov50; EF0-6305.

MAR 27 1951

I. Title. [II. Santis, Ottavio de, 1912-
III. Soffici, Piero, 1920-]

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Soffici, Piero, 1920-

M1356

.A

ALVARO, ROMERO, 1909-

Col cuore in mano; slow, parole di Alvaro
[and] De Santis, musica di R. Alvaro,
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© Style, editoria di musica internazionale,
Milano; 2Dec50; EF0-6118.

I. Title. [II. Santis, Ottavio de, 1912-
III. Soffici, Piero, 1920-]

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Soffici, Piero, 1920-

M1356 MASCHERONI, VITTORIO, 1895-

.M Con te ho uissuto una vita; bolero, parole
di Testoni, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni, s. a., Milano; 31Jan52;
EF0-12708.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.S

SEGURINI, NELLO.

Con te, rivivere il tuo amor; beguine lenta,
parole di E. de Fara [pseud.] musica di
N. Segurini, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21334.

I. Title. [II. Faraldo, Vincenzo, 1918-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356 BONAGURA, ENZO.

.B Coralli; canzone samba, parole e musica di
L. Benedetto [and] E. Bonagura, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
17Mar53; EF0-20662.

I. Benedetto, Pasquale. II. Title.
[III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.M

MASCHERONI, VITTORIO, 1895-

Così va il mondo; samba, parole di Micheli,
musica di Mascheroni, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 5Oct53;
EF0-23560.

I. Title. [II. Micheli, Giuseppe, 1888-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.M

MORELLI, ANTONIO, 1916-

Cuore in affitto; fox-trot, parole di E. L. Poletto, musica di A. Morelli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6877.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 4 - 1951

M1356
.C

Soffici, Piero, 1920-
CIMATTI, FELICE, 1900-

Cuore zingaro; canzone beguine, versi di
Fiorelli [and] Sessa, musica di F.
Cimatti, arr.: di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 28May52; EF0-14751.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Sessa, Mario, 1899- IV. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.F

FALPO, COSTANZO, 1917-

Da me; slow, parole di Astro Mari, musica
di C. Falpo [and] M. de Arcangelis, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
2Feb54; EF0-25299.

I. Arcangelis, Maria de, 1922-

II. Title. [III. Mari, Astro.

IV. Soffici, Piero, 1920-]

Library of Congress

Revised
15Jun54

Soffici, Piero, 1920-

M1356

OPPI, RUGGERO, 1910-

.O Dai, batterista. Moderato swing, musica
di R. Oppi, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 1Apr51;
EF0-8611.

I. Title. [II. Soffici, Piero, 1920-

Library of Congress
Copyright Office

JUL 26 1951

Soffici, Piero, 1920-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Desiderio; bolero, parole di Biri [pseud.],
musica di Mascheroni, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
melodi, Milano; 12Oct50; EF0-4997.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

DEC 18 1950

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

INNOCENZI, CARLO.

.I

(Desiderio 'e sole) Mattinata d'Aprile; dal film, Desiderio 'e sole, versi di Martelli-Castellani, musica di C. Innocenzi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26730.

I. Title. II. Title: Desiderio 'e sole.

[III. Martelli, Luigi Luciano, 1899-

IV. Castellani,
Library of Congress

Gino, 1900-

Piero, 1920-

V. Soffici,

]

Soffici, Piero, 1920-

M1356
.V

VALCI, MARCELLO, 1910-

Dolce è morire; beguine, parole di Biri
[pseud. and] Gurm [pseud.] musica di
Valci, arr. di P. Soffici. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Mascheroni s.a. edizioni mus-
icali, Milano; 26Feb51; EF0-8596.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Mascheroni, Vittorio, 1895-
IV. Soffici, Piero, 1920-

Library of Congress
Copyright Office

JUL 30 1951

Soffici, Piero, 1920-

M1356

.B

BASELICE, VINCENZO, 1921-

Domandàtelo; canzone beguine; versi di G.
Fiorelli, musica di Baseline [and]
Fiorelli, arr. di P. Soffici. Roma, Le
monde. [Piano-conductor score (orches-
tra, with words) and parts] © S.a.
Edizioni Suvini Zerboni; 30Jun53;
EF0-21337.

I. Fiorelli, Giuseppe, 1904- II.
Title. [III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.S

SARRA, OVIDIO, 1923-

Don Michele; valzer brillante, versi di
Stazzonelli [and] Ciervo, musica di O.
Sarra, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
14May54; EF0-28686.

I. Title. [II. Stazzonelli, Arnaldo.

III. Ciervo, Armando, 1917-
Piero, 1920-]

IV. Soffici,

Library of Congress

Soffici, Piero, 1920-

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Dottore in lettere; canzone goliardica,
parole di Astro Mari, musica di G.
Bonavolontà, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 2Feb54; EF0-25298.

I. Title. [II. Mari, Astro.

III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356 RUSCONI, ERMENEGILDO, 1887-

.R Dove andrò? Bolero, parole di Pinchi
[pseud.], musica di E. Rusconi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano;
23Mar50; EF0-3119.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

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avv. SOFFICI

PIERO 1920-

cit Italy

45/3 Via Montegani Milano

Soffici, Piero, 1920-

M1356 RUCCIONE, MARIO.

.R

Dove sei, vecchia Napoli? Beguine, parole
di G. Fiorelli, musica di Mario Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 24Dec52
(in notice: 1953); EF0-18355.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.G

GELMINI, LUIGI, 1921-

È arrivato Belzebù; medium swing, parole di Ivar [pseud.] musica di L. Gelmini, arr. di P. Soffici. (Edizioni Melodi, 1339) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14345.

I. Title. [II. Pasina, Ivar, 1920-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356 BONAGURA, ENZO.

.B È arrivato un bastimento; valzer brillante,
poesia di D. Calcagno, musica di E.
Bonagura, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 10ct52; EFO-17005.

I. Title. [III. Calcagno, Diego, 1901-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356
.R

RUCCIONE, MARIO.

E la barca tornò sola! Canzone, versi
di G. Fiorelli, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 5Feb54;
EF0-25537.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

VALCI, MARCELLO, 1910-

.V

È tanto bello; beguine, parole e musica
di M. Valci, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Mascheroni, s.a., edizioni
musicali, Milano; 29Dec52 (in notice:
1953); EF0-18410.

I. Title. [II. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

CAMANGI, PIO, 1911-

.C

L'eterna canzone; beguine, parole di Luigi
Golini, musica di Pio Camangi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Tevere, Milano;
15Nov52; EF0-18343.

I. Title. [II. Golini, Luigi, 1908-
III. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

M1356 SOFFICI, PIERO, 1920-

.S Evviva le donne; canzone 6/8, parole di U.
Bertini, musica di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 1Oct52; EFO-17010.

I. Title. [II. Bertini, Umberto,
1900-]

Soffici, Piero, 1920-

M1356
.P

POLETTI, ENZO LUIGI, 1906-

Il fabbro ferraio; fox-trot, parole e musica
di Enzo Luigi Poletto, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 1Apr51; EF0-8610.

I. Title. [II. Soffici, Piero, 1920-

art.

Library of Congress
Copyright Office

JUL 26 1951

M1356

.F

Soffici, Piero, 1920-
FALLABRINO, GIOVANNI, 1922-

Facendo colazione; Bi-o-bi-a-bi-ù;
moderato swing, parole di O. De Santis,
musica di Fallabrino, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7058.

I. Title. II. Title: Bi-o-bi-a-bi-ù. [III.
Santis, Ottavio de, 1912- IV. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

MAY 14 1951

Soffici, Piero, 1920-

M1356 PERLUSZ, GIORGIO, 1906-

.P Fatale beguine; parole di U. Bertini,
musica di Giorgio Pan [pseud.] arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 1Oct52;
EFO-17020.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

RUCCIONE, MARIO.

.R

Fiori di Villa dei Sogni; beguine, parole
di E. Bonagura, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
3Apr51; EF0-8560.

I. Title. [II. Bonagura, Enzo.
III. Soffici, Piero, 1920-]

Library of Congress
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arr Piero Soffici 1920- cit Italy
45/3 Via Montegani Milan

Soffici, Piero, 1920-

M1356
.R

RUSCONI, ERMENEGILDO, 1887-

La folla stasera; valzer lento, parole
di E. Bonagura, musica di E. Rusconi,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4988.

I. Title. [II. Bonagura, Enzo, 1899-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office
art.

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Soffici, Piero, 1920-

M1356

PANZERI, MARIO, 1911-

.P

Fontanella; serenata-bolero; parole e
musica di M. Panzeri, arr. di P. Soffici.
(Edizioni Melodi, 993) [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 2Jan52;
EF0-12702.

I. Title. [II. Soffici, Piero, 1920-]

M1356

SOFFICI, PIERO, 1920-

.S Fuori serie; fox-trot, musica e arr. di
Piero Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni Apollo,
Milano; 18Oct51; EF0-11413.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1356

.G

Soffici, Piero, 1920-
GRASSI, FRANCESCO, 1908-

Un giorno t'ho baciata; beguine lenta,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni musi-
cali, Milano; 5Feb51; EF0-7042.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office
art.

MAY 14 1951

Soffici, Piero, 1920-

M1356

.G

GRASSI, FRANCESCO, 1908-

Un giorno t'ho baciata; beguine lenta,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 17Jul51; EF0-10332.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office
art.

DEC 1 1 1951

Soffici, Piero, 1920-

M1356
.T

TRAVAGLINO, GIULIO T 1914-

Ho comprato un cagnolino; fox moderato,
parole e musica di G. Travaglino, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni, s.a., Milano; 15Jul51;
EF0-9851.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
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NOV 23 1951

M1356 Soffici, Piero, 1920-
SEGURINI, NELLO, 1908-

.S Ho sognato il paradiso; slow, parole di
R. Morbelli, musica di N. Segurini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3942.

I. Title. [II. Morbelli, Riccardo, 1907-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AUG 23 1950

Soffici, Piero, 1920-

M1356

.S

SERACINI, SAVERIO, 1905-

Ho vinto! Slow moderato, versi e musica
di S. Seracini, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali successo, Milano;
5Feb54; EF0-25531.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress

M1356

.G

Soffici, Piero, 1920-

GALLETTA, DANTE, 1924-

Ho visto maruska; moderato swing, parole
di Pinchi [pseud.] musica di Dante
Galletta, arr. di P. Soffici. (Edizioni
Melodi, 1344) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14342.

I. Title. [II. Perotti, Pino. III, Soffici,
Piero, 1920-]

Library of Congress
Copyright Office



Soffici, Piero, 1920-

M1356 ESPOSITO, SALVATORE D', 1903-

.E I miei capelli grigi; canzone valzer lento,
parole de Mari [and] Cavaliere, musica
di Salve d'Esposito, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 10ct52;
EFO-17004.

I. Title. [II. Mari, Astro. III. Cavaliere,
Alberto C. IV. Soffici, Piero, 1920-]

art.
Library of Congress
Copyright Office

M1356

SOFFICI, PIERO, 1920-

.S

Ingenuità; slow, parole di E. L. Poletto,
musica e arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Melodi, Milano;
22May51; EF0-9847.

I. Title. [II. Poletto, Enzo Luigi, 1906-

]

Library of Congress
Copyright Office

OCT 22 1951

/
Soffici, P.

M1356

RUCCIONE, MARIO.

.R

Innamorami; canzone beguine, parole di U.
Bertini, musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 5Feb53; EF0-18764.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, P.]

Soffici, Piero, 1920-

M1356

.C

CALVI, GIUSEPPE, 1930-

Io faccio il tifo; medium swing, parole di
G. C. Testoni, musica di G. Calvi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 21May53; EF0-21087.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

L'isola d'oro; beguine, parole di Totò
[pseud.] musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
10ct52; EFO-17079.

I. Title. [II. Curtis, Antonio de, 1899-
III. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356 SCIORILLI, EROS, 1911-

.S

Ispirazione; slow, parole di M. Panzeri,
musica di E. Sciorilli, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © S. a.
melodi, Milano; 10May50; EF0-3514.

I. Title. [II. Panzeri, Mario, 1911-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 19 1950

M1356
.G

Soffici, Piero, 1920-
GARAGNANI, FILIPPO, 1902-

Lasciamoci a primavera; beguine, di
Businco e Garagnani, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 10May52;
EF0-14281.

I. Title. [II. Businco, Lino, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356
.M

MASCHERONI, VITTORIO, 1895-

(Lo sai che i papaveri) Stringimi sul
cuor; bolero, dal film, Lo sai che i
papaveri, parole di N. Rastelli, musica
di Mascheroni, arr. di P. Soffici.

[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 10May52;
EF0-14280.

I. Title. II. Title: Lo sai che i papaveri.
[III. Rastelli, Nino, 1913- IV. Soffici,
Piero, 1920-

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.B

BELTRAMI, WOLMER, 1922-

Lo zio Sam; Charleston, parole di G. C.

Testoni, musica di B. Wolmer [pseud.]

arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S.a. Edizioni Suvini Zerboni, Milano;

25Mar51; EF0-8552.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Soffici, Piero, 1920-]

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Library of Congress
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JUL 26 1951

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Softer not on apple

Soffici, Piero, 1920-

M1356

CEGLIE, RICCARDO DI, 1907-

.C

Lola; Sulla barca a vela, fox-trot, parole di Revery [pseud. and] Lucky [pseud.] musica di R. Delli [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 25Mar51; EF0-8554.

JUL 30 1951

I. Title. II. Title: Sulla barca a vela.

[III. Panzeri, Mario, 1911-
Gian Carlo, 1912 -

IV. Testoni,
V. Soffici,

Library of Congress
Copyright Office

Piero, 1920-

]

Soffici, Piero, 1920-

M1356

.S

SARRA, OVIDIO, 1923-

Ma quando? Canzone tango, versi Astro
Mari [and] Dimito, musica di O. Sarra,
arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 23Jun54;
EF0-28692.

I. Title. [II. Mari, Astro. III. Dimito,
Aldo, 1916- IV. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356
.C

CHIOCCHIO, UMBERTO, 1910-

Ma quando te ne vai? Medium swing,
parole di G. Pilato, musica di U. Chioc-
chio, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7055.

I. Title. [II. Pilato, Giovanni, 1920-
III. Soffici, Piero, 1920-]

MAY 4 - 1951

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

CHIOCCHIO, UMBERTO, 1910-

.C

Ma quando te ne vai?! Medium swing,
parole di G. Pilato, musica di U. Chioc-
chio, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Editoria di musica internazionale
Style, Milano; 10Jul51; EF0-10328.

I. Title. [II. Pilato, Giovanni, 1920-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

DEC 28 1951

Soffici, Piero, 1920-

M1356

RUSCONI, ERMENEGILDO, 1887-

.R

Maggio senza amore; moderato, parole
di G. Sussain, musica di E. Rusconi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 17Mar53; EF0-20661.

I. Title. [II. Sussain, Giovanni, 1907-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

CONSIGLIO, MARIO, 1900-

.C

Mal d'amore, o mal di mare? Fox-trot,
parole di E. Frati, musica di M. Con-
siglio, arr. di P. Soffici. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Apollo, Milano;
15Jan51; EF0-6884.

MAY - 1 1951

I. Title. [II. Frati, Enrico. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Malafortuna; canzone beguine, versi di
G. Fiorelli, musica di M. Ruccione, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10Jan54; EF0-24696.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. Marcel el
peruchée. Canzone allegra, parole di E.
Carrera, musica di C. Galli [and] M. de
Ponti, arr. di P. Soffici. [Piano-conductor
score (orchestra, with Milanese and
Italian words) and parts] © Edizioni
musicali Tevere, Milano; 4Jun54;
EF0-28711.

I. Ponti, Mansueto de, 1925-

II. Title.

Library of Congress

(Continued on next card)

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. EF0-28711.

(Card 2)

III. Title: Marcel el peruchée.

[IV. Carrera, Ettore, 1924-

V. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

FILIPPINI, GINO, 1900-

.F

Mattinata d'oro; canzone beguine, parole
di G. Fiorelli, musica di Gino Filippini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
20Dec51; EF0-12691.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

M1356

SOFFICI, PIERO, 1920-

.S

Meditazione; slow, musica e arr. di Piero
Soffici. [Piano-conductor score (orches-
tra) and parts] © S. a. Melodi, Milano;
6Jun51; EF0-9845.

I. Title.

Library of Congress
Copyright Office

OCT 22 1951

M1356 SOFFICI, PIERO, 1920-

.S Mezzanotte; slow, parole di Biri [pseud.],
musica e arr. di Piero Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. melodi, Milano;
26Apr50; EF0-3438.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

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mtarr SOFFICI PIERO 1920- cit Italy
45/3 Via Montegani Milano

Soffici, Piero, 1920-

M1356 TRAMA, MARIO, 1912-

.T Mi bacerai; slow, parole di E. Reinhardt
[pseud.] musica di Dalcarmo [pseud.] arr.
di P. Soffici. Une nuit d'amour. [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 22Jul51; EF0-10331.

I. Title. II. Title: Une nuit d'amour.

[III. Neumann, Elfry, 1918-
Piero, 1920-]

IV. Soffici,

Library of Congress
Copyright Office

DEC 1 1 1951

Soffici, Piero, 1920-

M1356 RUSCONI, ERMENEGILDO, 1887-

.R Mi consumo d'amore; beguine, parole di
Pinchi [pseud.] musica di E. Rusconi,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
22Jun51; EF0-9839.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

OCT 30 1951

Soffici, Piero, 1920-

M1356

SANTOSUOSSO, CESARE, 1912-

.S

Mi sposo! Canzone 6/8, parole di G.

Fiorelli, musica di Fulvio Silenti [pseud.]

arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]

© Neapolis edizioni musicali, Milano;

20Dec51; EF0-12693.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

RUCCIONE, MARIO,

.R

Mia cara Napoli; canzone beguine, parole di S. Mazzocco, musica di Ruccione-Mazzocco, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Apr51; EF0-8558.

I. Mazzocco, Salvatore, 1914-

[III. Soffici, Piero, 1920-

II. Title.

]

Soffici, Piero, 1920-

M1356

LAZZARO, ELDO DI, 1902-

.L

Mia cara Roma; canzone popolare, parole di B. Cherubini, musica di Eldo di Lazzaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali di Lazzaro, Milano; 5Oct53; EF0-22807.

I. Title. [II. Cherubini, Bixio, 1899-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Miracolo a Viggiù) Se canto al solo;
beguine, dal film, Miracolo a Viggiù,
parole di U. Bertini, musica di Masche-
roni, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni s.a. Melodi, Milano; 6Oct51;
EF0-11410.

I. Title. II. Title: Miracolo a Viggiù.

[III. Bertini, Umberto, 1900-
Piero, 1920-

IV. Soffici,

Library of Congress
Copyright Office

1
FEB 26 1952

Soffici, Piero, 1920

M1356

COPPOLA, MARIO, 1920-

.C

'Mmieze 'e rose; canzone napoletana, versi
di Nisa [pseud.] musica di M. Coppola,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
1Oct52; EFO-17072,

I. Title. [II. Salerno, Nicola, 1910-
[III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.S

SERACINI, SAVERIO, 1905-

Mogliettina; slow, versi e musica di S.

Seracini, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali successo, Milano;
5Feb54; EF0-25532.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress

M1356 Soffici, Piero, 1920-
.0 OLIVIERI, DINO.

Il mondo alla rovescia; valzer brillante,
parole di Testoni-Panzeri, musica di
Dino Olivieri, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 15Sep52; EFO-17063.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Panzeri, Mario, 1911-
IV. Soffici, Piero, 1920-]

art.
Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Morir di desiderio; canzone slow, parole di
Locatelli [and] Poletto, musica di E. L.
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
21May53; EF0-21081.

I. Title. [II. Locatelli, Aldo, 1905-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.S

SPAGGIARI, LUIGI, 1910-

Musica incompresa; slow, parole di G.

Colombi, musica di Giari [pseud.] arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali canzoni moderne,
Milano; 10May52; EF0-14287.

I. Title. [II. Colombi, Giovanna, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office



Soffici, Piero, 1920-

M1356

.E

ESPOSITO, SALVATORE D', 1903-

'N'angelo; canzone napoletana, versi di
E. Bonagura, musica di Salve d'Esposito,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
2May52; EF0-14302.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

Soffici, Piero, 1920-

M1356

.B

BENEDETTO, PASQUALE.

'Na chitarra sott' 'a luna; canzone napoletana, versi di E. Bonagura, musica di L. Benedetto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14301.

I. Title. [II. Bonagura, Enzo. III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356 ANDREOLI, SERGIO, 1929-

.A

Nel nostro piccolo caffè; slow, parole e
musica di Sergio Andreoli, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
1Mar53; EF0-20657.

I. Title. [II. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356 PULCI, LUIGI, 1908-

.P Nel silenzio di un bacio; beguine, parole
di G. Colombi, musica di P. G. Redi
[pseud.] arr. di P. Soffici. (Serie di
canzoni successo, E.2185 R.) [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 5Feb51; EF0-7062.

I. Title. [II. Colombi, Giovanna, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 4 - 1951

Soffici, Piero, 1920-

M1356 ANDREOLI, SERGIO, 1929-

.A

Nel sogno ti vedo; slow melody, parole e
musica di Sergio Andreoli, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
1Mar53; EF0-20658.

I. Title. [II. Soffici, Piero, 1920-]

M1356

.S

SOFFICI, PIERO, 1920-

Nell' ombra; slow-serenata, parole di U.
Bertini, musica di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 24Jun52; EF0-15238.

I. Title. [II. Bertini, Umberto, 1900-]

M1356

SOFFICI, PIERO, 1920-

.S

Nervi a posto; moderato swing, musica e
arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © Edizioni
Appolo, Milano; 18Oct51; EF0-11412.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

CALVI, GIUSEPPE, 1930-

.C

Nessuno saprà; mambo lento, parole di U.
Bertini, musica di G. Calvi, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Tevere, Milano; 1Oct52;
EFO-17073.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

M1356 SOFFICI, PIERO, 1920-

.S Non ho che un difetto; moderato swing,
parole di Testoni [and] Panzeri, musica
e arr. di Piero Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4987.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Panzeri, Mario, 1911-]

Library of Congress
Copyright Office

DEC 6 - 1950

Soffici, Piero, 1920-

M1356

OLIVIERI, DINO, 1912-

.O

Non posso più tacere; slow, parole di
G. C. Testoni, musica di D. Olivieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3943.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AUG 2 3 1950

Soffici, Piero, 1920-

M1356

.P

PAVESIO, PIERO.

Non ricominciamo; slow, parole di Biri
[pseud., and] Lampugnani, musica di P.
Pavesio, arr. di P. Soffici. (Edizioni
Melodi, 1340) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14346.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Lampugnani, Luigi, 1912-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office



Soffici, Piero, 1920-

M1356

MANNINO, FRANCO, 1924-

.M

Non ti parlai d'amor; slow, parole di C.
Ferri [and] Alik [pseud.] musica di F.
Trinacria [pseud.] arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 1Mar53;
EF0-20656.

I. Title. [II. Ferri, Costantino, 1894-
III. Cavaliere, Alberto C., 1897- IV.
Soffici, Piero, 1920-]

Soffici, Piero.

M1356

GURRIERI, ALFREDO.

.G

Non ti voglio amare; bolero-slow, parole
di U. Bertini, musica di A. Gurrieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
1Apr51; EF0-8557.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 26 1951

Soffici, Piero, 1920-

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Le nozze dei passerotti; samba; parole
e musica di E. L. Poletto, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Apollo, Milano; 2May52; EF0-14328.

I. Title. [II. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office



Soffici, Piero, 1920-

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Nustalgia; canzone napoletana, versi e
musica di G. Bonavolontà, arr. di P.
Soffici. [Piano-conductor score (orches-
tra with words) and parts] © Neapolis
edizioni musicali, Milano; 1Oct52;
EFO-17071.

I. Title. [II. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356 SEGURINI, NELLO.

.S Nuvole; slow, parole di G. Fiorelli,
 musica di Nello Segurini, arr. di P.
 Soffici. [Piano-conductor score (orches-
 tra, with words) and parts] © Neapolis
 edizioni musicali, Milano; 20Dec51;
 EF0-12692.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356
.M

MARIOTTI, MARIO, 1889-

L'ombra di Malombra; beguine, testo di G.
Colombi, musica di Mario Mariotti arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 29Sep54; EF0-30212.

I. Title. [II. Colombi, Giovanna, 1906-
[III. Soffici, Piero, 1920-]

art.

Library of Congress

Soffici, Piero, 1920-

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Onda del mare; canzone beguine, parole di
A. Cavaliere, musica di Enzo Luigi
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 14May54;
EF0-28703.

I. Title. [II. Cavaliere, Alberto C., 1897-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.R

ROSSI, BALDO, 1900-

Pardon, madame; valzer lento, parole di
B. Costa, musica di Baldo Rossi, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 15Oct54; EF0-30932.

I. Title. [II. Costa, Giuseppe, 1916-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356
.V

VACCARI, SERGIO, 1914-

Parla; slow-fox, parole di Biri [pseud.]
musica di Sergio Vaccari, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
s.a. Melodi, Milano; 1Oct50; EF0-6117.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

APR - 6 1951

Library of Congress
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Soffici, Piero, 1920-

M1356

CIMATTI, FELICE, 1900-

.C

Passan le penne nere; mazurka popolare,
versi di Enzo Bonagura, musica di Felice
Cimatti, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20660.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

Soffici, Piero, 1920-

M1356

VALENTINI, DANTE, 1920-

.V

Il passerotto; [or] Lu passarielle, canzone popolare di E. di Lazzaro-Valentini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano; 5Feb53; EF0-20647.

I. Lazzaro, Eldo di, 1902-

II. Title.

III. Title: Lu passarielle. [IV. Soffici, Piero, 1920-]

art. Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

INNOCENZI, CARLO, 1906-

.I

(La peccatrice dell'isola) Organetto che
passi. Beddu ciuri. Canzone valzer, dal
film La peccatrice dell'isola, versi di
Astro Mari, musica di C. Innocenzi, arr.
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
5Oct53; EF0-22802.

I. Title. II. Title: Beddu ciuri.
III. Title: La peccatrice dell'isola. [IV. Mari,
Astro. V. Soffici, Piero, 1920- I]

Library of Congress

Copyright Office

Soffici, Piero, 1920-

M1356

.S

SILVESTRE, ATTILIO, 1902-

Perchè dovrei piangere? Canzone beguine,
parole di G. Sussain, musica di A. Silvestre,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 18Jun53; EF0-21350.

I. Title. [II. Sussain, Giovanni, 1907-
III. Soffici, Piero, 1920-]

Library of Congress

M1356

.S

SOFFICI, PIERO, 1920-

Petrolio persiano; medium swing, musica
e arr. di Piero Soffici. [Piano-conductor
score (orchestra) and parts] © Edizioni
Apollo, Milano; 31Oct53; EF0-23550.

I. Title.

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

MORELLI, ANTONIO, 1916-

.M

Piccolo rancho; cow boy song, parole di
Dumbo [pseud.], musica di A. Morelli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 25May50;
EF0-3946.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AUG 23 1950

Soffici, Piero, 1920-

M1356

ALVARO, ROMERO, 1909-

.A

Poco-moco! Moderato swing, parole e
musica di R. Alvaro, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 5Feb51; EF0-7061.

I. Title. [II. Soffici, Piero, 1920-]

MAY 11 1951

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

ALVARO, ROMERO, 1909-

.A

Poco-moco! Moderato swing, parole e
musica di R. Alvaro, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 22Jul51; EF0-10330.

I. Title. [II. Soffici, Piero, 1920-

DEC 2¹ 8 1951

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356 RUSCONI, GERARDO, 1925-

.R Il primo bacio; beguine-bolero, parole di
B. Cherubini, musica di G. Rusconi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni, s. a., Milano; 31Jan52;
EF0-12706.

I. Title. [II. Cherubini, Bixio, 1899-
III. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Principessa d'Haway; slow moderato,
parole di A. Locatelli, musica di E. L.
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18766.

I. Title. [II. Locatelli, Aldo, 1905-
Soffici, Piero, 1920-]



Soffici, Piero, 1920-

M1356

COPPOLA, MARIO, 1920-

.C

Quanto son bugiarde ...'e ffemmene;

fox-trot serenata, parole di M. Panzeri,
musica di M. Coppola, arr. di P. Soffici.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 1Oct52; EFO-17080.

I. Title. [II. Panzeri, Mario, 1911-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Quel carico di stelle; canzone valzer lento,
versi di G. Fiorelli, musica di G. Bonavolontà, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 28May52; EF0-14750.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.I

INNOCENZI, CARLO, 1906-

Ragazza di Trieste; canzone beguine, dal
film omonimo, parole di Astro Mari,
musica di Carlo Innocenzi, arr. di P.
Soffici. © Edizioni musicali canzoni
moderne, Milano; 10May52; EF0-14286.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Le ragazze di Piazza di Spagna; canzone
beguine, dal film omonimo, parole di
A. Marchionne, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
28Apr52; EF0-14296.

I. Title. [II. Marchionne, Arnaldo, 1908-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

art.

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

(Le ragazze di Piazza di Spagna) Popola-
nelle romane; moderato, dal film, Le
ragazze di Piazza di Spagna, parole di
A. Marchionne, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
28Apr52; EF0-14297.

I. Title. II. Title: Le ragazze di Piazza
di Spagna. [III. Marchionne, Arnaldo, 1908-

IV. Soffici, Piero,
1920-]

Library of Congress
Copyright Office

(art.)

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Roma innamorata; canzone beguine, versi
di G. Fiorelli, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10Jan54; EF0-24697.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.P

POMERANZ, GIULIANO, 1901-

Rosalì; beguine, parole de Biri [pseud.]
musica di G. Pomeranz, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 29Dec52 (in
notice: 1953); EF0-18624.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.V

VIEZZOLI, GUIDO, 1908-

Rose; slow, parole di Biri [pseud.] musica
di G. Viezzoli, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Tiber, Milano;
5Feb54; EF0-25535.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Una rose nel fiume; bolero, parole e
musica di Enzo Luigi Poletto, arr. di P.
Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni Apollo,
Milano; 14May54; EF0-28704.

I. Title. [II. Soffici, Piero, 1920-]
art.

Library of Congress

Soffici, Piero, 1920-

M1356

SCIORILLI, EROS, 1911-

.S

Ruote di carro; moderato swing, parole
di M. Panzeri, musica di E. Sciorilli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. melodi, Milano; 10May50;
EF0-3515.

I. Title. [II. Panzeri, Mario, 1911-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 19 1950

M1356

SOFFICI, PIERO, 1920-

.S

Sacco di pioggia! Medium bounce, musica e
arr. di Piero Soffici. Oh, you bag of rain!
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 6Jun51;
EF0-9844.

I. Title. II. Title: Oh, you bag of rain!

Library of Congress
Copyright Office

NOV - 5 1951

Soffici, Piero, 1920-

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Salutiamo l'amore; canzone, versi di E.

Bonagura, musica di G. Bonavolontà,
arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
14May54; EF0-28682.

I. Title. [II. Bonagura, Enzo.

III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

ALVARO, ROMERO, 1909-

Samba a marechiaro; samba, parole di
G. C. Testoni, musica di Romero
Alvaro, arr. di Soffici.

M1356
.P

(With Pulci, Luigi. (Sensualita)
Serenatissima) [Piano-conductor score
(orchestra with words) and parts]
© R.P.D. Redi Ponti De Laurentiis,
Milano; 30Jun52; EFO-15349.

I. Title. [II. Testoni, Gian Carlo, 1912-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

2/2

Soffici, Piero, 1920-

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

Samba Giulaj; parole di Pinchi [pseud.]
musica di E. Rusconi, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 22Jun51;
EF0-9840.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

OCT 23 1951

Soffici, Piero, 1920-

M1356

CERONI, ATHOS, 1918-

.C Se tu; slow, parole di Biri [pseud.],
musica di A. Ceroni, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
s.a., Milano; 1Dec50; EF0-6309.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR - 6 1951

Soffici, Piero, 1920-

M1356

.A

ALVARO, ROMERO, 1909-

Sei 'bona; moderato swing, parole di
Alvaro [and] De Santis, musica di R.
Alvaro, arr. di Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Style, editoria di musica internazionale,
Milano; 28Nov50; EF0-6304.

I. Title. [II. Santis, Ottavio de, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAR 27 1951

Soffici, Piero, 1920-

M1356

.P

PULCI, LUIGI, 1908-

(Sensualità) Serenatissima; canzone
beguine, dal film Sensualità, parole di
Nisa [pseud.] musica di P. G. Redi
[pseud.] arr. di Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© R.P.D. Redi Ponti De Laurentiis,
Milano; 30Jun52; EF0-15349.

I. Title. II. Title: Sensualità.

[III. Salerno, Nicola, 1910-
Piero, 1920-]

IV. Soffici,

Library of Congress
Copyright Office

1/2

Soffici, Piero, 1920-

M1356

.F

FILIPPINI, GINO, 1900-

(Serenata amara) Tutto l'anno; slow dal film Serenata amara, versi di Astro Mari, musica di G. Filippini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21341.

I. Title. II. Title: Serenata amara. [III. Mari, Astro. IV. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

ESPOSITO, SALVATORE D', 1903-

.E

Socchiudi gli occhi; canzone valzer lento,
versi di Astro Mari, musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20659.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

RUSCONI, ERMENEGILDO, 1887-

Son tanto innamorato; beguine, parole di
G. Sussain, musica di E. Rusconi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
1Oct50; EF0-4990.

I. Title. [II. Sussain, Giovanni, 1907-
III. Soffici, Piero, 1920-]

DEC 6 - 1950

Soffici, Piero, 1920-

M1356

.V

VALCI, MARCELLO, 1910-

Sono felice senza te; moderato swing,
parole e musica di Marcello Valci, arr.
di P. Soffici. (Edizioni Melodi, 1342)
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Melodi,
Milano; 28Apr52; EF0-14340.

I. Title. [II. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

BENEDETTO, PASQUALE.

.B

Sotto il fungo; moderato, parole di C. da Vinci, musica di Lino Benedetto [and] Bergamo, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20655.

I. Bergamo, Marilena, 1923-

II. Title.

[III. Vinci, Carlo, 1916-

IV. Soffici,

Piero, 1920-]

Soffici, Piero, 1920-

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) E poi, e poi, e poi;
strofette del cow-boy, dal cineromanzo La
sposa di Bill, parole di Nizza e Morbelli,
musica di Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
23Mar54; EF0-26122.

I. Title. II. Title: La sposa di Bill.

(art.)
Library of Congress

(Continued on next card)

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) E poi, e poi, e poi.

EF0-26122. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Ricardo. V. Soffici, Piero,
1920-]

(art.)

Library of Congress

Soffici, Piero, 1920-

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) Sombra de mi sombrero;
batucada messicana dal cineromanzo La
sposa di Bill, parole di Nizza e Morbelli,
musica di Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
23Mar54; EF0-26123.

I. Title. II. Title: La sposa di Bill.

(art.)

Library of Congress



(Continued on next card)

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) Sombra de mi sombrero.

EF0-26123. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Riccardo. V. Soffici,

Piero, 1920-]

(art.)

Library of Congress



Soffici, P.

M1356
.P

[PERLUSZ, GIORGIO] 1906-

Stasera ballerò la polka; fox-trot, parole
di P. Mendes, musica di G. Pan [pseud.],
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 2Feb50;
EF0-2773.

I. Title. [II. Mendes, Peppino, 1892-
III. Soffici, P.]

Library of Congress
Copyright Office

JUN - 8 1950

Soffici 207 on appl

OFFICIALS, CHICAGO 1900

1900

Chicago is a city of
the future, and it is
the only city in the
world that is growing
so fast. It is the
center of the world,
and it is the only
city that is growing
so fast.

CHICAGO, ILL. 1900



CHICAGO, ILL. 1900

M1356

SOFFICI, PIERO. ~~1915~~

.S

Stasera, bebop! Fox trot, versi di
Calibi-Testoni, musica di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3326.

✓I. Title. [II. Calibi. ✓III. Testoni, Gian
Carlo, 1912-]

Library of Congress
Copyright Office

JUL 18 1950

see/c over

m Piero Saffici 1915 - cit Italy
Lungomare 6/9, Pegli, Italy

Soffici, Piero, 1920-

M1356

.M

MASCHERONI, VITTORIO, 1895-

Steppa bianca; bolero slow, parole di A.
Cavaliere, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
1Dec50 (in notice: 1951); EF0-6307.

I. Title. [II. Cavaliere, Alberto, 1890-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAR 27 1951

Soffici, Piero, 1920-

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Sullo specchio del passato; canzone
beguine, parole di G. Fiorelli, musica di
G. Bonavolontà, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Neapolis edizioni :
musicali, Milano; 5Jun51; EF0-10344.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

DEC 1 1 1951

Soffici, Piero, 1920-

M1356

BONAGURA, ENZO.

.B

Tammorre; canzone tipica napoletana,
parole e musica di E. Bonagura, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 17Mar53; EF0-20663.

I. Title. [II. Soffici, Piero, 1920-]

M1356
.C

Soffici, Piero, 1920-
COLOMBO, ENZO, 1920-

Ti penso; beguine, parole di Biri [pseud.]
musica di E. Colombo, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
s. a., Milano; 18Jan51; EF0-7039.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 14 1951

Soffici, Piero, 1920-

M1356

.V

VIEZZOLI, GUIDO, 1908-

Ti porteremo un fior; slow, parole di Biri
[pseud.] musica di Viezzoli, arr. di P.
Soffici. [Piano-conductor score
orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 5Oct53; EF0-22804.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Ti ricordi? Medium tempo, parole di A.
Cavaliere, musica di V. Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 5Feb53; EF0-18765.

I. Title. [II. Cavaliere, Alberto C.
III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

CERONI, ATHOS, 1918-

.C

Tipo di modella; moderato swing, parole
di Biri [pseud.] musica di A. Ceroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
18Jan51; EF0-7038.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 4 - 1951

Soffici, Pietro, 1920-

M1356

.C

CEGLIE, COSIMO DI, 1913-

Il tirabaci; canzone allegra, parole di M.
Tumminelli, musica di Di Ceglie, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Tiber, Milano; 5Feb54; EF0-26622.

I. Title. [II. Tumminelli, Maria, 1905-
III. Soffici, Pietro, 1920-]

art.

Library of Congress

Soffici, Piero, 1920-

M1356

.L

LAZZARO, ELDO DI, 1902-

Tirolesi a Roma; fox-trot allegro, parole
B. Cherubini, musica di Eldo di Lazzaro,
arr. di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Di Lazzaro, Milano; 2Feb54;
EF0-25296.

I. Title. [II. Cherubini, Bixio, 1899-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

VITA, ALFREDO DE, 1895-

.V

Tormento; bolero, parole e musica di A.
de Vita, arr. di P. Soffici. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Mascheroni, s. a., Milano;
31Jan52; EF0-12705.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.T

TROVAIOLI, ARMANDO, 1917-

(La tratta delle bianche) Bamboleo de amor;
baião dal film La tratta delle bianche, versi
di F. Giordano, musica di R. Vatro [pseud.]
arr. di Soffici. (Serie canzoni grandi film,
R.P.D. 3070) [Piano-conductor score (or-
chestra, with words) and parts] © R.P.D.,
Redi Ponti De Laurentis, Milano; 30Jun52;
EF0-15505.

.(art.)

Library of Congress
Copyright Office

Revised
30Jan53

(Continued on next card)

Soffici, Piero, 1920-

M1356 TROVAIOLI, ARMANDO, 1917-
.T (La tratta delle bianche) Bamboleo de
amor; EF0-15505. (Card 2)

I. Title. II. Title: La tratta delle bianche.
[III. Giordano, Franco, 1915- IV. Soffici,
Piero, 1920-]

Revised
30Jan53

1/2

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Trieste è di mio padre; canzone marcia,
parole di G. Fiorelli, musica di M.
Ruccione, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 10Jan54; EF0-24698.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.R

RUCCIONE, MARIO.

Troppo bella; canzone beguine, parole di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 14May54; EF0-28695.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.B

BARATTA, EUGENIO, 1905-

Tu sola; chitarrata a beguine, parole di D.
Bernazza, musica di E. Baratta, arr. di
P. Soffici. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Melodi, Milano; 28May52; EF0-14753.

I. Title. [II. Bernazza, Dario. III. Soffici,
Piero, 1920-]

M1356

.A

Soffici, Piero, 1920-

ALVARO, ROMERO, 1909-

La tua insidia; beguine, parole di Ivan
[pseud.] musica di R. Alvaro, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© Redi edizioni musicali, Milano; 5Feb51;
EF0-7041.

I. Title. [II. Ciocca, Giovanni. III. Soffici,
Piero, 1920-]

MAY 14 1951

Library of Congress
Copyright Office

art.

Soffici, Piero, 1920-

M1356 ALVARO, ROMERO, 1909-

.A La tua insidia; beguine, parole di Ivan
[pseud.] musica di R. Alvaro, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 17Jul51;
EF0-10333.

I. Title. [II. Ciocca, Giovanni, 1919-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

art.

DEC 1 1 1951

Soffici, Piero, 1920-

M1356

CARUANA, GIUSEPPE, 1930-

.C

Turmienteme comme vuo' tu! Tormentami
come vuoi tu; slow, testo napoletano e
italiano di A. Ciervo, musica di G.
Caruana e Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali di Lazzaro, Milano;
5Oct53; EF0-22808.

I. Lazzaro, Eldo di, 1902- II. Title.

III. Title: Tormentami come vuoi tu.

IV. Ciervò, Armando, 1917- V.

Library of Congress
Copyright Office

Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

.M

MASCHERONI, VITTORIO, 1895-

L'ultimo amante; beguine, parole di Bertini.
musica di Mascheroni, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © Mascheroni s.a. edizioni
musicali, Milano; 2Feb54; EF0-25293.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

art.

Library of Congress

Soffici, Piero, 1920-

M1356

.C

CHIESA, VIRGINIO, 1909-

Valzer popolare; parole di Gianipa [pseud.]
musica di V. Chiesa, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 15Oct54;
EF0-30933.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-1954. III. Soffici, Piero, 1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

.C

CALVI, GIUSEPPE, 1930-

Il vaporetto di Manioca-Mozambè; moderato swing, parole di Nisa [pseud.] musica di G. Calvi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words and parts) © Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21088.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

art.

Library of Congress

M1356

.S

SOFFICI, PIERO, 1920-

Vecchia storia; slow, parole di O. de
Santis, musica e arr. di Piero Soffici.
(Edizioni Melodi, 1343) [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14341.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office



Soffici, Piero, 1920-

M1356

INNOCENZI, CARLO, 1906-

.I

Vedi Napoli e poi muori; beguine, dal film omonimo, versi di Martelli [e] Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Oct53; EF0-22803.

I. Title. [II. Martelli, Luigi. III. Pearlwig, Sonia, 1911- IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

M1356

SOFFICI, PIERO, 1920-

.S

Verso l'azzurro; fox-trot, musica e arr.
di Piero Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni Apollo,
Milano; 31Oct53; EF0-23549.

I. Title.

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

ANÈPETA, GIUSEPPE.

.A

Vetri di sentinella; canzone beguine
parole di G. Fiorelli, musica di Giuseppe
Anèpeta, arr. di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 20Dec51; EF0-12690.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Soffici, Piero, 1920-

M1356

.L

LAZZARO, ELDO DI, 1902-

Via del ritorno; beguine lenta, parole di
Alik [pseud.] musica di Eldo di Lazzaro,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali di Lazzaro, Milano;
5Feb53; EF0-18776.

I. Title. [II. Cavaliere, Alberto C.,
1897- III. Soffici, Piero, 1920-]

Soffici, Piero, 1920-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Vorrei fuggir; beguine, parole di Biri
[pseud.] musica di Gurm [pseud., arr. by
Piero Soffici] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
1Dec50 (in notice: 1951); EF0-6308.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

APR 11 1951

Library of Congress
Copyright Office



Soffici, Piero, 1920-

M1356

.C

CASTORINA, GIOVANNI, 1887-

Zingara bruna; canzone tango, testo di
Astro Mari [and] Ciervo, musica di
G. Castorina, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 23Jun54; EF0-28681.

I. Title. [II. Mari, Astro, III. Ciervo,
Armando, 1917- IV. Soffici, Piero,
1920-]

Library of Congress

Soffici, Piero, 1920-

M1356

PETRUZZELLI, NATALE, 1909-

.P

Zumbazù; fox trot, musica di N. Petruzzelli, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 30Nov50; EF0-6122.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR 12 1951

SOFFIETTI, JAMES PETER.

Phonemic analysis of the word in Turinese;
an analysis of the phonemic structure of
the word in Turinese, a Gallo-Italic
dialect, by the acoustic approach based on
Jaberg and Jud's Linguistic atlas of Italy
and southern Switzerland. 71 p.

© James Peter Soffietti, New York;
16Nov49; A39389.

FEB 10 1950

Library of Congress
Copyright Office

ebc/r

Soffio.

PIRANDELLO, LUIGI.

Soffio. (In his Maschere nude: Berecche
e la guerra. [Milano] Mondadori, 1951
[c1934] p. 72-88) (Biblioteca moderna
Mondadori, 268) © Pegaso; 1Jul31;
AF13097. (1951 print. deposited in lieu
of original issue, pub. in 1931)

I. Pegaso.

Library of Congress
Copyright Office

j/l

Soffio d'Aprile.

M1749

CIDURCA.

.2

Soffio d'Aprile; slow beguine, testo e

.C

musica di Lino Benedetto [pseud.] e
Cidurca. Napoli, Santojanni. © Italian
Book Co.; 4Jun52; EF17803.

I. Benedetto, Pasquale. II. Title.

SOFFOS, Theodor G., d.b.a. Soffos Sys-
tem Products. SEE Soffos System Prod-
ucts.

SEP 19 1951

KK 4760

Soffos, Theodor G , claimant.

... Haroupola; syrup makes a fine drink.
(Syrup) [New York, Printed by Community
press of Yorkville] c1946.

sheet. 12 x 11cm.

At head of title: It's new! - By the...
Label.

© 12-15-46; 2 c 6-18-46; New York;
KK 4760.

cf 8-13-46

KK 3936

Soffos, Theodor G , claimant.
Haroupine. (St. John's bread, haroupi,
powder) [n. p., Community press of Yorkville]
©1945.

sheet. 12 $\frac{1}{2}$ x 11 cm.

Label.

© 12-15-45; 2 c 5-25-46; New York; KK 3936.

AFP 6-20-46

KK 4759

Soffos, Theodor G , claimant.

... Haroupines; a natural food, health-
ful, palatable! (Dry fruit - St. John's
bread) [New York, Printed by Comm. press
of Yorkville] c1945.

sheet. 9 1/2 x 11cm.

At head of title: Eat.
Label.

© 12-15-45; 2 c 6-18-46; New York;
KK 4759.

cf 8-13-46

SOFFOS SYSTEM PRODUCTS ©.

Erakles. (Olive oil) Label. © Theo-
dor G. Soffos, d.b.a. Soffos System
Products; 10May50; KK61351.


SEP 19 1951

SOFFOS SYSTEM PRODUCTS.

**Faskomelo. A combined cold and cough
herb sage tea. Label. © Theodor
G. Soffos, d.b.a. Soffos System
Products; 5Apr50; KK58887.**

MAR 16 1951

SOFFOS SYSTEM PRODUCTS.

Theothyme. (Spice) Label.  Theo-
dor G. Soffos, d.b.a. Soffos System
Products; 5May50; KK61352.

SEP 19 1951

SOFFRAY, PAUL, pseud. SEE
Boyer, Paul Claude, 1931-

EU328666

xM

Library of Congress

Soffree, Johannes Anthonius, 1923-

M1753

PORTENGEN, JOHANNES, 1916-

.2

Bim-bam, Ding-dong. Juichend zong het
carillon, Nederl. tekst: Johnny Soffree,
.P Engelse tekst: Red Debray [pseud.] en
Ad Remy [pseud.] muziek: Joop Porten-
gen. © Les Editions internationales
Basart n.v., Amsterdam; 18Jul53;
EF0-22865.

I. Title. II. Title: Ding-dong. [III. Soffree,
Johannes Anthonius, 1923- IV. Bakema,
Ben, 1916- V. Strenghtolt, Aaldrik Jan
Georg, 1901-

Library of Congress
Copyright Office

*

SOFFREE, JOHNNY. SEE
Soffree, Johannes Anthonius, 1923-

EF0-22865

Library of Congress
Copyright Office



Soffrin, Paul.

DEAR LORD; w, m & © Paul Soffrin
31Mar54 EU352950

Library of Congress
Copyright Office

Soffrin, Paul.

THAT FUNNY LITTLE KID OF MINE; w, m &

© Paul Soffrin 27May52 EU278005

Library of Congress
Copyright Office

M1356 Soffrir d'amore.
BOTTERO, ALDO, 1907-

.B Soffrir d'amore; canzone tango, di A.
Bottero. [Piano-conductor score:
orchestra, with words] © Edizioni
musicali Abramo Allione, Milano;
25May50; EF0-4295.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

SOFIA, PSEUD. SEE Fatseas, Sofia.

Sofia, Julia Adalaide.

I CAN'T FALL IN LOVE WITH YOU; w, m &
© Julia Adalaide Sofia 20Feb50
EU194431

Library of Congress
Copyright Office

MAR 1 4 1950

SOFIA, MARIA, pseud. SEE
Roger, Sofia Maria de, 1922-

EU327400

Sofia, Marilyn Rita.

LONELIER THAN THOU; w, m & © Marilyn
Rita Sofia 24Feb50 EU195032

Library of Congress
Copyright Office

MAR 17 1950

Sofia, Marilyn Rita.

OH, JUST THINK; w, m & © Marilyn Rita
Sofia 6Apr51 EU234637

MAY 11 1951

Library of Congress
Copyright Office

Sofia, Vincenzo.

ALLA MIA ITALIA © w Vincenzo Sofia m
Antoni Ricci Vocoli 19Mar48
EU121621

SOFIA, VINCENT.

The dictates of conscience; or, The
spiritual growth of Checco. A sermon
and lecture. © Vincent Sofia; lc
28Jan49; C3632.

SOFIA. ARPI Productions, Inc., 1948.

Released through Film Classics. 82 min.,
sd., color, 35mm.

Summary: Operating in several capitals behind the Iron Curtain, American secret agents match wits with the Russians and rescue scientists imprisoned in Sofia. Settings, Istanbul, Athens, and Sofia.

Credits: Robert R. Presnell, Sr., John Reinhardt; director, John Reinhardt; editorial supervisor, Charles L. Kimball; original screenplay, Frederick Stephani; music direction and score, Raul Lavista. Cast: Gene Raymond, Sigrid Gurie, Patricia

SOFIA. (Card 2)

Morison, Mischa Auer, John Wengraf.

© ARPI Productions, Inc.; 3Sep48; LP1787.

SOFIA © Spanish w & m Guillermo Robles
Sendis 26Aug48 EU153966

Library of Congress
Copyright Office



Sofia.

M1508 WALTER, SERGE, 1896-

(Sofia) Lucky star, from the production Sofia, words by Karen Walter, music by Serge Walter [piano arrangement by Dick Kent] © Chas. K. Harris Music Publishing Co., inc., New York; 24Sep48; EP30800.

I. Walter, Karen, lyricist. II. Kent, Dick, arr. III. Title. IV. Title: Sofia.

xM1508.9

Library of Congress
Copyright Office

Sofia.

M1630 WALTER, SERGE, 1896-

.2 (Sofia) Wake up, it's love, from
.W Sofia; lyric by Karen Walter,
music by Serge Walter. © Chas.
K. Harris Music Publishing Co.,
inc., New York; 24Sep48; EP30798.

I. Walter, Karen, lyricist. II.
Title. III. Title: Sofia.

Sofia.

M1508 WALTER, SERGE, 1896-
(Sofia) My beloved; from Sofia, lyric by
Karen Walter, music by Serge Walter.
© Chas. K. Harris Music Publishing Co.,
inc., New York; 18Oct48; EP34719.

I. Walter, Karen, lyricist. II. Title.
III. Title: Sofia.

Library of Congress
Copyright Office

xM1508.8

Sofia, Sôfi.

M1356

.O

OLDRATI ROSSI, RENZO, 1903-

Sofia, Sofi; fox swing, parole di Pinchi
[pseud.], música di R. Oldrati Rossi.

© Odeon edizioni musicali, s.a., Milano;
1Apr49; EF13354. Piano-conductor score
(orchestra, with words) and parts.

I. Perotti, Pino, 1908-

lyricist.

II. Title.

Library of Congress
Copyright Office

SOFIA POLKA © m Manuel Olivares 17Nov49
EU186740

Library of Congress
Copyright Office



Sofianos, Mildred.

Precious daddy; w M. Sofianos, m
Louis Tobin. © Mildred Sofianos,
Tampa, Fla.; 24Mar47; EU68389.

Revised

SOFIO, S., joint author. SEE

Kerr, Margaret.

A kiddies' conduct calendar.

GUL4405-10.

Sofronoff, V.
Nunc dimittis.

SEE

Nunc dimittis

R

Sofskin (jingle) no. 1; w & m Constance
Boland Smith. © Morse international,
inc., New York; 31May47; EU78390.

Library of Congress
Copyright Office

Sofskin (jingle) no. 2; w & m John
Tilmon Mitchell. © Morse interna-
tional, inc., New York; 31May47;
EU78389.

Library of Congress
Copyright Office

SOFSKIN MOISTURE MAGIC; w & m George
Robert Nelson & Robert Stuart Cragin
© Nelson Ideas, inc. 27May54 EU359348

V

Library of Congress
Copyright Office

Sofsky, Max.

OH PENNY, OH MARGIE; w, m & © Max
Sofsky 27Oct54 EU375332

Library of Congress
Copyright Office

Sofsky, Max.

PENELOPE; w, m & © Max Sofsky 29Nov54
EU378478

Library of Congress
Copyright Office

SOFT w & m Tiny Bradshaw & Nelson Glover
© Jay & Cee Music Corp. 23Mar53
EP70116. Notice 27Apr53 v21 p917

Library of Congress
Copyright Office

Soft.

M1630

BRADSHAW, TINY.

.2 Soft; [by] Tiny Bradshaw. [Melody and
.B chord symbols] © Jay & Cee Music
 Corp., Cincinnati; 3Nov52; EP66370.

I. Title.



Soft.

M1630 GLOVER, NELSON, 1930-
.2 Soft; [by] Tiny Bradshaw [and] Nelson
.G Glover. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 20Mar53; EP70116.

I. Bradshaw, Tiny. II. Title.

SOFT AND LOW; w Gus Kahn, m Frank
Westphal & Paul Biese. © 9Mar21,
E504410. R31624, 15Mar48, Grace
LeBoy Kahn (W)

Library of Congress
Copyright Office

Soft and low.

M1630 HEWITT, J F

.2 Soft and low, words by Mitchell
.H Parish, music by J. F. Hewitt
and Sigmund Spaeth. © Mills Music,
inc., New York; 24Nov48; EP31825.

I. Spaeth, Sigmund Gottfried, 1885-
joint composer. II. Parish, Mitchell,
lyricist. III. Title.

Soft and low.

M1739 DE RANCE, HERO.

.2

.D

Soft and low; words by Tommie Connor,
music by Hero De Rance. © Noel Gay
Music Co., inc., New York; 31Jan49;
EP34039.

I. Connor, Tommie, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

E unpub. 8226

Soft and low.

see

Baker, Robert Alton.

kec 6-6-46

Soft and low.
Page, Paul.

See

Soft and low.

See Tobin, Louis.

KK 9885

Soft and quilted in gleaming rayon.

see

Best & c o., inc.

zcr 2-1-47

SOFT & SWEET; w, m & © Frank Herman
Gidio 18Dec52 EU297730

Library of Congress
Copyright Office

SOFT AND SWEET © w Mary FitzSimmons
m Therese Rizoli 21Mar49 EU163091

Library of Congress
Copyright Office

Soft annealing.

see

International nickel company, inc.
Simplified engineering discussions.
v. 13.

SOFT as a feather. SEE Mount Airy
Knitting Company. KK36631.

SOFT as a snowflake, quiet as a
whisper, warm as winter's firelight.
KK70646. SEE Handcraft Company.

MAR 17 1952

SOFT AS SLEEP © w & m John Braden
Macpherson 7Jan48 EU111191

A SOFT ANSWER; w Ida MacMaster m Louis
Tobin © Ida MacMaster 1Nov54
EU375676

Library of Congress
Copyright Office

Soft as steel.

PRUETT, HENRY RALPH.

Soft as steel. 182 p. © The Christopher
Pub. House, Boston; 6Dec50; A50613.

I. Christopher Publishing House.

dac/r

JAN 22 1951

Library of Congress
Copyright Office

Soft as the snowfall.

*1

M1621 SEIBEL, GRETA SHRIVER.

.S Soft as the snowfall, a song ...
words and music by Greta Shriver
Seibel. © Greta Seibel; 16Feb48;
EP23999.

SOFT AS THE VOICE; by Charles P. Scott.
1. Women's trio.- 2. Part-song, men's
voices. © 11Aug21; E515658-515659.
R37677-37678; 1Sep48, Jennie S. Boyce
(NK)

Soft as winter snow.

M1630 ABOTT, LOUISE.

- .2 Soft as winter snow; music written on
.A the Pat Ballard song writing machine
by Louise Abott and Bob Reed, lyric
by Pat Ballard. © Pat Ballard Music
Corp., New York; 3Feb48; EP25445.

SOFT, beautifully marked dyed
Russian squirrel, in a collec-
tion of "little wraps." KK17476.
SEE Neiman-Marcus Co.

Soft beauty.

See Tobin, Louis.

SOFT black suede. KK18556. SEE Best
& Co., inc.

SOFT BLOW THE WIND; w, m & © Jerome
Albert Link Heinz 25Mar52 EU268973

Library of Congress
Copyright Office



SOFT BLUE EYES; w Harry Phillips m
William Raymond Traut © Harry Phil-
lips & William Raymond Traut 30Apr51
EU237010

MAY 21 1951

Library of Congress
Copyright Office

SOFT BOILED, a photoplay in eight reels
by Fox Film Corp. © 18Aug23, L19378.
R68437, 17Oct50, Twentieth Century-
Fox Film Corp. (PWH)

OCT 31 1950

THE SOFT-BOILED EGG. SEE Hewes, Henry F.

D unp. 4793

The soft-boiled heart.

See

Krimsky, Jerrold

Soft breezes.

*1

M1380 McGLINCHEE, CONSTANCE, 1898-

.M Soft breezes, by Constance McGlinchee.

© The Boston Music Co., Boston;

7Apr48; EP25539. For piano solo,
with words.

Soft breezes blow; w & m Mildred
Littlefields [pseud. of Mildred
Klinefelter] © Mildred Klinefelter,
North Bend, Pa.; 11Apr47; EU71534.

M1630

.2

.H

Soft caress 'neath a mellow moon.
HIBBELER, RAYMOND OSCAR, 1892-

A soft caress 'neath a mellow moon;
words by Marion Bryant, music by Ray
Hibbeler. © Marion Ellen Bryant;
27Aug53; EP73969.

I. Title. [II. Bryant, Marion Ellen,
1909-]

Library of Congress

Soft comes the night; w G. E. Cannan,
m R. L. Curtis. © Robert L. Curtis
& Gerald Frank Cannan, Sanger, Calif.;
9Mar47; EU47903.

SOFT, cool, restful - like the forest.
SEE Fulton Company. KK40499.

SOFT copper cap flashing for stuccoed
dormer. R85437. SEE Neubecker,
William.

NOV 20 1951

SOFT copper chimney flashing when chimney is to be covered with stucco.

R85439. SEE Neubecker, William.

NOV 20 1951

SOFT copper flashing and hip ridge
covering on slate, tile or shingle
roof. R85431. SEE Neubecker,
William.

NOV 20 1951

SOFT copper flashing for brick chimney
when roof covering is either slate,
tile or shingle. R85438. SEE Neu-
becker, William.

NOV 20 1955

SOFT copper saddle flashing behind chimney on slate, tile or shingle roofs.

R85440. SEE Neubecker, William.

NOV 20 1951

SOFT curves and straight lines are wed
to give exceptional beauty to the Ma-
rie. KK55635. SEE Hamilton Watch Co.

DEC - 5 1950

SOFT DRINK; m Reunald Jones © Jatap
Pub. Co., inc. 1Sep54 EU369492

Library of Congress
Copyright Office

Soft drink bar is dominant feature.

B5.1195. See Petersen, Carl A.

vf 15Aug47

SOFT DRINKS.

-1-1-

(TITLE)

© Keller Pub. Co.

(CLAIMANT)

Monthly

V. 1954, no.

No.	Issue	Pub. Date	Entry No.
	Mar.	© 22Mar54 ;	Reg.-MN 4-8-54
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

Soft drinks in cans. SEE
Noling, Alfred Wells, comp.

SOFT EYES; w, m & © Americo Anthony
Carideo 2Sep52 EU286500

Library of Congress
Copyright Office

Soft eyes; w & m Rick [i. e. Americo
Anthony] Carideo. © Americo [Anthony]
Carideo, Medford, Mass.; 11Feb47;
EU69952.

A5 4176

Soft, flattering and easy-to-keep, our lanolin
permanent ...

see

Best & co., inc.

afp 10-25-46

KK 5497

Soft flattery for college dates
[and] Plaid separates; good
college wools.

see

Best & co., inc., claimant

mgc 8-26-46

SOFT FLOATING ON THE AIR; w James R.
Murray, m Frederic W. Root, arr.;
quartet & distant cho. © 13Oct22,
E547245. R67150, 14Sep50, C. H.
Grimm (A of arrangement)

Library of Congress
Copyright Office

OCT 16 1950

SOFT focus. DU24557. SEE Fairbairn,
Elisabeth.

JUN 1 9 1950

KK 1971

Soft-focus; cake make-up and
lipstick.

see

Lenthéric, inc., claimant

mge 5-3-46

KK 1972

Soft-focus; hand lotion.

see

Lenthéric, inc., claimant

mgc 5-3-46

KK 2314

Soft-focus; pretty, practical
and persuasive beauty care.

see

Lenthéric, inc., claimant

mgc 5-7-46

KK 1967

Soft-focus creme satinée.

see

Lenthéric, inc., claimant

MGC 5-3-46

KK 1976

Soft-focus tweed face powder-pact.

see

Lenthéric, inc., claimant

mgc 5-3-46

M1573

.L

Soft-footed snow.

Lie, Sigurd.

Soft-footed snow; for three-part chorus of women's voices, with piano accompaniment. [Words by] Helge Rode; English version by Robert A. Sickert ... arranged by Jeanne Boyd. [New York] G. Schirmer, inc. 16¢

© arrangement, 12Apr46; publisher; EP4140.

I. Rode, Helge, lyricist. II. Sickert, Robert A., tr. III. Boyd, Jeanne, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

KK 1121

Soft for spring.

see

Best & co., inc., claimant.

mgc 4-25-46

KK 837

Soft for spring. Tailored white
cotton blouses are 'teen-age
classics. Young cosmopolitans
like check for spring in go-
everywhere wool suits.

see

Best & co., inc., claimant.

mgc 4-8-46

SOFT Gamine permanent. K 7170 see Best & co., inc.

ym 4-24-47

SOFT GLANCES © w & m Robert Marshall
Concoff 29Apr49 EU165805

Library of Congress
Copyright Office

SOFT GUITARS; w, m & © Marjorie Louise
McCormick 27Nov53 EU339380

Library of Congress
Copyright Office

SOFT HANDS; w & m Hilda Piehl arr Jean
Walz © Hilda Piehl, d.b.a. Hilda
Piehl Music Publisher 28May51
EU240465

JUL 6 1951

Library of Congress
Copyright Office

SOFT HEART; w, m & © Jane Phyliss
Baringer 15Nov51 EU256150

NOV 10 1951

V
Library of Congress
Copyright Office



SOFT IN THE NIGHT; w Judge H. White m
Mirko Markoe © Mirko Markoe 18Feb53
EU304518

Library of Congress
Copyright Office

Soft is the wind.

M1630

SOMOHANO, ARTURO, 1912-

.2

Soft is the wind; words by Jerry Morse,

.S

music by Arturo Somohano. © Mills

Music, inc., New York; 27Oct52; EP67940.

I. Title. [II. Morse, Jerry]

Soft is thy voice; w & m R. W. Palmer. ©
Richard W[allace] Palmer, Grosse Pointe,
Mich.; 2Feb47; EU61231.

Soft island music.

M1630

BURGE, ROY.

.2 Soft island music; words and music by
.B Roy Burge. 50¢ © Roy Burge,
 Hopeton, Okla.; 24Dec52; EP67854.

I. Title.

A5 3224, 3470

Soft lanolin permanent.

see

Best & co., inc. .

It's nice to look natural..that's
why our soft lanolin permanent is
so popular!

afp 8-19-46

SOFT LIGHT; w, m & © Gary Neale
Fauskin 16May52 EU275056

Library of Congress
Copyright Office

SOFT LIGHTS; w & m Eddie Victor Harris
& Frederick James Waugh © Radio-
Active Music Pub. Co. 10Dec51
EU258451

JAN 11 1952

Library of Congress
Copyright Office

SOFT LIGHTS AND PINK CHAMPAGNE ©
w & m Cleo Shankie 2Aug48 EU139581

SOFT lights and sweet music. SEE
Columbia Records, inc. KK27966.

Soft lights and you.

Lipson, Joseph.

See

SOFT LIGHTS, BLUE HEART AND PINK
CHAMPAGNE © w Edward Angelo Sardella
m Santo Anthony Sciaba 22Jan49
EU154427

Library of Congress
Copyright Office

SOFT LIGHTS, SOFT-TOED, LIGHT-FOOTED,
AIRILY VAMPED, NEWLY-TAPERED MADE-
MOISELLE SHOES. KK81161. SEE Car-
lisle Shoe Company.

SOFT LIPS; w Irene Mary Knoll m Ken
Watkins © Irene Mary Knoll & Ken
Watkins 25Aug52 EU285984

Library of Congress
Copyright Office

SOFT-LITE LENS COMPANY, INC. ©.

Export stock price list, Soft-Lite
lenses. New York [1949] 8 p.,
illus. © 15Jul49; AA127781.

SOFT-LITE LENS CO., INC.

SEE

PRACTICE BUILDER.

Library of Congress

Copyright Office

SOFT LITTLE VELVET EYES; W Nancy
Croome, m Arthur Meale; in Db.
© 7Jul21, E507915. R36440,
13Jul48, Ethel Ainley & Hannah
Taylor (NK of A. Meale)

Library of Congress
Copyright Office

THE SOFT MELLOW LIGHT OF THE MOON

© w & m J. W. Metz 2Aug48 EU139689

Library of Congress
Copyright Office

Soft mellow moonlight.

See Wilson, Colleen. EP990.

SOFT METAL. R80655. SEE
Faust, Frederick.

AUG 20 1951

Soft moonlight; w & m L. Davis. ©
Louise Davis, Toronto, Ohio; 31May47;
EU78349.

Library of Congress
Copyright Office

SOFT MUSIC; w James Edward Warne m An-
gelo Michael LaLoggio © John Joseph
Shea 20Aug51 EU247649

Library of Congress
Copyright Office

SEP 11 1951

SOFT MUSIC © w & m Edward Pike
Coffman 18Oct49 EU182161

Library of Congress
Copyright Office

SOFT MUSIC, op. 27, no. 2; madrigal,
w. Robert Herrick, & m; women's
voices. © 3Jul20; E487073.
R23047; 21Sep47; Edmond Rickett
(A of m)

SOFT MUSIC © w & m Helene Barbara
Cotsakis 15Dec47 EU108019

Library of Congress
Copyright Office

Soft music.

M1356

DEDRICK, ARTHUR WILSON, 1915-

.D

Soft music; by Art Dedrick. [Condensed
score (orchestra, with words) and parts]
© Kendor Music, inc., East Aurora, N. Y.;
1Sep54; EP84728.

I. Title.

Library of Congress

Soft music.

See. Dondievel, Pierre Henri.

SOFT music. R93560. SEE Rice, Elmer L.

SOFT MUSIC AND CANDLELIGHT; w Arline
Sandberg m Phyllis Rosenzweig ©
Arline Sandberg & Phyllis Rosenzweig
5Aug52 EU283242

Library of Congress
Copyright Office

See
Soft music and you in ^{my} arms.
Buck, Ronald. ^

SOFT MUSIC, PROFESSOR; w Mitchell
Parish m Peter De Rose © Robbins
Music Corp. 29Jan53 EU303418

Library of Congress
Copyright Office

SOFT navy calfskin. Special calf hand-
bags. SEE Best & Co., inc. KK34935.

KK 2922

Soft new robe styled by Dorian [and]
from Best's famous Liliputian bazaar;
a snug bodice and a crisp skirt.

see

Best & co., inc., claimant

mgc 6-11-46

SOFT NIGHT © w Louis Robert McBay
m Alice Mae Blankenship 28Nov49
EU186730

Library of Congress
Copyright Office

SOFT! Oh, my! Says Fluffy, the
Northern cub. Northern tissue.
KK63084. SEE Northern Paper Mills.

JUL 19 1951

SOFT PEDAL BLUES; w & m Bessie Smith.

© 16May25, E616530. R94872,

20May52, Jack Gee (Wr)

SOFT PEDAL BLUES; m Bessie Smith, arr.
Fred W. Longshaw. © 2Jun25, E616342.
R95901, 6Jun52, Jack Gee (Wr)

Library of Congress
Copyright Office

SOFT PEDAL BLUES. R94872
95901

EM2
10/7/75

Soft peddling: no pressure selling at its worst.

TOLSON, HARRY, JR.

Soft peddling: no pressure selling
at its worst. Pageant Press.

50 p. © Harry Tolson, Jr.;
15Jun53; A108049.

A5 3783

A soft permanent for college.

see

Best & co., inc.

afp 9-23-46

SOFT PILLOW; by Joe Weaver © Cadet Pub.
Co. 13Nov53 EP75740. Notice 14Dec53
v23 p193

Library of Congress
Copyright Office

Soft pillow.

M1630

WEAVER, JOE.

.2

.W

Soft pillow; [by] Joe Weaver. [Melody and
chord symbols, with words] © Cadet
Pub. Co., Cincinnati; 11Nov53; EP75740.

I. Title.

Library of Congress
Copyright Office

SOFT RAIN; w Philip J. Wenzel m Calvin
T. Bostick © Philip J. Wenzel & Cal-
vin T. Bostick 26Mar54 EU352335

Library of Congress
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SOFT reminder. KK61114. SEE Northern
Paper Mills.

MAY 14 1951

SOFT SEA BREEZES AND TROPICAL MOON-
LIGHT © w Orin O. Jackson m Louis
Crawford Terry 1Aug49 EU175019

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Soft shades of night; w & m Evelyn
Danzig Levine. © Evelyn [Janet]
Danzig Levine, Port Washington, N. Y.;
5Mar47; EU65545.

SOFT SHADOWS © m James Edward Nott-
ingham, jr. 31Aug47 EU90968

Soft shadows. See
Six piano compositions without
octaves.

SOFT SHADOWS, op. 64, no. 3; pf.

© 15Oct20, E492892. R33910,

17May48, Mana-Zucca (A)


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SOFT SHINE THE STARS; w, m & © Kenneth
Willard Cheeseman 17Nov52 EU294290

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SOFT SHOE; by Gerry Mulligan © Atlan-
tic Music Corp. Notice 2Feb54 v23
p479

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Music Corp. 2Feb54 EU352038

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11Aug54 EU367174

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SOFT SHOE; w, m & © Daniel James
Hector 15Ju152 EU281250

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Soft shoe.

M1356

MULLIGAN, GERRY.

.M

Soft shoe; composed and arr. by
Gerry Mulligan. [New York] Sky-
view Music Corp., sole selling
agents: Criterion Music Corp.
[Parts: orchestra] \$1 NM: arrange-
ment. © Atlantic Music Corp.;
22Jun54; EP82086.

I. Title

Soft shoe.

M25

FARMER, ART.

.F

Soft shoe; piano solo by Art Farmer.

© American Academy of Music, inc.,
New York; 21Jun54; EP85329.

I. Title.

Library of Congress

xM25.5

Soft shoe.

(I GOTTA DO) THE SOFT SHOE; by Betty
Garrett & Gerald Dolin © Colortunes
Publishers, a division of Allied
Record Sales Co. Notice 15Apr54
v23 p884

Soft shoe.

M1630

.2

.D

DOLIN, GERALD LINCOLN, 1913-

I gotta do the soft shoe; words by Betty
Garrett, music by Gerald Dolin. [Melody
and chord symbols] © Colortunes Pub-
lishers, a division of Allied Record Sales
Co., Hollywood; 13Apr54; EP79575.

I. Title. II. Title: The soft shoe.

[III. Parks, Betty (Garrett), 1919-

]

Library of Congress

SOFT SHOE BOOGIE; w, m & © Henry
Nicola Mancini 26Feb51 EU230396

MAR 23 1951

Library of Congress
Copyright Office

Soft shoe gavotte.

M1350

GOULD, MORTON, 1913-

.G

Soft shoe gavotte; by Morton Gould. [Piano-conductor score (orchestra) and parts]

\$4.50 © on arrangement; G & C Music Corp., New York; 11Aug53; EP73627.

I. Title.

Library of Congress

THE SOFT SHOE HULA; w Robert James
Church m Anthony Joseph Noerpel ©
Robert James Church & Anthony Joseph
Noerpel 13Apr53 EU311665

Library of Congress
Copyright Office

SOFT SHOE PETE; w, m & © Murd J. Tyson
18Aug53 EU327769

Library of Congress

Soft shoe Sam.

M25
.M

MALNECK, MATT.

Soft shoe Sam; piano solo, by Matty Malneck
and Milton Delugg. © Mills Music, inc.,
New York; 29Apr49; EP36577.

I. Delugg, Milton, joint composer. II. Title.

SOFT SHOE SID; fox-trot, m Frank E.
Hersom; pf. (In Melody, v. 5, no. 7)
© 1Jul21, B498271. R49581, 30Jun49,
Frances Hersom (W)

KK 7046

Soft shoes for men by Robb.

see

Taylor (Thomas) and sons, inc., claimant

mge 12-10-46

SOFT SHOULDER, DANGEROUS CURVES © w &
m John Allan Ringman & Fred Fisher
3Feb49 EU155880

SOFT SHOULDERS; by Jim Hoyt & Jimmy
Palmer © Lake Shore Pub. Co., inc.
Notice 26Oct53 v22 p896

Library of Congress
Copyright Office

SOFT SHOULDERS; w & m James E. Krum &
Jimmy Palmer © Lake Shore Pub. Co.,
inc. 26Oct53 EU335875

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Soft shoulders.

(DANGER) SOFT SHOULDERS; w & m Roy Jordan & Sid Bass © Chappell & Co., inc.
18Apr50 EU201337

MAY 22 1950

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Soft shoulders.

M1630

BASS, SID.

. 2

. B

[Danger!] Soft shoulders; words and music
by Roy Jordan and Sid Bass. © Chappell
& Co., inc., New York; 27Sep50;
EP50535.

I. Jordan, Roy. II. Title. III. Title:
Soft shoulders.

Library of Congress
Copyright Office

DEC 20 1950

Soft shoulders.

M1630 ROSE, FRED, 1897-

.2 Soft shoulders; by Fred Rose. [For voice
.R and piano] © Milene Music, Nashville;
25May51; EP55824.

I. Title.

Library of Congress
Copyright Office

AUG 15 1951

SOFT shoulders. AA222835. SEE
Neubauer, William.

SOFT SHOULDERS AND DANGEROUS CURVES;

w & m Al Hoffman & Dick Manning © St.
Nicholas Music, inc. 19Jul54 EU364842

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SOFT SHOULDERS AND DANGEROUS CURVES;
w, m & © John Joseph Varilly 13May53
EU316090

Library of Congress
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See Soft, silent snow.
Richard, Leo.

THE SOFT silhouette takes admirably to
jersey. SEE Best and Company, inc.
KK41360.

SOFT SILVERY MOONLIGHT m Louis Tobin
© w Edith Forsyth 20Sep48 EU143594

SOFT, simple, and so becoming, suede
beret. ... Franch kislav. SEE Best
and Company, inc. KK29045.

Soft skies of France.

CHAMBERLAIN, SAMUEL.

Soft skies of France. Hastings
House. 159 p. © Samuel Chamber-
lain; 26Oct53; A113129.

Unit C

bj/*mu*

Library of Congress
Copyright Office

Soft sliphorn.

M1353

.B

BÖRJESSON, GUNNAR.

Soft sliphorn; trombonesolo med orkester,
[by] Bob Henders-Börjesson, arrange-
mang av Kurt Blomquist. © A.-b. Nor-
diska musikförlaget, Stockholm; 1Jan47;
EF13930. Piano-conductor score and
parts.

I. Blomquist, Kurt, arr. II. Title.

Library of Congress
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SOFT! So soft, soothing to sunburned
shoulders ... SEE International
Cellucotton Products Company. Little
Lulu. KK39813.

SOFT SOAP; by Evelyn Lou Flory © Evelyn
Lou Flory, d.b.a. Midas Music Co.
EU220813. Notice 4May53 v21 p965

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SOFT SOAP; w, m & © Evelyn Lou Flory
7Sep50 EU214648

OCT - 5 1950

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9Nov50 EU220813

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Reuter 16Jun54 EU361438

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SOFT SOAP; w David Gregory m Walter
Byron © Duchess Music Corp. 6Nov50
EU220638

NOV 22 1950

V

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Soft soapin'.

M1630

BONNER, RONNIE.

.2

Soft soapin'; words by Eddie Khourey, music

.B

by Ronnie Bonner. © Miami Music Pub.

Co., LaGrange, Ill.; 1Jan53; EP69412.

I. Title. [II. Khourey, Edward A., 1916-]

SOFT, soft scarves of natural Baum
marten. KK17588. SEE Neiman-
Marcus Co.

Soft southern moonlite; m G. A. C.
Grob. © Gordon Arthur Charles Grob,
Milwaukee; 10Mar47; EU66609.

KK 10760

Soft-spoken luxury.

see

Karagheusian (A. & M.) inc.

vm 3-18-47

THE SOFT SPOKEN STRANGER; w, & m Eden
Ahbez © Eden Ahbez, d.b.a. Pan Music
16Sep54 EU371035

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SOFT spot for Bridget. DU15425. SEE Anzick,
Wynnogene Welker.

A SOFT SPOT FOR THE IRISH; w, m &
© Patricio Victor Pereira 27Jun50
EU208088

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JUL 2 1950

Soft squeeze.

(HOW'S ABOUT ANOTHER LITTLE) SOFT
SQUEEZE; by Mel Howard & Lee Erwin
© Erwin-Howard Music Corp. Notice
25Jan54 v23 p432

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Soft squeeze.

(HOW'S ABOUT ANOTHER LITTLE) SOFT
SQUEEZE; w Neville Hall m Lee
Erwin © Erwin-Howard Music Corp.
25Jan54 EU345327

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Soft squeeze, baby.

M1630

ERWIN, LEE, 1908-

.2

How's about another little, soft squeeze,
baby? Words by Mel Howard [pseud.]
music by Lee Erwin. 40¢ © Erwin-
Howard Music Corp., New York;
8Mar54; EP78699.

.E

I. Title. II. Title: Soft squeeze, baby.
[III. Hall, Neville, 1912-]

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SOFT STEP ORIGINALS. SEE Hoague-
Sprague Corporation.

SOFT STRINGS; by Chester R. Shull &
George G. Hoven © Village Music Co.
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SOFT STRINGS, with m; w Chester Rowe
Shull & George Hoven © on w Chester
Rowe Shull 30Mar53 EU310223

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George G. Hoven © Village Music Co.
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SOFT! Strong! Pops up! SEE Interna-
tional Cellucotton Products Company.
KK48601.

MAY - 5 1950

SOFT! Strong! Pops up! SEE Inter-
national Cellucotton Products Company.
KK36366.

THE SOFT suit at 49.95. Reversible.
Wool covert. SEE Best & Co., inc.
KK33979.

THE SOFT suit look. KK65482. SEE
Forstmann Woolen Company.

SEP 27 1951

KK 1235

Soft suits, news for spring.

see

Best & co., inc., claimant.

vf 5-7-46

SOFT SUMMER BREEZE © w & m Frances
Ellsworth Asher 3Nov47 EU101542

Library of Congress
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SOFT, SWEET, AND LOW; w, m & © Alfa
Riden Kent & Stephenie Tally 15Mar54
EU350943

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SOFT TAMBOURINES; w Edith Katharine
Lee m Paul David Maffett © Edith
Katharine Lee & Paul David Maffett
7Jul50 EU208896

AUG - 8 1950

Soft tears fall within my heart.

M244

.D

DEBUSSY, CLAUDE, 1862-1918.

Il pleure dans mon coeur. Soft tears fall within my heart, by Claude Debussy, freely transcribed by Arthur Hartmann [flute part arr. by Quinto Maganini] Rev. ed. © Edition Musicus, New York; 25Nov48; on transcription; EP33935. Score (flute and piano) and part.

I. Hartmann, Arthur, 1881- arr.

II. Maganini, Quinto, 1897- arr.

Library of Congress
Copyright Office

III. Title. IV. Title: Soft
tears fall within my heart

SOFT THE NIGHT; w, m & © Kelsey Davis
27Apr53 EU313689

Library of Congress
Copyright Office

R

Soft, the night is falling; w Jennie L.
Smith, m Benjamin F. Rungee.

© 1Feb19; E441980. R1863; 10Feb46;
B. F. Rungee (A), New Haven.

SOFT-TINTED chambrays. KK24369.

SEE Best & Co., inc.

Soft tolls the bell.

SHUTE, JOHN RAYMOND.

Soft tolls the bell. Priv. print.
for. Nocalore Press. 64 p.
© John Raymond Shute; 8Aug53;
A101934.

Library of Congress

bj/lr

SOFT TOUCH; by George Williams

© Instrumental Music inc. EU363370.

Notice 9Aug54 v24 p521

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19May54 EU359458

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SOFT TOUCH; m George Dale Williams ©
Instrumental Music, inc. 6Jul54
EU363370

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SOFT touch for the sultan. KK79270.
SEE Manhattan Shirt Company.

The soft voice of the serpent, and other stories.

GORDIMER, NADINE.

The soft voice of the serpent, and other
stories. New York, Simon and Schuster,
1952. 244 p. © Nadine Gordimer;
23May52; A67656.

/r

no R

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Copyright Office



SOFT, WARM BREEZES; w, m & © William J.
Smith Jr. 5Aug54 EU366510

Library of Congress
Copyright Office

THE SOFT, WARM INNER GLOW THAT'S YOURS
WITH MARVELLA SIMULATED PEARLS. SEE
Marvella Pearls, inc.

SOFT WARM LIPS; w & m Russell Garcia
© Sunbeam Music Corp. 28Aug53
EU328878

Library of Congress

SOFT water at your service. KK21551.
SEE Culligan Zeolite Co.

Soft water beauty secrets by Permitit.
KK15035. See Permitit co.

SOFT water for restaurants and
fountains. KK60762. SEE Culligan
Zeolite Company.

MAY - 1951

SOFT water makes our coffee taste
extra good. KK60763. SEE Culligan
Zeolite Company.

MAY 1 - 1951

Soft water on the farm. AA51543. See
Raymore, Donald Karl

vm 8-6-47

SOFT water on the farm. Soft clean running water pays for itself. KK69426.
SEE Wisconsin Advertising Service.

FEB 15 1952

Soft water service in your home is
a new way of life. SEE Dayton
Soft Water Publicity Company.

-1-

D	W	BW	M	BM	Q
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Vol.	No.	Issue of 7	Date of publication	Date received	Held	No funds	Final action
1	4	*****	8-13	9-25-47		©	ClB 98178
1	5	-----	11-14	11-28-47		©	ClB 107624
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SOFT WATER SPLASHES.

Q-44-2

(rm)
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1857 Shermer Ave., Northbrook, Ill.7

V. 8, 198.3, no.

No.	Issue	Pub. Date	Entry No.
2.	July	© 25Aug53 ;	B 449560
	July	© ;	
	July	© ;	
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SOFT WATER SPLASHES.

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v. 9, 1954, no.

2. © 25Aug54; B505205.

7/11/54, 25 Aug 54

1-1

per.

1 | D | W | BW | M | BM | Q

Title Soft water topics.

Claimant Culligan Zeolite co., 1856 Walter St., Northbrook, Ill.

Remitter Rummler, Rummler & Davis, 7 S. Dearborn St., Chicago 3, Ill.

1946.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	3	Sep.'46	9-18	9-28-45			©CIB 802035
7	4	Oct-Nov.	11-6	11-29-45	12-4-45	WA	©CIB 705290
7		Dec.	12-19	1-10-46			©CIB 2568
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8	3	May-June	5-30	6-15-46			©CIB 25377
8	4	July	7-21	8-24-46			©CIB 33061
8	5	Oct-Nov	11-5	4-18-47	✓ 2 JAN 14		©CIB 73339
9	1	Jan-1947	1-6	4-18-47			©CIB 73340
9	2	Feb.	2-18	4-18-47			©CIB 73341
9	3	Mar.	3-19	4-18-47			©CIB 73342
9	4	Apr.	4-3	4-18-47			©CIB 73343
9	5	May	4-30	6-5-47			©CIB 80312
9	6	June	6-10	6-21-47			©CIB 82172
9	7	July 47	7-15	8-26-47			©CIB 91796
9	8	Aug 47	8-8	8-26-47			©CIB 91797

(1946-1947)

U.S. no. 6 - 7. (1947)

No issue for Vol. 8, No. 6, sep
7 2 AUG 5 letter dated 8-27-47

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Title Soft Water TopicsClaimant William H. Co., 1256 Walter Ave., New YorkRemitter Carl F. Geppert, 105 W. Adams St., Chicago 3, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	9	Sep 47	9-2	9-13-47			© ClB 08324
9	10	Oct	10-8	10-15-47			© ClB 100785
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11	1	Jan '49	1-12	1-31-49			©CIB 174588
11	2	Feb 49	2-11	2-25-49			©CIB 181411
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12	4	Apr '50	4-6	5-15-50			©CIB 245278
12	5	May '50	5-5	5-15-50			©CIB 245279
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12	7	July 50	7-6	7-14-50			©CIB 259849
12	8	Aug 50	8-4	10-1-50			©CIB 270821
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Remitter_____ " "

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Title Soft Water TopicsClaimant Culligan Zeolite Co., 1856 Walter Ave, Northbrook, Ill. ✓Remitter Wilson & Geppert, One North LaSalle St, Chic. 2, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	11	Nov 50	11-9	1-10-51	abbrev not		B 281688
12	12	Dec 50	12-8	1-10-51			B 281040
13	1	Jan'51	1-5	2-1-51			B 285312
13	2	Feb'51	2-2	4-5-51			B 294852
13	3	Mar'51	3-2	4-16-51			B 297641
13	4	Apr'51	4-2	4-16-51			B 297642
13	5	May 51	4-30	5-14-51			B 301184
13	6	June'51	6-1	6-18-51			B 305795
13	7	Jul'51	7-5	7-26-51			B 311278
13	8	Aug 51	8-6	11-51			B 326374

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	9	Sep 51	9-7	11-5-51			B 326375
13	10	Oct 51	10-9	11-5-51			B 326376
13	11	Nov 51	11-2	11-16-51			B 328342
13	12	Dec '51	12-4	12-12-51			B 331799
14	1	Jan '52	1-9	1-17-52			B 338096
14	2	Feb 52	2-1	2-18-52			B 342022
14	3	Mar '52	3-5	3-23-52			B 348093
14	4	Apr '52	3-31	4-14-52			B 351049
14	5	May '52	5-5	5-12-52			B 355368
14	6	Jun '52	5-27	6-16-52			B 360906
14	7	Jul '52	7-1	7-14-52	1		B 365519
14	8	Aug '52	8-1	9-8-52			B 374179
14	9	Sep '52	9-4	9-18			B 375772
14	10	Oct 52	10-3	10-2			B 381032

D | W | BW | M | BM | Q

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
15	2	Feb '53	2-6	2-16-53			B 399053
15	3	Mar '53	3-4	3-16-53			B 404216
15	4	Apr 53	4-3	4-30-53			B 412739
15	5	May '53	5-7	5-20-53			B 416152
15	6	June '53	6-9	6-18-53			B 421044

Continued on new card. See card 7.

Prior issues of Culligan Zeolite Co.

SOFT WATER TOPICS

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1657 Sharmer Avenue, Northbrook, Ill.

15, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 6 Jul 53	B 425240
8	Aug.	© 7 Aug 53	B 446207
9	Sept.	© 4 Sep 53	B 447781
10	Oct.	© 20 Oct 53	B 447782
11	Nov.	© 6 Nov 53	B 447783
12	Dec.	© 8 Dec 53	B 447784

7 2 NOV 16

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v. 16, 1954, no.


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1.	Jan.	© 5Jan54 ;	E 451228
2.	Feb.	© 12Feb54 ;	B 458056
3.	Mar.	© 12Mar54 ;	B 462772
4.	Apr.	© 5Apr54 ;	B 467734
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6.	June.	© 10Jun54 ;	B 479106

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7, July. © 2Jul54; B505272.

8, Aug. © 6Aug54; B505273.

9, Sept. © 10Sep54; B505274.

10, Oct. © 14Oct54; B505275.

11, Nov. © 11Nov54; B505276.

12, Dec. © 15Dec54; B509932.

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Cont'd. on ed. 10

-16-6

55-1.

Soft water, what it can mean in
your home. SEE Water Conditioning
Research Council.

P

Soft whispers of the night.

M1630 GERALD, THOMAS J 1903-
.2 Soft whispers of the night; based, in part,
.G on Tschaikowsky's 2nd piano concerto,
words and music by Thomas J. Gerald.
© Paragon Music Publishers, New York;
9Oct50; EP49643.

I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title.

100 1 3 1950

Library of Congress
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Dorothy L. Cook 26Nov48 EU152939

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SOFT WINDS; by Elizabeth Revling, Emil
Canto & Tommy Kilbourne © Suwannee
Song Hit Studio EU304078. Notice
5Jun53 v22 p168

Library of Congress
Copyright Office

SOFT WINDS; w, m & © Bess Akins Gappard
22Oct53 EU336744

Library of Congress
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SOFT WINDS w Pauline Magdaline Berry
m Lewis E. Elliott 20Aug48 EU141014

SOFT WINDS; w Elizabeth Revling & Emil
Canto m Thomas Helm Kilbourne ©
Elizabeth Revling 16Feb53 EU304078

Library of Congress
Copyright Office

SOFT WINDS © w Patricia Mildred
Hoff, m Jinky Spencer 28Aug47
EU90696

Per.

-1-

D W BW M BM Q

Title Softwood Market

Claimant George Land, 1352 Madison Ave., Memphis, Tenn

Remitter " "

Vol.	No.	Issue of	Date of Publication	Date received	Held	No funds	Final action
*2	7	Feb 14	2-14	3-17-48			©ClB 125870
2	8	Feb 21	2-21	3-17-48	UB 3-23-48		©ClB 135887
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		29					

(Aug. 1946-8,000)

ejh

878

KK 9644

Soft wool flannel to wear by the
fireside [and] For the out-of-doors
in winter .. boys' warm wool
jackets.

see

Best and company, inc., claimant

mge 1-17-47

SOFT WORDS; w Charlotte LaVerna Tunink
m Gilbert Bartley Whited © Charlotte
LaVerna Tunink & Gilbert Bartley
Whited 12Sep52 EU287527

SOFT WORDS IN THE MOONLIGHT; w Yvonne
Cotton m Gloria Villar © Yvonne
Cotton & Gloria Villar 15May51
EU238621

Library of Congress
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JUN 15 1951

SOFT WORDS, SWEET MUSIC; w Samuel Farr-
rand Howell Jr. & Kenneth James
Smithee m John Peter Smith © Samuel
Farrand Howell Jr., Kenneth James
Smithee & John Peter Smith 23Mar51
EU233300

APR 16 1951

Library of Congress
Copyright Office

SOFTAIRES DRYER; w & m George Robert
Nelson & Robert Stuart Cragin ©
Nelson Ideas, inc. 15Apr53 EU312156

Library of Congress
Copyright Office

SOFTASILK Betty Crocker cake flour.
KK59443. SEE General Mills, inc.

APR 13 1951

SOFTASILK cake flour. KK75426 ...
SEE General Mills, inc.

SOFTASILK ... cake flour. KK20393.

SEE General Mills, inc.

Softball.

Noren, Arthur T

Softball, by Arthur T. Noren ... Revised with 1947 rules.
New York, A. S. Barnes and company [1947]

xvi, 114 p., 1 l. illus. (incl. ports.) diagrs. 23½". (On cover: The
Barnes sports library)

1. Softball.

GV881.N6 1947

796.357

47-1926

© 12Feb47; A. S. Barnes & co., inc.; A10973.

SOFTBALL FOR BOYS. Coronet, 1948.

10 min., sd., b&w, 16mm.

Summary: A demonstration and analysis of the principles of team work and of the various techniques of play--pitching, catching, batting, base-running and sliding, and fielding the ball.

Credits: Educational collaborator, Arthur T. Noren.

© David A. Smart; 27Oct48; MP3709.

SOFTBALL FOR ELEMENTARY GRADES (Filmstrip)

Portia Wagenet. 44 fr., b&w, 35 mm.

© Portia Wagenet; 25Sep53; JP2284.

SOFTBALL FOR GIRLS. Coronet, 1947. 11 min., ed.,
b&w., 16mm.

Summary: A study of the fundamental skills of
throwing, catching, batting, and fielding
demonstrated in a girls' intramural game of
softball.

Credits: Viola Mitchell.

© Coronet Instructional Films, a division of
Esquire, Inc.; 29Oct47; MP3113.

Softball for girls.

MITCHELL, VIOLA.

Softball for girls. Rev. ed. 120 p. illus.
(The Barnes sports library) © A. S.
Barnes & Co., inc., New York; 18Dec46;
on revisions & additions; A28893.

I. Barnes (A. S.) and Co., inc.

Library of Congress
Copyright Office

cg/rk

Softball for girls.

MITCHELL, VIOLA.

Softball for girls. 3d ed. New York
[1952] 96 p. illus. (The Barnes
sports library) © on revisions;
A. S. Barnes and Co., inc.; 5Jun52;
A68453.

I. Barnes (A. S.) and Company, inc.

KK 3394

Softee.

see

Du-rite products co., inc., claimant
New! Amazing product ...

mge 6-5-46

KK 3430

Soft-ees.

see

Pacific shoe co., inc., claimant
California made

mgc 6-6-46

SOFTEES napkins. SEE Hoffmaster Paper
Company, inc. KK43500.

Soften the music, my sweet; w & m
F. York. © Fernell York, Corsicana,
Tex.; 23May47; EU76990.

SOFTEN THE MUSIC, MY SWEET © w & m
Elizabeth Videlle Hopkins & Fernell
York 21May48 on added w & m &
changed w EU131623

SOFTEN UP YOUR HEART; w, m & © Elsie
Landau 9Mar53 EU306984

Library of Congress
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SOFTER NOW? IT CERTAINLY IS.

KK87536. SEE Northern Paper
Mills.

SOFTER, SAFER CHANGE FOR BABY. SEE
International Latex Corporation.

SOFTER, silkier, more lustrous hair.
SEE Wella Corporation. KK43484.

SOFTER, SMOOTHER, LOVELIER HANDS IN 9
DAYS. KK82300. SEE International
Latex Corporation.

KK 1523

Softer suits are big news for spring. Lewispun,
one of America's finest wool tweeds.

see

Best & co., inc., claimant.

vf 4-24-46

SOF-test. SEE Krasdale Foods, inc.
KK37300.

SOF-TEST, cotton soft facial quality
tissue. SEE Krasdale Foods, inc.
KK41991.

SOFTHEARTED; w & m Alex Alstone & Al
Goodhart © Shapiro, Bernstein & Co.,
inc. 26May53 EU317855

Library of Congress
Copyright Office

Soft hearted.

M1630

LINK, LORAINA BOEHLKE, 1930-

.2

Soft hearted; words and music by Loraine

.L

Boehlke Link. © Loraine Boehlke Link;

13Aug54; EP83250.

I. Title.

Library of Congress

Soft-hearted.

See Young, Robert.

SOFT HEARTED JOHN; w, m & © Merrill D.
Tonning 20Apr53 EU312884

SOFT HEARTED SALLY; w & m Ernest
Melvin & Reg. Low. © 26Sep25,
E625164. R100325, 29Sep52, Ernest
Melvin (A) & Berta Low (W)

SOFTIZE CLOTHES SOFTENER AND FABRIC
CONDITIONER. SEE Avochem, inc.

SOFTLEY, ARTHUR.

West of the winter; poems. New York,
Exposition Press. 100 p. illus.

© Arthur Softley; 16Nov51; A61387.

JAN 16 1952
br/r

Library of Congress
Copyright Office

SOFTLIKE. R85044. SEE Kline,
Anthony Anshell.

.. 21 1950

Soft-lite. Housewife's duties.
KK1446. See Soft-lite lens. co., inc.

SOFT-LITE case history. KK19345. SEE
Soft-Lite Lens Co., inc.

Soft-lite cover girl with glasses.

AA54277, ✓ See Soft-lite lens co., inc.

54278.

SOFT-LITE LENS CO., INC. ©, New
York.

The advantages of Soft-Lite
lenses in practice. 34 p.,
illus. © 25Aug47; on revisions;
AA61732.

AA 25428

Soft-lite lens co., claimant.

The Align-o-graph. [New York,

Printed by Emeloid co., inc., c1946]

celluloid card. illus. 11 x

16 1/2cm.

Appl. author: Frederic Charles Decker,
1916-

© 8-8-46; 2 c 10-1-46; New York;
AA 25428.

vf 11-8-46

SOFT-LITE LENS COMPANY, INC. ©.

The dangers of dark glasses.

(Ophthalmic lenses) Folder.

Appl. author: Albert A. Kohler.

© 2Jun52; KK74753.

SOFT-LITE LENS COMPANY, INC. ©.

The facts of lite. (Optical lenses)

Pamphlet. Appl. author: Albert A.

Kohler. © 23Jul51; KK72910.

SOFT-LITE LENS COMPANY, INC. ©.

The facts of lite. You will be interested in the charts inside, showing the growth in glare factors affecting vision. (Optical lenses)

Folder. Appl. author: Albert A.

Kohler. © 24Jul51; KK72911.

AA 30275

Soft-lite lens company, inc., claimant.

... Export price list, effective 1st
November, 1946. [New York, Printed by
Morningside letter shop, c1946]
sheet (2 p.) 21 1/2 x 28cm.

Mimeographed.

Appl. author: F. C. Decker.

At head of title: Soft-lite lens company,
inc. ...

© 10-8-46; 2 c 10-19-46; New York; AA 30275.

lg 1-14-47

AA44809

Soft-lite lens co., inc.

Export stock price list. Soft-lite
lenses. New York [c1947]

pamphlet, 22cm. (~~Effective January~~
~~2, 1947~~)

© author, New York; 2Jan47; AA44809.

25Mar47 rs

KK 1276

Soft-lite lens co., inc., claimant.

Export stock price list Soft-lite lenses.
Effective Feb. 4, 1946. (Lenses) [New York,
Printed by F. W. Schmidt, c1946]

folder. illus. 22 x 14 cm.

Print.

Application author: F. C. Decker.

© 2-4-46; 2 c 2-7-46; New York; KK 1276.

AFP 4-25-46

AA 25429

Soft-lite lens co., claimant.

Nothing can take the place of "the only pair of eyes you will ever have" ...

[New York, Printed by Emeloid co., inc.]

c1946.

celluloid card. 16 1/2 x 11cm.

Appl. author: Frederic Charles Decker,
1916-

© 8-8-46; 2 c 10-1-46; New York;

AA 25429.

dac 11-19-46

SOFT-LITE LENS COMPANY, INC. ©.

Prescription protection in the summer
sun. (Ophthalmic lenses) cLarge
folders Appl. author: Albert A.
Kohler. © 2Jun52; KK74756.

SOFT-LITE LENS COMPANY, INC. ©.

Prescription protection in the summer
sun. (Ophthalmic lenses) cMinia-
ture folders Appl. author: Albert
A. Kohler. © 2Jun52; KK74754.

SOFT-LITE LENS COMPANY, INC. ©.

The psychosomatic approach in ocular
disease. Folder. © 15Oct48;
KK28034.

SOFT-LITE LENS COMPANY, INC. ©.

Rules on eye care in the summer sun.

(Ophthalmic lenses) Card. Appl.

author: Albert A. Kohler. © 2Jun52;

KK74755.

SOFT-LITE LENS COMPANY, INC. ©.

Send the whole child to school in
September. (Optical lenses)

Folder. Appl. author: Albert A.

Kohler. © 23Jul51; KK72912.

SOFT-LITE LENS COMPANY, INC. ©

Soft-Lite case history. (Lenses)

Folder. © 1Nov47; KK19345.

SOFT-LITE LENS COMPANY, INC.

Soft-Lite stock foci list.

9 p. cAppl. author: Albert
A. Kohler; © Soft-Lite Lens
Co., inc.; 2Jun52; AA217890.

Soft-lite lens company, inc.

Soft-lite cover girl with glasses.
New York [etc.] 1947.

cover-title, 32 p. illus. 31cm.

© Soft-lite lens co., inc., New York;
1May47; AA54278.

vf 30Jul47

Soft-lite lens company, inc.

Soft-lite cover girl with glasses.

[New York, 1947]

25 p. illus. 31cm.

© Soft-lite lens co., inc., New York;
1May47; AA54277.

vf 30Jul47

Soft-lite lens co., inc., claimant.

Soft-lite. Housewife's duties.

(Housewife's duties) [Chicago, Printed
by Max Stern's sons co., 1947]

[4] p. illus. 3lem.

Print.

© Soft-lite lens co., inc., New York;
1May47; KK14446.

6Aug47 rs

SOFT-LITE LENS CO., INC., New
York.

Soft-Lite. Photographing color.
(Lenses) Folder. © 1May47;
KK15837.

SOFT-LITE LENS CO., INC. ©

New York.

Soft-Lite sales information.

Pamphlet, illus. © 10Jun47;

on revisions; AA61733.

AA 12408

Soft-lite lens co., inc., claimant.

Soft-lite sales information; a manual of data and sales suggestions for the distributor's representative. [New York, Soft-lite lens co.; etc., c1946]

pamphlet. illus. $26\frac{1}{2}$ cm.

Application author: F. C. Decker.

Title from cover.

© 4-19-46; 2 c 5-15-46; New York; AA 12408.

AFP 5-22-46

SOFT-LITE. Photographing color.
KK15837. SEE Soft-Lite Lens
Co., inc.

AA 12408

Soft-lite sales information.

see

Soft-lite lens co., inc.

AFP 5-22-46

SOFT-LITE sales information.

AA61733. SEE Soft-Lite Lens
Co., Inc.

Softly, Ray.

TO MY SON; w Ray Softly, m Willie
Rouse. © 11Nov26, E656099.
R121205, 23Nov53, Willie Rouse (A)

SOFTLY © w & m Hezekiah LeRoy Gordon
Smith 20Dec48 EU155239

Library of Congress
Copyright Office



SOFTLY; m James Charles McNeil
w & © Theodore Eric Driggers
19Feb51 EU230070

MAR 23 1951

Library of Congress
Copyright Office

SOFTLY; w Joe Greene m Eddie Beal ©
Malabar Music, inc. 20Mar52 EU268558

Library of Congress
Copyright Office



SOFTLY; w, m & © Gloria Major Moore
24May54 EU359062

Library of Congress
Copyright Office

Softly.

M1630 ARTHUR, WILLIAM.

.2 Softly; words by Pauline Collins,
.A music by William Arthur. © Nor-
dyke Publishing Co., Los Angeles;
300ct47; EP19627.

I. Collins, Pauline, lyricist. II. Title.

Softly.

M1630 BEAL, EDDIE.

.2 Softly; lyric by Joe Greene, music by
.B Eddie Beal. [arr. by Lou Halmy] 40¢ ©
Malabar Music, inc., Hollywood, Calif.;
20Oct52; EP66117.

I. Title. [II. Greene, Joe. III. Halmy,
Louis, 1911-]

Library of Congress
Copyright Office

Softly.

SOFTLY, SOFTLY. Softly; w James
Komack m Martin Burns Bernstein ©
James Komack & Martin Burns Bern-
stein 21Oct52 EU291419

Sorry.

Friedman, James Mayer.

Del

Softly.

See Paymer, Marvin E.

SOFTLY AND SLOWLY m Robert Louis
Carleton w Joan Grimes © Paul
Yacobucci 13May48 EU130276

SOFTLY AND SWEETLY; w Samuel Schuman m
Anthony J. Messina © Samuel Schuman
& Anthony J. Messina 22May52
EU276058

Library of Congress
Copyright Office

SOFTLY AND SWEETLY, op. 272, no. 1;
waltz, m Bert R. Anthony; pf.
© 26Jun22, E542280. R55893, 12Dec49,
Roy Crowningshield (NK)

SOFTLY AND TENDERLY; by W. L. Thompson
© Hope Pub. Co. Notice 16Sep53
v22 p648

Library of Congress

SOFTLY AND TENDERLY, with w; m arr
Eddy Arnold © Hill & Range Songs,
Inc. 15May50 EU205545

Library of Congress
Copyright Office

JUN 26 1950

SOFTLY AND TENDERLY; w & m Will L.
Thompson, men's chorus & tenor &
baritone duet arr. Freeman High. ©
on arr., 24Jun25, E619116. R112607,
27May53, Harold Flammer, inc. (PWH
of F. High)

SOFTLY AND TENDERLY. -(A Filmsing Melody)

C. O. Baptista Films, 1946. 4 min., sd., b&w.
and color, 16mm.

©C. O. Baptista Films, owner of Scriptures
Visualized Institute, Chicago; 1Dec46; MP1592.

Softly and tenderly; w & m Will L.
Thompson, arr William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York; on arr; 16May47; EU75876.

Softly and tenderly.

[THOMPSON, WILL L]

Softly and tenderly; [words and music by
Will L. Thompson] arr. by Eddy Arnold.

M2198
.A87S3

(In Arnold, Eddy, comp. Eddy Arnold's
Sacred songs. p.20-21) © Hill & Range
Songs, inc., Beverly Hills, Calif.; 1Dec50;
EP51318.

I. Title. [II. Arnold, Eddy, 1918-]

s.l.

Library of Congress
Copyright Office

FEB - 6 1951

Softly and tenderly.

M2199

THOMPSON, WILL L

.T

Softly and tenderly; words and music by
Will L. Thompson [arr. by Harold
Barlow] 50¢ © on arrangement; Hill &
Range Songs, inc., Beverly Hills,
Calif.; 21Aug52; EP64831.

I. Title. [II. Barlow, Harold, 1915-]

Softly and tenderly.

M2092

THOMPSON, WILL L

.7

Softly and tenderly; [by] Will Thompson,
arr. by Herbert G. Tovey. [Close score:
tenor or soprano and chorus (SATB)]
© Herbert George Tovey; 10Nov41;
EP70279.

.T

I. Title. [II. Tovey, Herbert George,
1888-]

Softly and tenderly.

M1580

.4

.S743S6

bk. 5

THOMPSON, WILL L

Softly and tenderly; words and music

by Will L. Thompson, arr. by Edward
Berg. (In Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 5, p.23) [Close score]
© S.P.E.B.S.Q.S.A., inc.; 12Jun52;
EP64876.

I. Title.

[II. Berg, Edward, 1896-

]

SL

Library of Congress
Copyright Office

Softly, as in a morning sunrise

EP 22116(48)

© Harms, Inc.

D.L.
1/20/95

Softly, as in a morning sunrise.

M175
.A4R

ROMBERG, SIGMUND, 1887-

(The new moon) Softly, as in a morning
sunrise; from The new moon by Sigmund
Romberg, arr. by Roberto Carreno
[pseud.] © Harms, inc., New York;
11Oct49; on arrangement; EP41131. For
accordion.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: The new moon.

Library of Congress
Copyright Office

Softly, as in a morning sunrise.

*1

M314

.R

ROMBERG, SIGMUND, 1887-

Softly, as in a morning sunrise

[by] Sigmund Romberg, arr. by
David Grunes. © Harms, inc., New
York; 25Feb48; on arrangement;
EP24001. Score (violin, violon-
cello and piano) and parts.

M1350 "Softly, as in a morning sunrise."

.R ROMBERG, SIGMUND, 1887-

"Softly, as in a morning sunrise"

... by Sigmund Romberg, transcribed by F. Campbell-Watson.

© Harms, inc., New York; on arrangement; 18Feb47; EP12254..
Piano-conductor score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

Music Cat..

Softly at dawn a whisper stole.

M1573

.M

MEAD, EDWARD GOULD, 1892-

Softly at dawn a whisper stole; S.S.A.

[words by] William Griffith [music by]
Edward G. Mead. (Laurel octavo, no.963)
[With piano acc.] 18¢ © C. C. Birchard
& Co., Boston; 1Sep54; EP83079.

I. Title. [II. Griffith, William]

Library of Congress

SOFTLY AT NIGHTFALL THE MOONLIGHT
COMES STEALING; w & m Richard
Kountz, arr. George J. Trinkaus.
1. Mixed voices.- 2. 2-pt.-
3. 3-pt.- 4. SAB. © on new arr.;
9Dec27; E680434-680437. M. Witmark
& Sons (PWH of G. J. Trinkaus);
13Dec54; R140629-140632.

SOFTLY AT NIGHTFALL THE MOONLIGHT
COMES STEALING; w & m Richard Kountz;
men's voices. © 11Oct27; E674990.
Irma Carpenter Kountz (W); 13Oct54;
R137478.

SOFTLY CALLING m Leo & Hector Richard
© w August Engelman 30Oct49 EU180673

Softly calling,
Carleton, Bob.

See

SOFTLY CRIES THE SEA; w, m & © Robert
Anthony Hill 11Mar54 EU350689

Library of Congress
Copyright Office

Softly descents the night.

M175
.A4L

LINDEMANN, HEINZ, 1905-

Leise sinkt die Nacht hernieder. Softly descents the night. Tango [for] Akkordeon ab 24 Bässe [by] Heinz Lindemann. (Doppelnummer, 55) (With his: Kreuzberger Mädels) © Edition Lindemann, Otto Lindemann; 17Aug54; EF0-30071.

I. Title. II. Title: Softly descents the night.

Library of Congress

2/2

Softly flow, thou silver stream.

M1609

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

(Reffley Spring) Softly flow, thou silver stream; [by] Thomas Arne, edited and arr. by Henry Coleman. (The Oxford choral songs from the old masters, no.1668) [Score: unison chorus and piano] 4d. © on arrangement; Oxford University Press, London; 29Mar51; EF0-7966.

I. Title. II. Title: Reffley Spring.
[III. Coleman, Henry, 1888-]

Library of Congress
Copyright Office

JUL 25 1961

SOFTLY, GENTLY; w, m & © Jerome Albert
Link Heinz 17Apr52 EU271894

Library of Congress
Copyright Office

SOFTLY GLIDING; waltz, m H. Engel-
mann, arr. J. H. Rayder [pseud. of
Thomas H. Rollinson]; orch. pts.
© 7Jul20; E487074. R23048;
21Sep47; Oliver Ditson Co. (PWH
of T. H. Rollinson)

SOFTLY HIS VOICE IS CALLING; w
William W. Coons m M. Russel
Goudey © William W. Coons
14Sep53 EU330726

Softly I sigh.

Doerfel, William H.

See

Softly in my arms.

Sel Barnes, Owen Cornell.

SOFTLY LIKE A MELODY; w, m & © George
H. Brown 20Aug52 EU285100

Library of Congress
Copyright Office

SOFTLY MY LOVE IS CALLING TO YOU; w,
m & © Pauline Lupberger 26Jan53
EU301609

Library of Congress
Copyright Office

Softly my love is calling to you.

M1630

.2

.L

LUPBERGER, PAULINE MATHILDA,
1910-

Softly my love is calling to you; words
and music by Pauline Lupberger.
[Melody and chord symbols, with words]
© Sage & Sand Music Publishers,
Hollywood; 20Oct53; EP75651.

I. Title.

Library of Congress
Copyright Office

Softly now sleep.

M1621

. M

MANA-ZUCCA, pseud.

Softly now sleep; elegy, music by Mana-Zucca, poem by Fred G. Moritt. [Op. 197] With piano or organ acc. 60¢

© Ethel Smith Music Corp., New York; 14Nov50; EP51386.

I. Title. [II. Moritt, Fred G., 1905-]

Library of Congress
Copyright Office

FEB - 6 1951

M1621

.M

Softly now sleep.

Mana-Zucca, pseud.

Softly now sleep. [Op.197] ... Poem
by Fred G. Morritt. Miami, Fla.,
Congress music publications. 50¢

© 9Dec46; publisher; EP10256.

For voice and piano.

I. Morritt, Fred G., lyricist.

II. Title.

Music cat.

SOFTLY NOW THE CHRISTMAS ROSE; w, m &
© Howard Sylvester Green 13Aug51
EU246833

Library of Congress
Copyright Office

AUG 28 1951

Softly now the light.

FOUR SHORT ANTHEM RESPONSES. © 7Apr22,
E533351. R47093, 3May49, J. Henry
Francis (A of m) Contents.- 1. Fath-
er of mercy, hear; Biblical w.- 2.
Softly now the light; w G. W. Doane.-
3. At even; w H. Twells.- 4. O Thou
that hearest; w J. Watts.

SOFTLY NOW THE LIGHT OF DAY; w G. W.
Doane, m Wm. Dichmont. 1. B flat.-
2. G. © 31Aug25; E622971-622972.
R116672-116673; 27Aug53; Ruth Olive
Dichmont (W)

SOFTLY NOW THE LIGHT OF DAY; hymn
anthem, w Bishop Doane, m Robert
M. Stults; mixed voices.

© 23Sep20; E489829. R24905;
300oct47; Theodore Presser co.
(PWH of R. M. Stults)

R

Softly now the light of day; op. 88, no.
5; w George Washington Doane, m Louis
Adolphe Coerne. © 13Mar19; E445416.
R5283; 7May46; John Sandys Coerne (C),
Belmont, Mass.

SOFTLY NOW THE LIGHT OF DAY; hymn,
w G. W. Doane, & m; men's voices.
© 22Sep22, E546646. R52641, 30oct49,
Geoffrey O'Hara (A of m)


Softly now the light of day.

M2094 SAXTON, STANLEY E

.4 Softly now the light of day; for four-part
.S chorus of women's voices, unacc., [by]
Stanley E. Saxton, [words by] G. W.
Doane. (Choruses for women's voices,
no. 1763) © Galaxy Music Corp., New
York; 15Sep49; EP40054.

I. Doane, G. W., lyricist. II. Title.

Library of Congress
Copyright Office



Softly, now, the light of day.

M2072

SILVESTER, FREDERICK CATON, 1901-

.4

Softly, now, the light of day; [words by]

.S

D. W. Doane [and] Mary F. Maude,
[music by] Frederick C. Silvester.

© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 1Jul49; EF-0649. Score:
chorus (SATB) and piano.

I. Maude, Mary F., lyricist. II. Title.



SOFTLY, OH, EVER SO SOFTLY; w Ada
Elizabeth Greenfield m Janice Green-
field © Ada Elizabeth Greenfield &
Janice Greenfield 24Apr53 EU313418

SOFTLY on a winter's night.

AA 66874. SEE Wilson, Oliver
Whitwell.

SOFTLY PEALS THE ORGAN; m Al.

Hayes [pseud. of Henry Fillmore];
band. © 5Jan21, E500264. R33828,
13May48, Fillmore Bros. co. (PWH)

Library of Congress
Copyright Office

Softly say it; w & m A. S. Pomerantz.
© Alan Saul Pomerantz, Brooklyn;
22Apr47; EU49460.

SOFTLY! SHE IS LYING; part-song,
w Charles Gamage Eastman, & m;
mixed voices. © 2Dec20, E496920.
R27803, 5Jan48, L. Camilieri (A
of m)

E unpub. 949

Softly sleep.

see

Richard, Leo

mge 3-5-46

Softly sleep, Mary's child!

M2074 MORGAN, HAYDN M 1898-
.3 (The holy birth) Softly sleep, Mary's
.M child! From the Christmas cantata,
The holy birth, [for] three part women's
voices, S. S. A., text by Gerald R.
Johnson, music by Haydn Morgan.
(Remick sacred choral library, 2-G1844)
[With piano acc.] 15¢ © on arrangement;
Remick Music Corp., New York;
22May50; EP47023.

JUL 14 1950

I. Title. II. Title: The holy birth. [III.
Johnson, Gerald R.]

Library of Congress
Copyright Office

Softly, sleep my Savior.

M2099
.L165G

GEORGE, EARL, 1924-

Ave verum corpus. Softly, sleep my
Savior; [music by] Earl George. (Elkan-
Vogel choral series, 1084) [Score: chorus
(SATB) and piano reduction] 16¢
© Elkan-Vogel Co., inc., Philadelphia;
9Nov53; EP77091.

I. Title. II. Title: Softly, sleep my Savior,

Library of Congress

xM2092.5

Softly sleeping.

M1621

BROWNSMITH, DOUGLAS.

.B

Softly sleeping; a lullaby, lyrics by Robert
Thornley [pseud.] music by Douglas
Brownsmith. 2/- © Sun Music Pub. Co.,
ltd., London; 1Sep52; EF0-17351.

I. Title. [II. Sanders, Bobby]

Softly snowing.

M1380 BENTLEY, BERENICE BENSON.

.B Softly snowing, piano solo by
 Berenice Benson Bentley. ©
 Clayton F. Summy Co., Chicago
 30Aug48; EP29511.

I. Title.

SOFTLY, SO SOFTLY; w Alice C. Neubauer
m Carl E. Knopp © Alice C. Neubauer
& Carl E. Knopp 20May54 EU358695

SOFTLY, SOFTLY. Softly; w James
Komack m Martin Burns Bernstein ©
James Komack & Martin Burns Bern-
stein 21Oct52 EU291419

See Softly-softly.

Thompson, Harold Ellsworth.

Softly, softly falls the snow.

Tobin, Louis.

See

M13
.V

Softly steals the night.

VAN ALSTYNE, EGBERT ANSON, 1882-1951.

Softly steals the night; arr. for organ by Sam
Keck [music] by Egbert Van Alstyne.

[Includes registration for electronic organ]

\$1 Appl. author: Forster Music Pub-
lisher, inc., employer for hire of Sam
Keck. © on arrangement; Forster Music
Publisher, inc., Chicago; 30Jun53;
EP76886.

I. Title. [II. Keck, Samuel Walter]

Library of Congress

xM14.85

SOFTLY THE BREEZES FROM THE FOREST
CAME; w John Keats, m for male
chorus by S. E. Lovatt. © 4Dec25,
E630353. R104131, 9Dec52, S. E.
Lovatt (A)

SOFTLY THE BRIGHT WINGED MORNING CAME
BY; w & m Grace Spring Lau arr R.
Warnaar © Grace Spring Lau 6Oct54
EU374038

SOFTLY THE DAWN w Gertrude Selby m
Richard Falk © arr James Christie
George 4Aug48 on arr EU147347

Softly the dawn awakens.

M2076

.W

WOLF, DANIEL, 1894-

Softly the dawn awakens; Easter anthem,
S.A.T.B., poem by Mabel Livingstone,
music by Daniel Wolf. (Bourne series of
choral music, 746) [With piano acc.]
20¢ © Bourne, inc., New York; 3Feb54;
EP78052.

I. Title. [II. Livingstone, Mabel]

Library of Congress

xM2072.4

SOFTLY THE LIGHTS; w & m Herbert Taft
Minick m Earl Charles Collins ©
Herbert Taft Minick & Earl Charles
Collins 16Dec53 EU341444

SOFTLY THE MOONLIGHT IS STEALING; w &
m G. B. Fields arr John M. Stover
© on arr & new m John M. Stover
23Oct52 EU291827. Appl. states prev.
reg. 1892.

SOFTLY THE MOONLIGHT IS STEALING; w
& m G. B. Fields arr John M. Stover
© John M. Stover 21Jan53 EU300753

Library of Congress
Copyright Office

SOFTLY THE SAVIOR CALLS w, m & © on
new w Alice McCargo Gates 18Mar52
EU268208. Appl. states prev. reg.
as Paradise, EU201522.

Library of Congress
Copyright Office

SOFTLY THE SAVIOR CALLS; w & m Alice
M. Gates arr Ida M. Lawhorne ©
Alice M. Gates & Ida M. Lawhorne
11Feb53 EU303647

Library of Congress
Copyright Office

R

Softly the shadows are stealing over the
sunset sky; w Roe Goulding, m Arthur
C. Morse. © 16Feb18; E417128. R1271;
30Jan46; A. C. Morse (A), Malden, Mass.

SOFTLY THE SILENT NIGHT; w Ambrose N.
Blatchford m Donald R. Whitman ©
Donald R. Whitman 16Apr53 EU313063

Library of Congress
Copyright Office

SOFTLY THE SILENT NIGHT; w A. N.
Blatchford, m Stanley Winn, arr.
for men's voices by Paul Ambrose.
© on arr., 6Jul25, E619504. R97334,
8Jul52, The Arthur P. Schmidt Co.
(PWH of P. Ambrose)

SOFTLY THE SILENT NIGHT; w A. N.

Blatchford, m Stanley Winn, arr.

for women's trio by Paul Ambrose.

© 2Jul25, E619370. R97329, 8Jul52,

The Arthur P. Schmidt Co. (PWH of

P. Ambrose)

SOFTLY THE STARS WERE SHINING
with w © m arr Adolf Torovsky
2Jan48 EU110906

Library of Congress
Copyright Office

Softly the stars were shining.

M2075 TOROVSKY, ADOLF, 1894-

.T

Softly the stars were shining; a
Christmas carol for two sopranos
and alto, music by Adolf Torovsky.
© Adolf Torovsky; 1Nov48; (in
notice: 1947); on arrangement;
EP32289.

I. Title.

SOFTLY THE TWILIGHT FADES; anthem, w F.
E. Stillwell, & m; SATB. © 28Nov23,
E577046. R70783, 28Nov50, Robert
Ellis Jones (A of m)

JAN 11 1951

Library of Congress
Copyright Office

M1553

.M

Softly treading, silence keep.

Meyerbeer, Giacomo, 1791-1864.

[Il crociato in Egitto. Nel silenzio fra l'orror, arranged] Softly treading, silence keep; part song for soprano and alto, with bass ad lib. Arranged by H. L. Harts. Boston, McLaughlin & Reilly co. 11 p. 18¢

© arrangement, 15 Jul 46; publisher; EP7459.

I. Harts, Harry Lawson, 1869- arr.

Library of Congress
Copyright Office



Official Only
Music Cat.
XM1572

SOFTLY WHISPER ALOHA; w Emil Canto &
Elizabeth Revling m Thomas Helm
Kilbourne © Emil Canto 24Jun52
EU279376

Library of Congress
Copyright Office

SOFTLY, WITH FEELING; m Neal Hefti
© Castle Music Corp. 28Dec53
EU342247

SOFT-O-LAC gives softer, richer and
better bread. SEE Bess, Guy Brown.
KK50635.

JUL 10 1950

SOFT-WEVE [TOILET TISSUE] SEE Scott
Paper Company.

Softy.

See Reynolds, Dallas Mack.

KK 6312

Sofwash cleaner.

See

Sofwash co., claimant

egn 11-14-46

KK 6312

Sofwash co., claimant

Sofwash cleaner. (Detergent chemical composition) [Joliet, Ill., Printed by National carton co.] cl946.

carton. illus. $12\frac{1}{2}$ x $8\frac{1}{2}$ x 4^{cm}.

Label.

©9-19-46; 2c 9-25-46; Chicago; KK 6312.

egn 11-14-46

SOG MIR, DU SCHEIN MEIDELE. TELL ME,
LOVELY MAIDEN, op.40, no.2; English
version by Frederick H. Martens,
harmonized & arr. © 17May23,
E562940. R64956, 27Jul50, Boris
Levenson (A of harmonization &
arrangement)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

SÔGA, YASUTARÔ.

Tessaku seikatsu [Life behind the barbwires,
by] Sôga, Keihô [pseud.] 390 p. illus.

© The Hawaii Times, ltd., Honolulu;
25Nov48; A29241.

I. Hawaii Times, ltd.

Library of Congress
Copyright Office

/r

E unp
3568

Sogaro, Louis H

I woke from that dream again.

See

Knight, Fred C

jss 4-9-46

E unp
3569

Sogaro, Louis H
Let's make it good-bye.

See

Knight, Fred C

jss4-10-46

SOGAS, N. C. (M).

Greetings at Christmas. (Dates)

Label. (M) 29Dec49; KK48287.

MAY - 2 1950

SOGAS, N. C. Ⓢ

✓Oriental dainties. ✓ (Dates) Label.

Ⓢ 10Oct49; KK45745.

FEB 17 - 1950
1950

SOGAS, NICHOLAS C.

For you. [Inscribed on ceramic
pitcher, a simulated tree trunk]
Sculpture. H. 7 in. © N. C. So-
gas, Kansas City, Mo.; 16Aug50;
GP821.

SEP -1 1950

SOGAS, NICK C. ©

American dating girl; how about a
date? (Candied date) Folder.

© 12Sep49; KK40598.

Sogers, Berena Anderson.

SPIRITUALS © w & m Berena
Anderson Sogers 26Jul47
EU88823

D unp. 763

Sogg, Jonathan S , jt. auth.
Time out to talk.

see

Sadowsky, Howard

3-12-46 rs

Sogg, Jonathan Semel

Early to rise; words by J. S. Sogg.
For voice and piano, and chord
symbols.

©3-31-46; J. S. Sogg, New York;
EU 14258.

Sogg, Jonathan Semel

I know it now; words by J. S. Sogg.
For voice and piano, and chord
symbols.

© 3-31-46; J. S. Sogg, New York;
EU 14256.

Sogg, Jonathan Semel

Kissing you is fun; words by J. S.
Sogg.

For voice and piano, and chord
symbols.

©3-31-46; J. S. Sogg, New York;
EU 14257.

Sogg, Jonathan Semel

My heart believes in dreams; words
by J. S. Sogg:

For voice and piano, and chord
symbols.

©3-31-46; J. S. Sogg, New York;
EU 14260.

Sogg, Jonathan Semel

Send my love back to me; words by
J. S. Sogg.

For voice and piano, and chord
symbols.

©3-31-46; J. S. Sogg, New York;
EU 14259.

SOGLIERO, JOSEPH LOUIS.

**Information, the world's greatest
authority on thoroughbred racing
presents America's most honored
racing form, Hialeah Park.**

**Folder. © Joseph Louis Sogliero;
11Feb54; A131066.**

SOGLIO, EDGAR VON SALIS-. SEE Salis-
Soglio, Edgar von.

A5 817

Soglow, O

Travelin' Gus. (In Saturday home comic, New York, 2-9-46, p. 13)

Comic strip.

© 2-9-46; 1 c 2-19-46; King features syndicate, inc., New York; A5 817.

AFP 3-12-46

SOGLOW, OTTO.

Greeting cards. SEE Printed catalog
for Works of Art under King
Features Syndicate, Inc.
Jan.-June 1951.

Soglow, Otto, illus.

HYMAN, RICHARD.

It's against the law! Comic drawings by
Otto Soglow. Foreword by Basil O'Connor.
All drawings in this book have appeared
in the American magazine, under the
title: It's the law. [New York, 1949]
346 p. © A & S Pub. Co.; 15Apr49;
A32468.

I. Soglow, Otto, illus.

II. A & S Publishing Co.

Library of Congress
Copyright Office

cg/rk

Soglow, Otto, illus.

ARNDT, RICHARD.

Liberated Latin, by Dick Shaw [pseud.]

Illustrated by O. Soglow. [1st ed.]

Garden City, N. Y., Doubleday. 1 v.

© Richard Arndt & Otto Soglow; 15Nov51;
A61304.

I. Soglow, Otto, illus.

Library of Congress
Copyright Office

UNIT C

sh/kw

JAN 11 1952

SOGLOW, OTTO.

The little king. © King Features
Syndicate, inc.; 14Jul53;
A105852.

Soglow, Otto, 1900-
Hyman, Richard, 1907-

Looney laws. Illus. by O. Soglow. Hilarious foreword by
Jack Benny. [1st ed.] New York, Arpy Book Co. [1946-

v. illus. 28 cm.

"Copyright 1947."

"Under the title of 'It's the law' the contents of this book have ap-
peared, as a special feature, in the American magazine monthly."

1. Law—Anecdotes, facetiae, satire, etc. I. Soglow, Otto, 1900-
illus. II. Title.

PN6231.L4H9

340.9

47-5202*

Pub. 20Dec46; 2c 25May47; © Robert Richman, New York;
AA53167.

THE SOGLOW series. AA211882. SEE
Cramer-Tobias-Meyer Services, Inc.

Sognami stanotte.

M1356
.P

PANZUTI, VIRGILIO, 1919-

Sognami stanotte; testo di Pinchi

[pseud.] musica di V. Panzuti. [Piano —
conductor score (orchestra, with
words) and parts] © Edizioni souvenir,
Milano; 20Jun52; EF0-15367.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



SOGNANDO; pf. © 7Jul20, E486087.
R31875, 15Mar48, Enrique Soro (A)

Library of Congress
Copyright Office

SOGNANDO. Valpre English w Raymond
Andrew Sterling Spanish w John A.
Palumbo Italian w & m Sergio
Nascimben © Stirling Music
Publishing Co. 13Apr48 EU135163

Library of Congress
Copyright Office



SOGNANDO; violon et pf. © 15May13,
E317077. R34972, 7Jun48, F. de
Guarnieri (A)

Sognando.

M1356

VAZZANA, G

.V

Sognando; valzer moderato. Parole e
musica di G. Vazzana. Roma, Diònisio.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
4Oct49; EF0-1077.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

1/3

Sognando.

M1356

.J

JOYCE, ARCHIBALD.

Dreaming. Sognando, dall' film Il duca e la ballerina, valzer lento, testo originale di P. J. O' Reilly, testo italiano di Filibello [pseud.] musica di A. Joyce. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. version: Sognando. © on Italian text; Carisch, s.a., Milano; 19Oct53; EF0-22790.

I. Title. II. Title: Sognando. [III. O'Reilly, P. J. IV. Bellu- buono, Filippo, 1900-]

Library of Congress
Copyright Office

Sognando.

M1630 NASCIMBEN, SERGIO, 1922-
.2 Valpré; [or] Sognando. Music [and Italian
.N words] by Sergio Nascimben, [English]
words by Ray Sterling, [Spanish words
by] John Palumbo. [Piano arr. by
George Sumner] © Stirling Music Pub.
Co., New York; 15Mar50 (in notice: 1948);
EP45003.

I. Title. II. Title: Sognando. [III. Sterling,
Raymond Andrew, 1898- IV. Palumbo,
John. V. Sumner, George]

Library of Congress
Copyright Office

APR 19 1950

SOGNANDO IL MIO AMORE; m V. Cesarino
© Livia G. Cerabino 13Oct52 EU290767

Library of Congress
Copyright Office

Sognando Napoli.

M1356

.B

MOJOLI, FRANCO, 1914-

Sognando Napoli; fox moderato, parole di
A. Papetti, musica di F. Mojoli. (With
Bassi, P. E. Vorrei piacere a te)
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali;
1Dec53; EF0-26186.

I. Title. [II. Papetti, Annibale, 1918-

]

M1395

.C

Sognando un valzer.

CURCI, ALBERTO, 1887-

Sognando un valzer; piccolo pezzo per
violino e pianoforte [by] Alberto Curci.

[Score and part] L.8,- © Edizioni Curci,
s.r.l., Milan; 10Apr42; EF17693.

I. Title.

Library of Congress
Copyright Office

SOGNANDO UN VALZER.

© Edizioni Musicali Globus; 10Aug49; EF25402.

1960 reg.

Library of Congress
Copyright Office

Sognano i fiori.

See Friggieri, Roumaldo. Lei e lui. EF2534.

SOGNAR! Dream on! w C. Minetti,
English version by Arthur Clyde, m
Gaetano Luporini. © 2May24,
E588027. R93949, 18Apr52, John
Mario Cerruti (PWH)

Sognare in due.

M1356 ARRIGOTTI, SECONDO.

.A Sognare in due; ritmo lento, testo di
Tettoni, musica di Arrigotti. [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana, Ed.
Fabbri, s.a.r.l., Trieste; 1Feb51;
EF0-7739.

I. Title. [II. Tettoni, Ferdinando, 1891-]

Library of Congress
Copyright Office

JUN 21 1951

Sognarti.

Sal Dimola, Enzo.

I sognatori.

MALDINI, SERGIO.

I sognatori; romanzo. [1. ed.]
258 p. © Arnoldo Mondadori editore; 30May53; AFO-11446.

I. Mondadori (Arnoldo) editore.

M175

.A4

Sogni.

.A

Ambrosio, Amedeo d'.

Sogni. Milano, Carisch s.a.

© 10Aug41; 1c 13Apr46; Carisch società
anonima; EF1712.

For accordion solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Sogni d'altra eta.

DREAMS OF LONG AGO. Sogni d'altra eta;
by John Focacci, Earl Carroll &
Enrico Caruso © Leo Feist, inc.
Notice 13Aug54 v24 p544

Sogni d'oro.

M1356

.C

CEGLIE, COSIMO DI, 1913-

Sogni d'oro; fox-slow, parole italiane di
G. C. Testoni. Dors bien, mon amour!
Paroles françaises de Louis Poterat,
musique de C. di Ceglie. [Parts: orchestra;
with words] © S.a. Metron, Milano;
28Dec48; EF19841.

I. Title. II. Title: Dors bien, mon amour!
[III. Poterat, Louis Eugène Bernard,
1901- IV. Testoni, Gian Carlo, 1912-]

Library of Congress

Sogni del domani.

M1356

BIRAGHI, GUGLIELMO, 1911-

.B

Sogni del domani; beguine, testo e musica
di G. Biraghi. Dreams of tomorrow.
(Trittico jazz, 17) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 5 May 52;
EF0-14305.

I. Title. II. Title: Dreams of tomorrow.

Sogni di bimbi.

M1380

.V

VALENTINI, ENRICO DE ANGELIS, 1900-

Sogni di bimbi; 10 pezzi facilissimi,

per pianoforte [by] E. de Angelis

Valentini. © G. Ricordi & c., Milano;

28Sep53; EF0-23140.

I. Title.

Library of Congress
Copyright Office

Sogni dorati.

M175
.A4P

PATTACINI, ILLER, 1933-

Sogni dorati; mazurka di Iller Pattacini.
(With his Arcobaleno) [For accordion]
© Edizioni musicali Iller; 31Dec51;
EF19297.

I. Title.

Sogni perduti.

M1356 HAJOS, JOSEPH, 1907-

.H (Tales of five cities) Sogni perduti.

Printemps perdu; valse chantée. Dal
film Tales of five cities, testo italiano di
Alik [pseud.] testo originale di A. Tabet
e J. Companeez, musica di Joe Hajos.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
as Printemps perdu, 1950. © on
Italian words; Edizioni southern music,
Milano; 20Jan53; EF0-18758.

Sogni perduti.

M1356 HAJOS, JOSEPH, 1907-
.H (Tales of five cities) Sogni perduti.
EF0-18758. (Card 2)

I. Title. II. Title: Tales of five cities.
III. Title: Printemps perdu. [IV. Cavaliere,
Alberto C. V. Tabet, Andre, 1902-
VI. Companeez, J.]

Sogni strani.

M1356
.P

PIZZIGONI, PIETRO, 1905-

Sogni strani. Medium swing. Parole di

U. Bertini, musica di P. Pizzigoni.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2700.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

MAY 26 1950

SOGNO; m F. Paolo Tosti, orchestrée
Emile Tavan; ptes. d'orch. © 21May21,
E507065. R46553, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Sogno.

BELTRAMO, CARLO, 1892-

Sogno; melodia di C. Malberto [pseud.]

M1350
.M

Dream. [With Marsaglia, Antonio. Pas
du cygne) [Piano-conductor score (or-
chestra) and parts] © Carlo Beltrano,
San Remo, Italy; 15Nov51; EF0-11192.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

2/2

Sogno.

M175
.A4B

BONNIER, ELIANE LEJEUNE, 1924-
Sogno; [by] E. Lejeune Bonnier. [For
accordion] © G. Ricordi & c., Milano;
3Jul54; EF0-29080.

I. Title.

Library of Congress



Sogno.

BUZZOLENI, GIOVANNI.

(Sogno) Non fuggirai; [recitativo ed aria
della cantata Sogno. By] Giovanni
Buzzoleni, edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora. v. 2,
p. 40-42) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenaghen; 1Sep49; EFO-2103.

I. Title. II. Title: Sogno. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

SOGNO ANCORA; w Adolfo Genise, m
Ernesto de Curtis. © 27Sep21,
E521019. R104198, 5Dec52, Amalia
Russo de Curtis (W)

SOGNO AZZURRO © m Armin Glinert
1Jul47 EU82377

Sogno azzurro.

CASADEI, S

M1356
.T

Sogno azzurro; tango, parole e musica di
S. Casadei. Genova, Saphox. (With
Tosi, L. Deseo) [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4115.

I. Title.

2/2

Library of Congress
Copyright Office

AUG 23 1950

Sogno azzurro.

CASADEI, S

M1356
.T

Sogno azzurro; tango, parole e musica di
S. Casadei. Genova, Saphox. (Serie tanghi
tipici argentini, S. 045) (With Tosi, L.
Deseo) [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co., New York; 3Jan50; EFO-2597.

I. Title.

Library of Congress
Copyright Office

2/2

MAY 1 2 1950

Sogno d'amore.

M1621

DE CRESCENZO, VINCENZO, 1875-

D

Sogno d'amore. Dream of love. Parole e musica di Vincenzo De Crescenzo. ([Pub. order no.] N.Y. 1389) © G. Ricordi & Co., New York; 3Jan49; EP33646. Italian words.

I. Title. II. Title: Dream of love.

Library of Congress
Copyright Office

Sogno d'amore (Franz Liszt) Episodio di
vita vissuta adattato.
MARESCA, GIOVANNA ©, Rome.

Sogno d'amore (Franz Liszt)
Episodio di vita vissuta
adattato per lo schermo.
1 v. © 1May47; AF3648.

SOGNO D'AMORE; romanza, parole Corrado
Ricci, m Giuseppe Martucci. ©
50ct20, E484853. R38064, 20Sep48,
Paolo Martucci (C)

Sogno d'or.

M1356

.G

GORNI, FRANCESCO, 1885-

Sogno d'or; tango [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
17Nov53; EF0-23693.

I. Title.

Library of Congress
Copyright Office

Sogno d'un Walter.

M1356
.T

TRAMA, MARIO, 1912-

(Sogno d'un Walter) Zum, zum, che mambo! Mambo moderato dalla rivista Sogno d'un Walter, testo di Stilos [pseud.] musica di Dalcarno [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Dec51 (in notice: 1952); EF0-13201.

I. Title. II. Title: Sogno d'un Walter.
[III. Cherubini, Bixio, 1899-]

SOGNO D'UNA BIONDA! Mazurka; 1st & 2d
mandolin & guitar. © 10Mar21,
E512876. R44721, 9Mar49, Louis
Canoro (A)

SOGNO D'UNA NOTTE D'ESTATE; m
Francesco di Leo; 1st mandolin or
violin, 2d mandolin & guitar. ©
22Dec25, E632454. R110119, 10Apr53,
John Mario Cerruti (PWH)

SOGNO D'UNA VERGINE; waltz; 1st & 2nd
mandolin & guitar. © 15Dec20,
E512883. R40704, 14Dec48, L[ouis]
Canoro (A)

SOGNO DEL CALABRESE; w Lorenzo Rondine
m Giuseppe De Luca © Lorenzo Rondine
& Giuseppe De Luca 27Sep54 EU371892

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Sogno, del mio cuore.

M1749 MANTELLINI, GIOVANNI, 1914-
.2 Il sogno, del mio cuore; canzone slow,
.M [by] G. Mantellini, testo di A. Stagni.
 © Fonos edizioni musicali, Bologna;
 1Jan51; EF0-8493.

I. Title. [II. Stagni, Angelo, 1914-]

Art.

Library of Congress
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JUL 26 1951

SOGNO DI MORTE; romanza, parole Cor-
rado Ricci, m Giuseppe Martucci.

© 5Oct20, E484852. R38063, 20Sep48,
Paolo Martucci (C)

Sogno di te.

M1749

MAGRI, VITALIANO, 1910-

.2

Sogno di te; canzone slowfox, versi: G.

.M

Gigliozzi, musica; Vitaliano Magri.

© Edizioni musicali EDIR, Roma;

1Oct50; EF0-5191.

I. Title. [II. Gigliozzi, Giovanni, 1919-
]

DEC 2 8 1950

Library of Congress
Copyright Office

Sogno di una notte di questa estate.

M1356

MASCHERONI, VITTORIO, 1895-

. M

(Sogno di una notte di questa estate)

Notturmo d'amore; beguine, parole di
Garinei e Giovannini, musica di Mascher-
oni. [From] Sogno di una notte di questa
estate. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
melodi (in notice: S. a. melodi), Milano;
3Feb50; EF0-3116.

JUL 20 1950

I. Title. II. Title: Sogno di una notte di
questa estate. [III. Giovannini, Giovanni,
1915-

Library of Congress
Copyright Office

IV. Garinei, Pietro,
1919-]

Sogno di una vergine, op.416.

REVE D'UNE VIERGE. Sogno di una
verGINE, op.416; for piano by
Vincenzo Billi. © 27May26; E639259.
Mabel R. Billi (C); 10May54; R130076.

Sogno infranto; w C. Tricarico, m E.
Buonamassa. © Camilla Tricarico &
Emanuele Buonamassa, New York;
14Apr47; EU71884.

SOGNO (ma forse no). DF286. SEE
Pirandello, Luigi.

SOGNO (ma forse no) DF411. SEE
Pirandello, Luigi.

Il sogno mio sei tu.

ML630 PRINCIOTTA, ORAZIO.

.2 Il sogno mio sei tu. You are my
.P dream; words and music by Orazio
Princiotta. © Nordyke Publishing
Co., Hollywood, Calif.; 12Feb46;
EP22914.

Sogno per due.

M1356

CERONI, ATHOS, 1918-

.C

Sogno per due; canzone slow, parole di
Pinchi [pseud.] musica di A. Ceroni,
arr. di G. Mazzocchi. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17204.

I. Title. [II. Perotti, Pino.

III. Mazzocchi, Gino, 1920-]

Sogno sempre, una bambolina.

M1356

.S

GILARDINI, RENZO.

Sogno sempre, una bambolina; fox trot,
parole di Sussain, musica di R.

Gilardini. (In Selezione musicale.

2.album, p.50-51) [Piano-conductor
score (orchestra, with words) and
parts] © Edizioni musicali stop;
9Sep53; EF0-22595.

I. Title. [II. Sussain, Giovanni, 1907-

]]

Sogno siciliano.

M1353

SCHNACK, HELMUT, 1911-

.S

Sogno siciliano. Italienische Serenade,
Musik: Helmut Schnack, Arrangement:
Helmut Schnack. [Piano-conductor score
(violin and orchestra) and parts; also
playable as violin and piano] © Verlag
Karl Andersson, Kiel, Ger.; 8Jun53;
EF0-20966.

I. Title.

Library of Congress
Copyright Office

xM221

Sogno te.

M1356

.S

SILVESTRE, ATTILIO, 1902-

(Scandalo al Mediolanum) Sogno te; valzer
lento dalla rivista Scandalo al Mediolanum,
parole e musica di A. Silvestre. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Suvini Zerboni,
Milano; 25Aug50; EF0-4927.

I. Title. II. Title: Scandalo al mediolanum.

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AF
1775

[Sogus, Umberto de]
"Icon-teche," funzione moderna dell'
arte figurativa nella scuola. [Roma,
1944]

[3] p. 29x22 1/2cm.

Caption title.

Signed: Umberto de Sogus.

© 23Nov44; lc 23Jul45; Umberto de
Sogus dell' I. P. A., Rome; AF 1775.

I. Title.

Library of Congress
Copyright Office

pw 17Jan47

M1247
.V

Šohaj.
VACKAR, VÁCLAV, 1881-

Šohaj ... hudbu složil Vaclav
Vackar. Mužně vpřed ... hudbu
složil Josef Hančl. © Jaro-
slav Stožický, Brno Czecho-
slovakia; 9Jun46; EF3366. Con-
densed score (band), and parts.

I. Hančl, Josef, 1888- Mužně
vpřed. II. Title. III. Title:
Mužně vpřed.

MT35
.S723

Sohet, Suzanne.

150 exercices de dictée musicale.

Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF928.

Library of Congress
Copyright Office

Music Cat.

M1390

.S

Sohet, Suzanne.

Pour nous, les petites mains. Paris,
Henry Lemoine & cie. v.

© v.2, 31Dec39; lc 5Mar46; publisher;
EF932.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Sohet, Suzanne.

Questionnaire encyclopédique de
théorie musicale ... par Suzanne Sohét
... 1. et 2. cycles [-3. cycle] ...
Paris, H. Lemoine et cie., ^c1943.

3 v. in 4. 24cm.

Each volume is in two parts, "Questionnaire" and "Réponses," issued separately.

© 10Jun43; 1c ea. 5Mar46; Henry Lemoine et cie.; EF633-EF635.

I. Title.

Library of Congress
Copyright Office

AF1019

Sohier, Antoine.

... Yantea, roman ... Liège,
Paris, Maréchal [1944]
223, [1] p., 1 l. 19^{cm}.

© 30Dec44; 1c 2May46; publisher,
Paris; AF1019.

I. Title.

Library of Congress
Copyright Office

car 12Jul46

Sohier, R.

Rochaix, Anthelme, 1881-1944.

Traité d'hygiène, publié sous la direction de A. Rochaix ...
P. Sédallian ... [et] R. Sohier ... Paris, Masson, 1946.

2 v. illus. 25^{cm}.

1. Hygiene, Public. [1. Public health, 2. Hygiene, Public—France.
[2. Public health—France] I. Sédallian, Paul. II. Sohier, R.

Med 47-706

U. S. Army medical library
for Library of Congress

[WA500R672t 1946]

[2]

Sohier, Roger, joint author.

LEPINE, PIERRE.

Techniques de laboratoire appliquées
au diagnostic des maladies à virus,
par P. Lépine et R. Sohier.

479 p. © Masson et Cie; 15Jan54;
AF13748.

I. Sohier, Roger, joint author.

II. Masson et compagnie.

SOHIO. ©

If you believe there is no difference in gasoline, the world's first Boron gasoline may change your mind. (In the Cleveland press, Nov. 15, 1954, p. 22)
Appl. author: Richard E. Fry.
© 15Nov54; KK101573.

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3 out of 4 report immediate improvement with world's first Boron gasoline. (In the Cleveland press, Nov. 8, 1954, p. 12) Appl. author: Richard E. Fry. © 8Nov54; KK101469.

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3 out of 4 see immediate improvement
with world's first Boron gasoline.
(In Cleveland news, Oct. 18, 1954,
p. 24) Appl. author: Richard E.
Fry. © 18Oct54; KK101250.

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What do the former users of other
gasolines say about the world's
first Boron gasoline? Appl. au-
thor: Richard E. Fry. © 22Nov54;
KK101775.

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What does the world's first Boron
gasoline mean to your make of car?

Appl. author: Richard E. Fry.

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Title Sohio Farm Management LetterClaimant The Standard Oil Co. (Ohio) Midland Bldg, ClevelandRemitter nn

15 Ohio

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
-	1	Nov 47				CI AA 35961	
	2	Nov 47				CI AA 36274	
	3	Jan 48	1-1	12-7-50			©CIB 277153
	4	Feb 48				CI AA 36793	
	5	Mar 1	3-1	12-7-50			©CIB 277154
	6	Apr 1	4-1	12-7-50			©CIB 277155
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	16	Feb 1	2-1	12-7-			©CIB 277163

(May 1949-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	17	Mar 1	3-1	12-7-50			CCIB 277164
	18	Apr 1	4-1	12-7-50			CCIB 277165
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	20	Jun 1	6-1	12-7-50			CCIB 277167
	21	Jul 1	7-1	7-5-49		C1 B	201034
	22	Aug 1	8-1	12-7-50			CCIB 277168
	23	Sep 1	9-1	12-7-50			CCIB 277169
	24	Oct 1	10-1	12-7-50			CCIB 277170
	25	Nov 1	11-1	12-7-50			CCIB 277171
	26	Dec 1	12-1	12-7-50			CCIB 277172
150	27	Jan 1	1-1	1-11-50		C1 B	225,993
	28	Feb 1	2-1	12-7-50			CCIB 277173
	29	Mar 1	3-1	12-7-50			CCIB 277174
	30	Apr 1	4-1	12-7-50			CCIB 277175
	31	May 1	5-1	12-7-50			CCIB 277176
	32	Jun 1	6-1	12-7-50			CCIB 277177
	33	Jul 1	7-1	6-30-50		C1 B	252175
	34	Aug 1	8-1	12-7-50			CCIB 277178
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	36	Oct				C1 AA	163655
	37	Nov				C1 AA	165562

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Claimant Standard Oil Co. (Ohio) Midland Bldg, Cleveland 15 Oh.

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	39	Jan 1	1-1	1-4-51			B. 279597
	40	Feb 1	2-1	2-12-51			B. 286073
	41	Mar 1	3-1	3-2-51			B. 288776
	42	Apr. 1	4-1	4-4-51			B. 294334
	43	May 1	5-1	4-23-51			B. 297590
	44	Jun 1	6-1	6-25-51			B. 307138
	45	July 1	7-1	7-2-51			B. 308251
	46	Aug. 1	8-1	7-26-51			B. 311445
	47	Sept 1	9-1	9-4-51			B. 317307
	48	Oct 1	10-1	9-27-51	prem.		B. 320943-

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	49	Nov 1	11-1	10-29-51	prem		B 326264
-	50	Lec. 1	12-1	11-23-51			B 328839
-	51	Jan. 1	1-1	1-10-52			B - 335652
-	52	Feb. 1	2-1	1-24-52	prem. 1-25		B 340429
-	53						
	54						
	55						
	56						
	57	July 1	7-1	7-3-52	rej. no notice 7-8-52		

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Claimant Standard Oil Co., of Ohio, Midland Bldg., Cleveland, Ohio
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SOHIO farm management letter. SEE
Standard Oil Company of Ohio.

MAY 10 1951

SOHIO FARM MANAGEMENT LETTER.

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Cleveland.

No. 1 © 1Nov47; AA35961.

No. 2 © 1Nov47; AA36274.

See

SOHIO FARM MANAGEMENT LETTER.

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No. 4. © 1Feb48; AA36793.

SOHIO FARM MANAGEMENT LETTER.

© The Standard Oil Co. (Ohio)
No. 10. © 1Aug48; AA91424.

SOHIO lubri-chart, series title.

see

Butcher, Solon F

SOHIO 1947 viscosity chart for engine,
transmission, and differential.

KK14264. See Standard oil company of
Ohio.

SOHIO 1948 viscosity chart. KK23444.
SEE Standard Oil Co. of Ohio.

SOHIO PIPE LINE COMPANY.

Bromley no. 904 tank relocated
by floating. (In Transportation
news, Cleveland, July 1954, p. 1-
2) Appl. author: Raymond
Donald Kraus. © Sohio Pipe Line
Co.; 10Aug54; B5-28548.

SOHIO. THE STANDARD OIL COMPANY USES
... KK82575. SEE Haloid Company.

Title Sohioan

Claimant Standard Oil Co. of Ohio., Midland Bldg., Cleveland 15, Ohio

Remitter A. S. Gilman, Inc. 623 E. St. Clair Ave., Cleveland, 14, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18*	7*	July '45	7-23	8-4-45			CCIB 685431
17	8	Aug.	8-31	9-7-45			CCIB 680059
17	9	Sept.	10-8	10-11-45			CCIB 695217
17	10	Oct.	11-5	11-11-45			CCIB 695262
17	11	Nov-Dec	12-18	1-5-46			CCIB -2097
18	1	Jan., 1946	1-15	1-22-46			CCIB -3442
18	2	Feb.	2-25	3-2-46			CCIB 9612
18	3	Mar.	3-26	4-1-46			CCIB 13396
18	4	Apr.	4-29	5-4-46			CCIB 18217
18	5	May	5-3	6-9-46			CCIB 23357
18	6	June	7-3	7-12-46			CCIB 29195
18	7	Jul & Aug	8-12	8-17-46			CCIB 33950
18	8	Sept. 46	9-19	9-27-46			CCIB 40011
18	9	Oct.	11-5	11-12-46			CCIB 46226
18	10	Nov.	12-10	12-28-46			CCIB 53279
18	11	Dec.	12-24	12-28-46			CCIB 54441

(Feb. 1944-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	1	Jan. '47	1-13	1-18-47			©C18 57221
19	2	Feb.	2-10	2-17-47			©C18 62203
19	3	Mar.	3-11	3-17-47			©C18 65987
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19	8	Aug 47	8-14	8-17-47			©C18 91554
19	9	Sep 47	9-17	9-25-47			©C18 98174
19	10	Oct.	10-2	10-27-47			©C18 102417
19	11	Nov 47	11-19	11-24-47			©C18 107227
19	12	Dec.	12-18	12-29-47			©C18 112361
20	1	Jan. '48	1-19	1-26-48			©C18 116738
20	2	Feb 48	2-23	3-1-48			©C18 122000
20	3	Mar	3-23	3-2			©C18 127213
20	4	Apr.	4-22	4-26			©C18 132279

[illegible]

AA 24227

Sohio's merchandising department.

Training division.

Lybrication information; lubrication details and other general service information beginning with 1946 models.

[Cleveland, Printed by A. S. Gilman co., c1946]

loose-leaves. various pagings.
illus. 23 x 15cm.

Perforated for insertion in binder.

© 9-20-46; 2 c 9-25-46; Standard oil co. (Ohio) Cleveland; AA 24227.

afp 11-1-46

Sohl, Charles E

We, the people, a civics textbook for Pennsylvania, by Charles E. Sohl ... New York, Chicago [etc.] C. Scribner's sons [1945],

vi, 314 p. illus. 21^{cm}.

© revisions, 21Dec45; 2c 21Aug45;
Charles Scribner's sons; A5113.

1. U. S.—Pol. & govt.—Handbooks, manuals, etc. 2. Pennsylvania—
Pol. & govt. I. Title.

45-19177

Library of Congress

JK274.S64 1945

[3]

342.733

SOHL, CHARLES EDWIN.

We, the people, a civics textbook for
Pennsylvania. 314 p. illus. © Charles
Scribner's Sons, New York; 25May49; on
revisions, new matter, & new illus.;
A33240.

I. Scribner's (Charles) Sons.

fn/r

Library of Congress
Copyright Office

SOHL, JERRY.

The altered ego. Rinehart. 248 p.

© Jerry Sohl; 8Jun54; A140994.

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R/m

SOHL, JERRY.

Costigan's needle. Rinehart. 250 p.

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SOHL, JERRY.

The haploids. New York, Rinehart [1952]

248 p. © Jerry Sohl; 14Apr52; A65980.

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SOHL, JERRY.

The transcendent man. New York,
Rinehart [1953] 244 p. © Jerry Sohl;
16Mar53; A83632.

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SOHL, STANLEY DUWAYNE.

A course in photography, Photog-
raphy Ix. SEE Nebraska.

University. Teachers College.

SOHL, STANLEY DUWAYNE.

A course in photography, Photo-
graphy Iix. AA226593. SEE
Nebraska. University. Teachers
College.

SOHL, STANLEY DUWAYNE.

A course in photography, Photography
Ix-51. AA203862. SEE Nebraska.
University. Teachers College.

MAR 3 1952

Schleicher, William.

THAT SWEETHEART OF MINE; w, m &
© William Schleicher 18Sep50
EU215644

OCT 12 1950

Library of Congress
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SOHLER, ROGATIA, Sister.

Laboratory exercises in general
chemistry. Selected and arranged
by Sister M. Rogatia Sohler.

66 l., illus. © Sister M. Rogatia
Sohler, St. Joseph, Minn.;

15Aug49; on revisions; AA128928.

Sohlman (A.) & Co. Förlags, a. b.

Adams, Waldemar J *ed.*

Sohlman interpreter, illustrated interpreter for all countries
... Edited by Waldemar J. Adams, illustrated by Holger Wied-
ersheim-Paul. London, E. Hack, 1946—

v. illus. 16½^{cm}.

CONTENTS. — v. 1. English-French-German-Italian. — v. 2. English-
French-German-Russian.—v. 3. English-French-Spanish-Portuguese.

1. Languages, Modern—Conversation and phrase books. 2. Languages,
Modern—Glossaries, vocabularies, etc. I. Title.

PB73.A33

418.24

47-17450

© v. 1, 14Nov46, v. 2, 21Nov46, v. 3, 23Dec46; 1c ea. 2Jan47;
Sohlmans förlag (Förlags A. b. A. Sohlman & co.) Stockholm;
AF2289-AF2291.

Sohlman guide.

Adams, Waldemar J *ed.*

Sohlman guide, illustrerad samtalsordbok för resandetrafiken i alla länder. Engelska, franska, tyska, svenska. Utarbetad av Waldemar J. Adams. Illustrerad av Holger Wiedersheim-Paul. Stockholm, Sohlman, 1945.

xvii, 2-223, [1] p. illus. (part col.) 17^{cm}.

Added t.-p. in English.

Maps on lining-papers.

"Original English text revised by ... William Cameron ... and Francina Cameron ... French translation by ... Marcel Bouvier ... German translation by ... Gisbert Klingemann."

"Första upplagan sept. 1945. 11.-18. tusendet nov. 1945."

1. Languages, Modern—Conversation and phrase books. 2. Languages, Modern—Glossaries, vocabularies, etc. I. *Cameron, William, 1905- II. Cameron, Francina. III. Bouvier, Marcel, tr. IV. Klingemann, Gisbert, tr. V. Title.

Library of Congress

PB73.A3

[2]

46-15971

418.24

PB73
.A33

Sohlman interpreter.

Adams, Waldemar J *ed.*

Sohlman interpreter, illustrated interpreter for all countries
... Edited by Waldemar J. Adams, illustrated by Holger Wied-
ersheim-Paul. London, E. Hack, 1946—

v. illus. 16 $\frac{1}{2}$ ".

CONTENTS. — v. 1. English-French-German-Italian. — v. 2. English-
French-German-Russian.—v. 3. English-French-Spanish-Portuguese.

1. Languages, Modern—Conversation and phrase books. 2. Languages,
Modern—Glossaries, vocabularies, etc. I. Title.

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418.24

47-17450

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Sohlmans förlag (Förlags A. b. A. Sohlman & co.) Stockholm;
AF2289-AF2291.

Sohm, Joseph John.

OH BRING ME SOME SOHM'S BEST BEER

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EU93907

SOHMER, DAVID HENRY.

Synchronised shorthand. The
S shorthand. 24 l. © David
H. Sohmer; 31Oct53; A112076.

SOHMER AND COMPANY, INC. ©.

One chord is worth a thousand words.

(Pianos) Sheet. © 24 May 48;

KK38991.

Sohn, David.

All I want is you; w & m D. Sohn,
& J. M. Kaufman. © David Sohn
& Jerry [Myer] Kaufman, Jersey
City; 18Apr47; EU72350.

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Sohn, David.

All I want now is you; w & m D. Sohn
& J. Kaufman. © David Sohn & Jerry
[Myer] Kaufman, Jersey City; 11Apr47;
EU71554.

SOHN, DAVID, comp.

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un ira Yiden iber der velt. 1200 intere-
sante bilder mit tekst in Yidish un in
English. [Text in Yiddish and English;
title transliterated. Added t. p.: Bialystok;
photo album of a renowned city and its
Jews the world over; 1200 interesting
pictures with a Yiddish and English text]
New York [Bialistoker album komitet]
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Sohn, David.
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16oct50 EU218265

NOV - 3 1950

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[Myer] Kaufman, Jersey City;
11Apr47; EU71497.

Sohn, David.

Say you belong to me; w & m D. Sohn &
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EMILY; w, m & © David Albert Sohn
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bert Sohn 29oct52 EU292396

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The art to cook 'n serve the chaf-
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PLEASE, PLEASE, PLEASE; w Jacob Tullen
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[2. unwesentlich veränderte Aufl.]

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La butte de Montmartre (Paris)

SEE Utrillo, Maurice.

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KP24164.

APR 21 1950

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Paul.

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SONO GALLERY, LTD.

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Raoul.

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OCT 29 1951

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Raymond Bedell Brownlee, Alpine, Calif.,
Robert Warren Fuller, Westport, Conn.,
Jesse Elon Whitsit, South Miami, Fla.,
Mrs. Carrie E. Hancock (executrix of
William J. Hancock) Queens Village, N. Y.,
Mrs. Sallie Marsteller Sohon (executrix
of Michael Druck Sohon) Bridgeport, Conn.;
A10759.

Sohon, Sallie Marsteller, executrix of
Michael D. Sohon
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M2094

SOHREN, P

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Thou hallowed chosen morn of praise!

.S

Text: St. John Damascene; translation:
John Mason Neale. Melody: P. Sohren;
setting: P. Bunjes. (Concordia treble
series, 16) © Concordia Publishing House,
St. Louis; 15Dec48; on setting; EP33724.
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I. Neale, John Mason, 1818-1866, tr.

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SUMMER LOVE; w & m Walter J. Sohrweide
arr Hubert Quade © Walter J. Sohrweide
20Sep51 EU250893

Revised
17Dec52

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Sohst, Helen.

MELISSA'S LULLABY; w, m & © Helen
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CREOLE LULLABY; w, m & © Helen H.

Sohst 10ct53 EU332832

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LILTING DANCE © m Helen Hagedorn Sohst
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NOSTALGIC REVERIE © m Helen Hagedorn
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R60831

MAY - 5 1950

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I'm in paradise (when I'm with you).
words and music [by] Katherine Soich. '

for voice and piano.

~~Melody and chords.~~

First line: When I'm alone.

© 1c. 2-11-46; Katherine Soich,
Bovard, Pa.; E unpub. 6932.

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AN ALTER BOIM; w, m & © Katie Soifer
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see

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afp 11-14-46

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Claimant Portland Cement Assn., 33 West Grand Ave., Chicago 10, Ill.

Remitter "

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	15	Aug '44	8-26	9-1-44			©ClB 642884
-	16	Dec. '44	12-29	1-5-45	12-12-15-44		©ClB 658423
-	17	Feb. '45	2-27	3-3-45			©ClB 665953
-	18	May	6-13	6-20-45			©ClB 680653
-	19	Feb '46	3-13	3-17-46	12-1-25-46		©ClB 11279
-	20	May '46	6-19	6-24-46			©ClB 26411
-	21	AUG. '46	9-11	9-15-46	9-18-46	Inc. Appl	©ClB 41620
-	22	Dec. '46	1-20	1-24-47			©ClB 55132
-	23	March '47	5-27	5-30-47			©ClB 72682
-	24	June	7-29	8-1-47			©ClB 89228
-	25	Sept.	10-29	11-3-47			©ClB 103390
-	26	Dec.	12-26	1-2-48			©ClB 113229
-	27	July '48	7-1	7-6-48			©ClB 143503
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-	35	Dec '50	12-28	1-4-51			B 282577
	36	Apr 51	5-1	5-7-51			B 300281
	37	Aug 51	9-24	9-26-51			B 320513
	38	Dec 51	2-20	2-25-52			B 342711
	39	Apr '52	5-14	5-19-52			B 356112
	40	Sept. 52	10-2	10-6-52			B 378746
	41	Dec '52	1-22	1-26-53	52 not.	1-28	B 399086
	42	Mar 53	3-24	3-26-53			B 405326

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[33 West Grand Ave., Chicago 10, Ill.]

195 3, no.

No. Issue Pub. Date Entry No.

Jan. Mar. © ;

Apr. June © ;

43, July. © 10Aug53 ; B 428985.

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State Soil Conservation Committee of Iowa
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PARKS, WILLIAM ROBERT.

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Foreword signed: Thomas C. Donnelly, director, Paul Beckett, assistant director.

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emblem circular in design. Re-
production of drawing on sheet 8
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VAN VUREN, JOHANNES PETRUS JANSEN.

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CALIFORNIA TEXAS OIL COMPANY, LTD.

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No job too big, or small, for the
2 1/2 yard soil mover. Sheet.

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out performs them all. Sheet.

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1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	4	Oct.'45	*12-5	12-11-45		©	CIB 701938
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63	2	Feb. 47	2-11	2-15-47		© Cl B	62354
63	3	Mar.	3-21	3-22-47		© Cl B	67250
63	4	Apr.	4-23	5-23-47		© Cl B	77913
63	5	May	5-19	5-24-47		© Cl B	78461
63	6	June	7-17	7-19-47		© Cl B	87071
64	1	July	8-18	8-20-47		© Cl B	91024
64	2	Aug.	10-1	10-2-47		© Cl B	98432
64	3	Sept.	10-11	10-18-47		© Cl B	101377
64	4	Oct.	11-11	11-17-47		© Cl B	106098
64	5	Nov.	12-3	12-8-47		© Cl B	100298
64	6	Dec.	1-5	1-7-48	1-14-48 Held - Ext. for	© Cl B	113509
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65	5	May 48	5-17	5-18		© Cl B	136893

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65	6	June '48	6-18	6-24-48			©CIB 141895
66	1	July 48	7-7	7-21-48			©CIB 146097
66	2	Aug 48	8-27	9-2-48			©CIB 151920
66	3	Sep 48	9-27	10-1-48			©CIB 156524
66	4	Oct.	10-28	11-2-48			©CIB 160641
66	5	Nov'48	12-1	12-8-48			©CIB 166104
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68	2	Aug'49	8-30	9-6-49			©CIB 207318
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69	3	Mar. 50	3-16	3-20-50			CCIB 238693
69	4	Apr 50	5-5	5-8-50			CCIB 244267
69	5	May 50	5-24	5-29-50			CCIB 247428
69	6	Jun 50	7-8	7-17-50			CCIB 255026
70	1	Jul 50	7-25	7-31-50			CCIB 258551
70	2	Aug. 50	8-17	8-21-50			CCIB 258993
70	3	Sep. 50	9-15	9-19-50			CCIB 263400
70	4	Oct '50	10-26	10-30-50			CCIB 270014
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71	1	Jan '51	1-26	1-29-51			B 283652
71	2	Feb 51	2-21	2-26-51			B 288197
71	3	Mar 51	3-21	3-29-51			B 293662
71	4	Apr 51	5-3	5-7-51			B 300212
71	5	May '51	5-29	6-4-51			B 303785
71	6	Jun 51	7-9	7-25-51			B 312433
72	1	Jul 51	8-2	8-6-51			B 314453
72	2	Aug '51	9-5	9-10-51			B 317976
72	3	Sept '51	9-24	10-1			B 321118
72	4	Oct '51	10-19	10-31			B 324448

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72	5	Nov'51	11-14	11-16-51			B 328339
72	6	Dec'51	12-19	1-2-52			B - 334883
73	1	Jan 52	1-23	1-28 -52	ndp 1-30		B 344314
73	2	Feb 52	2-14	2-18-52			B 341050
73	3	Mar 52	3-14	3-17-52			B 347384
73	4	Apr'52	4-22	4-28-52			B 353073
73	5	May'52	5-19	5-26-52			B 357357
73	6	June'52	7-11	7-14-52			B 365550
74	1	July'52	7-24	7-28-52			B 367444
74	2	Aug 52	8-22	8-25-52			B 371999
74	3	Sept 52	9-17	9-22-52			B 376301
74	4	Oct'52	10-7	10-13-52			B 379621
74	5	Nov'52	11-12	11-17-52			B 385515
74	6	Dec 52	12/29	1/2/53			B 392575

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75	1	Jan 53	¹⁹⁵³ 1/22	1/23/53			B 395620
75	2	Feb'53	2-17	4-20-53			B 413889
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4,	Oct.	© 14Oct54	B499887.
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MAR 1 1958

SOIL-A-WAY HEAVY DUTY DISHWASHING COM-
POUND, FOR MACHINE USE ONLY.
KK86507. SEE Economics Laboratory,
inc.

KK 5608

Soilax, formula "A".

see

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9-25-46 rs

SOILCHEK colorgraphic soil indicator.

KK58448. SEE Bryant, Paul M.

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Hecht, Herbert Edmund.

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[First pub. in 1924 under title:
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Laurie, Alexander, 1892-

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Laurie and D. C. Kiplinger. New York, N. Y., A. T. De La
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NM: revisions. © Meredith Pub.
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- I. Johnson, George D., ed.
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- III. Meredith Publishing Company.

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I. Soine, Taito Olaf, joint author.

II. Wilson, Charles Owens, joint author.

III. Lea and Febiger, Philadelphia.

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illus. (Trésor du bien-être,
section soins et hygiène)
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Soir, Arthur du.

I WOULD MAKE YOU SING; w Arthur du
Soir, m Stanley Gordon [pseud. of
Alfred William Rawlings]

© 27Oct20, E485831. R71605, 4Dec50,
Nita Violet Bloor (NK of A. W.
Rawlings)

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UN/SOIR, op. 5, no. 7; ptes. d'orch.
© 22Mar22, E536131. R54919, 25Nov49,
Florent Schmitt (A)

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LE SOIR © w & m Anne Power Hardenbergh
17Nov49 EU185333

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LE SOIR; rêverie à 4 voix avec solo,
paroles Ed. Guinand, m J. B. Wek-
erlin; ptes., sans acc. 1. Tén.
et basses.- 2. Sop. et contraltos.

© 25Jul14; E341861-341862.

R30385-30386; 5Mar48, Alphonse
Hunold (E of J. B. Wekerlin)

UN SOIR; for orchestra by J. Batlle;
pts. © 28Oct24, E599098. R95563,
16May52, Marie Schoenherr Batlle (W)

art.

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SOIR; w Charles Derennes, m Albert
Wolff. © 14Dec25, E630674. R111796,
6May53, Albert Wolff (A)

Soir.

M25
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Le soir; for piano, by Lloyd W.
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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Le soir; paroles de Géo Koger [pseud.]
.G musique de Louis Gasté. © Éditions
Louis Gasté, Paris; 4Sep52; EFO-16061.

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.G up in your arms. Le soir. Music by
Louis Gaste', English words by Sonny Miller
original words by Geo. Koger [pseud.]
(Feldman's popular song and instrumental
successes, no.3783) [English words] Appl.
states prev. reg. as Le soir, October 1952,
EF0-16061. © on English lyrics; B. Feld-
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EF0-18575.

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	Library of Congress	Maurice, 1900-	
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M1585

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Soir; tableau musical pour chœur à 5 voix mixtes, poésie de Renée Roybon [music by] Edmond Arnaud. (Chants de l'Alpe, 2. série) [Unacc.] © Léon Deshairs, Grenoble, France; 28Dec53; EF0-25136.

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Ledru, Jack. EF1229.

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Olvidar; [or] Un soir à Macao, rumba-bolero, musique: Jean Omer [and] Andries Roose. [For piano] © Éditions musicales bruxelloises, e.m.b., Bruxelles; 17Feb53; EF0-20873.

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Durandy.

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I. Brocey, Mireille, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

UN SOIR AU FRONT, pièce en 3 actes,
par Henry Kistemaeckers. © 30Jan18,
D48816. R30615, 4Mar48, Mme. Du-
puy de Frenelle, née Jeanne Marie-
Louise Latil (E)

UN SOIR AU FRONT, pièce en 3 actes.
L'Occident, pièce en 3 actes, par
Henry Kistemæckers. © 1Jul18,
AF15547. R30586, 4Mar48, Jeanne
Marie-Louise Dupuy de Frenelle
(E)

Soir au Prater.

M1350

.W

WYTSMAN, ROBERT, 1900-

Soir au Prater; chanson viennoise, musique
de Robert Wytsman. [Piano-conductor
score (orchestra) and parts] © Robert
Wytsman; 1Jul53; EF0-21406.

I. Title.

Library of Congress

SOIR CALME op. 71 © m Alexis.M.
Benzin 17Nov47 EU103547

SOIR D'AUTOMNE; organ. © 1Sep21,
E520269. R44527, 21Feb49, Firmin
Swinnen (A)

Library of Congress
Copyright Office

Soir d'automne.

BRANSON, JAMES CHARLES, 1893-

Soir d'automne; poème de P. Coudrier,
musique de Jacques Aubran [pseud.]

M1621

.B

(In his Souvenirs. p.6-7) © Jacques
Aubran & Paulette Coudrier; 1Dec52;
EF0-18063.

I. Title. [II. Coudrier, Paulette, 1906-

]

Soir d'avril.

M1731 [MARCLAND, JEAN] 1903-

.2 Soir d'avril, poème de André Hornez,
.M musique [de] Marc Lanjean [pseud.],
sur les motifs de la polonaise en
la [flat] de Chopin. © Editions mu-
sicales Peter Maurice, s. a.,
Paris; 10May46; on words & adapta-
tion of music; EF11170.

I. Hornez, André, lyricist. II. Title.

Un soir d'Épiphanie.

DUPUY-MAZUEL, HENRY.

Un soir d'Épiphanie, roman [par]
Henry Dupuy-Mazuel et Auguste Dupouy.
248 p. (Bibliothèque des romans
d'histoire de France, 6) © Editions
Albin Michel, Paris; 15Dec48; AF9734.

I. Dupouy, Auguste, joint author.
II. Michel, Albin.



SOIR D'ETE; reverie, m Marc Delmas;
orch. pts. © 13Sep21, E526014.
R53071, 13Oct49, Mrs. Marc Delmas
(W)

SOIR D'ÉTÉ; m B. M. Colomer; pf.

© 22Dec21, E526959. R63989, 28Jun50,

Jean Dumont (E)

AUG 23 1950

Library of Congress
Copyright Office

Soir d'été.

M25

.B

BEAUDEQUIN, PAUL, 1880-

Soir d'été; rêverie [for] piano, [by] P.

Beaudequin. © P. Beaudequin; 30May50;
EF0-4240.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

SOIR D'HIVER, 1914-1915; pf. et
chant. © 22Jan16, E367991.
R30409, 5Mar48, Nadia Juliette
Boulanger (A)

*Duplicate and Production of
March 27, 1947.*

Soir d'hiver.

M1621 LEGRIS, ALBERTINE CARON, 1906-
.L Soir d'hiver; voix élevées, poésie de
 Emile Nelligan, musique de Albertine
 Caron-Legris. [For voice and piano]
 60¢ © BMI Canada, ltd., Toronto;
 10Aug51; EF0-9397.

I. Title. [II. Nelligan, Émile]

OCT 19 1951

Library of Congress
Copyright Office

M1621

.R

Soir d'Idumée.

[ROUSSEAU, PIERRE] 1889-1939.

Soir d'Idumée; [by] Pierre Vello-
nes. Op. 62. Poème de Gabriel
Boissy. Chant et piano. © Du-
rand & Cie, Paris; 30Sep47;
EF7326.

I. Boissy, Gabriel, 1879-

lyricist.

II. Title.

Soir d'ivresse.

M1356

.R

ROLAND, ALPHONSE, 1909-

Soir d'ivresse; fox-trot, musique de Nold

Darley [pseud.] [Parts: orchestra]

© Éditions musicales Euterpsy, Bruxelles;
3Mar52; EF0-14959.

I. Title.

Library of Congress
Copyright Office

M1621

.P

Soir dans l'église.

Pierné, Paul Marie Joseph, 1874-

Soir dans l'église ... pour chant
et piano; paroles de F. de Joannis et
Henri Le Pointe. Paris, L. de Lacour,
Éditions Costallat. 17.50

© 1Jul46; Lucien de Lacour; EF2663.

I. Joannis, F. de, lyricist. II.
Le Pointe, Henri, joint lyricist. III.
Title.

Music cat.

UN SOIR DANS L'OMBRE © w & m Sandrine
Augeard 23May47 EU115094

Library of Congress
Copyright Office

M1621

.D

Soir dans la pagode.

Decruck, Fernande.

Soir dans la pagode; poésie de
Raphaël Barquisseau. Paris, Editions
Costallat, L. de Lacour. 17.50

© 1Jul46; Lucien de Lacour; EF2662.

For voice and piano.

I. Barquisseau, Raphaël, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

SOIR DANS LA PLAINE; pf. © 9Jun17,
E400523. R71749, 18Dec50, René
Chansarel (A)

JAN 18 1951

Library of Congress
Copyright Office

Soir dans les montagnes.

M242

.B

BOZZA, EUGÈNE, 1905-

Soir dans les montagnes; pour flûte et
piano par Eugène Bozza. [Score and part]
15fr. © Alphonse Leduc & cie, Paris;
12Jan54; EF0-25475.

I. Title.

Library of Congress

Soir de bal.

*1

SCHLESSINGER, RICHARD, 1889-

Soir de bal; valse, paroles: Mady
Lorène [pseud.] musique: Richard
Schlessinger. (In his Les plus
belles valse de Richard Schles-
singer, album no. 1, p. [8]-[9])
© Richard Schlessinger, Baden,
Suisse; 1Sep47; EF8215.

M1785
.18
.S35
P5

Soir de brouillard.

file
Breux, Jacques R. EFL245.

Soir de fête.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Soir de fête, paroles de Maurice

.S Chevalier, musique de Alstone
[pseud.] © Éditions Salabert,
Paris; 9Jun48; EF10228.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Title.

Soir de fête.

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S

Soir de fête, slow-fox, paroles de Maurice Chevalier, musique de Alstone [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4852) © Éditions Salabert, Paris; 9Sep48; EF11138. Piano-conductor score (orchestra, with words) and parts.

I. Chevalier, Maurice, 1888-
lyricist. II. Micsunesco, Constantin,
1913- arr. III. Title.

Library of Congress
Copyright Office

Une soir de folie.

QUAND PASSE UNE ÉTOILE, from Une
soir de folie; w Louis Lemarchand,
m Vincent Rose. © 15May25, E614842.
R100386, 30Sep52, Amelia Rose (W)

art. source title

Library of Congress
Copyright Office

ed/c

Soir de folie.

TIENS-TOI BIEN, CYPRIEN. Follow the
swallow, from Un soir de folie; w
Louis Lemarchand, m Ray Henderson.
© 15May25, E618834. R94876,
20May52, Ray Henderson (A)

Soir de neige.

M1731 RAVASINI, NINO, 1900-

.2 Un soir de neige; slow chanté, paroles de
.R Louis Poterat, musique de Nino Ravasini.
© Éditions Salabert, Paris; 28Mar49;
EF13171.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Title.

Soir de nostalgie.

M1356

.0

OKOLO-KULAKS, ALEXANDER, 1906-

Un soir de nostalgie. Don't ask me darling,
please. Slow, paroles françaises de
Claude Bruyère [pseud.] musique de S.
Vlady [pseud.] [Piano-conductor score:
orchestra; French words] © Publications
A. Okolo-Kulaks, Paris; 10Oct50;
EF20710.

I. Title. II. Title: Don't ask me darling,
please.

art.
Library of Congress



Soir de Paris.

M175

.A4F

FERRARI, LOUIS, 1910-

Soir de Paris; [by] Louis Ferrari
[arrgt. Léon Agel, pseud.] [For
accordion] © Léon Agel, Paris;
22Apr51; EF0-9467.

I. Title. [II. Angelliaume, Léon, 1910-

]

Soir de Paris.

M1735 KAMP, BOBBY, 1916-

.2 Soir de Paris. Walzer, Worte: Helmut

.K Andreae, Musik: Bobby Kamp, Klaviersatz: Günther Georgy-Engelhardt. [With German words] © West Ton Verlag GmbH., Bonn; 15Dec51; EF0-12070.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Georgy-Engelhardt,
Günther]

Library of Congress
Copyright Office

MAR 17 1952

Soir de Paris.

M1508 WHITE, DANIEL JÉRÔME, 1912-
(Soir de Paris) Ton coeur et mon coeur;
du film, Soir de Paris, paroles de F.
Llenas, musique de Daniel J. White.
© Editions R. Salvat, Paris; 8Oct53;
EF20524.

I. Title. II. Title: Soir de Paris.
[III. Llenas, François, 1915-]

Library of Congress

SL

xM1508.9

Soir de pluviôse.

WISSANT, GEORGES DE.

Soir de pluviôse. [Roman] 254 p.

© Librairie Jules Tallandier,
Paris; 19Apr48; AF7610.

I. Tallandier (Jules) Librairie.

Soir de printemps.

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 Un soir de printemps; musique de Roger
.L Lucchesi, paroles de Max François
[pseud.] © Sté. Ame. Fse. Chappell,
Paris; 6Sep49; EF-0151.

I. Raio de San Lazaro, Max, 1914-
lyricist. II. Title.

SOIR DE RÊVE; poésie Antonin Lug-
nier, m Jules Émile Frédéric
Massenet; tén. ou sop. © 24Jan14,
E332411. R30370, 5Mar48, Pierre
Bessand-Massenet (NK)

Soir de septembre.

*1

M1731 CREMIER, JEAN, 1926-

.2 Soir de septembre, slow-mélodie.

.C Paroles de André Joanny, musique de
Jean-Eddie Cremier. © Editions
Musicales Nuances, Paris; 15Jan48;
EF8520.

SOIR EMBAUME, op. 74, no. 1; pf.

© 5Aug20, E487856. R33214,
15Apr48, Edouard Poldini (A)

Soir gris.

M25

.C

CARASSO, JOSÉ, 1907-

Soir gris; [by] Gil Carso [pseud.] [For piano]

© Editions Champs-Élysées, Paris;

3Jun54; EF0-28548.

I. Title.

Library of Congress

SOIR PAIEN; w Albert Samain, m Alfred
Casella. © 4Feb22, E527388.
R54880, 25Nov49, Casella Yvonne
(E of A. Samain)

Un soir, par hasard.

M1731

MENDIZABAL, RAMON, 1907-

.2

Un soir, par hasard; paroles de Blanche

.M

Ramel, musique de Ramon Mendizabal.

© Éditions Salabert, Paris; 28Dec51;

EF0-13032.

I. Title. [II. Ramel, Georgette Blanche,
1910-]

art.

Library of Congress
Copyright Office

Soir que les bergers.

M1584

.P

PAUBON, PIERRE, 1910-

Un soir que les bergers; [by] Béarn,
harmonisation de Pierre Paubon. [Score:
SATB] © on harmonization; Les Éditions
Ouvrières, Paris; 1Mar52; EF0-15126.

I. Title. [II. Béarn]

art.

Library of Congress
Copyright Office

xM1733

LE SOIR ROMANCE; Charles François
Gounod, arr.; orch. © 70ct22,
E551098. R53924, 200ct49, W.
Piercy (A of arrangement)

UN SOIR SUR L'ESTEREL; nocturne-idylle,
m R. Dorcine [pseud. of Rogelio José
Huguet y Tagell]; orch. © 1Mar17,
E394840. R33270, 18Jul46, Rogelio
José Feliciano Huguet [y Tagell] (A)

UN SOIR, SUR LA DUNE; paroles de
Lucien Boyer, m P. A. Nouaux.
© 25Aug23, E567770. R79269,
25May51, Éditions Salabert (PWH of
P. A. Nouaux)

JUL 19 1951

Library of Congress
Copyright Office

Soir sur la lande.

M1731

FORT, ARMAND, 1910-

.2

Un soir sur la lande; valse, paroles de

.F

Pierre Larry [pseud.] musique de José

Cana [pseud.] © Julio Garzon, Paris;

30May52; EF0-14547.

I. Title. [II. Baron, Mauricette, 1919-

]

art.

Library of Congress
Copyright Office

SOIR SUR LA PLAINE; m Philippe
Gaubert; flûte avec acc. de pf.
© 25Aug14, E344966. R30397,
5Mar48, Madeleine Marie Renier
Gaubert (W)

Library of Congress
Copyright Office

SOIR SUR LES CHAUMES; étude symphon⁴
ique; partition d'orch. © 12Dec14;
E351261! R31009; 1Nov45; J. Guy
Repartz (A)

Library of Congress
Copyright Office

SOIR SUR LES CHAUMES; etudes sym-
phoniques, arr.; pf., 4 mains.

© 7Mar14, E333263. R30860,
1Nov45, J. Guy Ropartz (A of m &
arr.)

Library of Congress
Copyright Office

LE SOIR TOMBE DANS LA CHAMBRE;
m Gabriel Dupont, arr. A. Catherine;
ine; partition d'orch. © 11Jun13,
E356820. R36772, 29Jul48, Alice
Marie Sainte-Colombe Catherine (W)

Soir tout bleu.

M1508 FUNARO, MARIO, 1910-

(Au diable la célébrité) Soir tout bleu;
sur le motif principal du film, Au diable
la célébrité. Paroles italiennes de Porru
[pseud.], version française de Maurice
Demay [pseud.], musique de M. Funaro.
Dolce sera. © on French words; Radio
record Ricordi, Milano; 26Jun50;
EF0-4628.

OCT 30 1950

I. Title. II. Title: Au diable la célébrité.
III. Title: Dolce sera. [IV. Fulvio, Tito,
1900- V. Baptissard, Mau-
rice, 1899-]

s. l.

Library of Congress
Copyright Office

xM1508.9

Un soir tu viendras.

See Lutèce, Jean. EF1230.

M1508

Un soir...une nuit.

Bourtayre, Henri.

Fièvres: Un soir ... une nuit

[excerpt] Paroles de Jean Feline.
Paris, P. Beuscher.

© 31Oct41; 1c 5Mar46; Éditions
Paul Beuscher; EF491.

For voice and piano.

I. Feline, Jean, lyricist. II.

Title: Un soir ... une nuit.

x M1508.9

SOIREE by Maurice C. Whitney © M. Wit-
mark & Sons. Notice 25Mar53 v21 p684

Library of Congress
Copyright Office

SOIRÉE; pf. © 9Oct23, E571943.
R69294, 1Nov50, J. S. Zamecnik (A)

NOV 29 1950

Library of Congress
Copyright Office

SOIREE; m & © Carlo P. Racamato
9Nov53 EU337161

Library of Congress
Copyright Office

Soirée.

M1245

.W

WHITNEY, MAURICE CARY, 1909-

Soirée. By Maurice C. Whitney. [Condensed score (band) and parts] \$6.50

© M. Witmark & Sons, New York;
1Apr52; EP61658.

I. Title.

Library of Congress
Copyright Office

H 336

La soirée.

see

Beda, Francesco
The entertainment.

La soirée avec m. Teste

Valéry, Paul, 1871-1945.

... Monsieur Teste, nouvelle édition augmentée de fragments inédits. [Paris] Gallimard [1946]

2 p. l., [7]-140 p., 3 l. 19^{cm}.

CONTENTS.—Préface.—La soirée avec monsieur Teste.—Lettre de madame Émilie Teste.—Extraits du log-book de monsieur Teste.—Lettre d'un ami.—La promenade avec monsieur Teste.—Pour un portrait de monsieur Teste.—Quelques pensées de monsieur Teste.—Fin de monsieur Teste.

"La soirée avec m. Teste" has been published separately.

I. Title. II. Title: La soirée avec m. Teste.

[Full name: Paul Ambroise Valéry]

PQ2643.A26S6 1946

848.91

47-21561

© 30Oct46; 1c 11Mar47; Librairie Gallimard, Paris; AF6319.

SOIRÉE DE VIENNE, op.28, no.4; for
violoncello & piano by Ludwig
Lebell. © 30Sep25, E625228.
R103141, 2Dec52, Ludwig Lebell (A)

La soirée des proverbes.

SCHEHADÉ, GEORGES.

La soirée des proverbes; trois actes.

Version intégrale. 261 p.

© Librairie Gallimard; 25Feb54;

DFO-324.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/4

Soirée grise.

M1356

.F

FERRAND, AIME, 1913-

Soirée grise; rumba, musique de Jacque
Carnet [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions de
l'Ours, Paris; 12Nov51; EF0-11185.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Soirées de famille.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Les soirées de famille; paroles de

.S

Maurice Vandair [pseud.] musique de
Marc Fontenoy [pseud.] © Éditions
Paul Beuscher, Paris; 29Jul53;
EF0-23591.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

art.

Library of Congress
Copyright Office

LES SOIREEES DE PETROGRAD; poésies de
René Chalupt, & m. © 21May20,
E484068. R26542, 17Nov47, Darius
Milhaud (A of m)

Library of Congress
Copyright Office

R

Soirées de Vienne; d'après Franz
Schubert by Franz Liszt, edited by
Arthur Friedheim. Parts 1 & 2.
© 20 Oct 18; E433405-433406. R3172-
3173; 15 Mar 46; G. Schirmer, Inc.
(PWH), New York.

Soirées de St. Pétersbourg.

M223

.R

RUBINSTEIN, ANTON, 1829-1894.

(Soirées de St. Pétersbourg) Romance;

[by] Rubinstein, op.44 [arr.: Ernst

Schleich for] violin o. piano. [Score and
part] Kr.2:25 NM: arrangement.

© Novelty music edition, Stockholm;
5Sep54; EF0-30858.

I. Title. II. Title: Soirées de St. Pétersbourg.
[III. Schleich, Ernst, 1894-]

SOIREEES DE VIENNE, no.6; by Franz
Peter Schubert & Franz Liszt, band
arr. V. F. Safranek. (In Military
band journal, no.292) © on arr.,
20Apr25, E618934. R94794, 29Apr52,
Carl Fischer, inc. (PWH of V. F.
Safranek)

Les Soirées du Petit Juas.

M452

ROSENTHAL, MANUEL, 1904-

.R796

S6

Les Soirées du Petit Juas; huit
pièces ... par Manuel Rosenthal.
© Jean Jobert, Paris; 15Apr47;
EF5850. Parts: violin 1-2,
viola and violoncello.

I. Title.

Music Cat.

SOIREEES ITALIENNES; on motifs of Merca-
dante, for piano by Franz Liszt, rev.
& ed. Isidore Philipp. © 14Mar26,
E638619. R119609, 28Oct53, Isidore
Philipp (A)

Soirees musicales.

M1254 Britten, Benjamin, 1913-

.B > Soirees musicales; suite of movements
from Rossini. London, Boosey & Hawkes,
ltd.

© arrangement, 11Feb46; Hawkes & son,
ltd. EF262. (See also Soirees musicales;
8Feb46; EF31178)

Condensed score (band) and parts.

I. Rossini, Gioacchino Antonio, 1792-
1868. II. Title.

CCC ONLY REVISED
1Mar67

Music Cat.
X(M1254.3)

VG

SOIREES MUSICALES. Suite of movements
from Rossini, arr. Benjamin Britten,
arr. for military band by T. Conway
Brown. [England] Condensed score
(19 p.) (Boosey & Hawkes Q.M.B.
edition, no.141) Appl. states prev.
reg. 11Feb38, EF53304. NM: arr.
© Hawkes & Son (London) Ltd.;
8Feb46; EF31178. (See also Soirees
musicales, 11Feb46, EF262)

1966 reg.

1. T: Suite of movements from Rossini.
2. Britten, Benjamin. Brown, T. Conway.
4. Hawkes & Son (London) Ltd.

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dup

kb✓
66-2

SOIRS; poème de Henry Bataille, m
André Roubaud [pseud. of André
Senterre]; voix moyennes.

© 24Jun20, E477462. R26522,
17Nov47, André Senterre (A)

Library of Congress
Copyright Office

SOIRS; w Albert Samain, m Léon
Przepiorski. © 8Mar26, E638165.
R121778, 8Dec53, Éditions Salabert
(PWH)

Soirs.

MÉDITATION, des Soirs; m Florent
Schmitt, transcrit; violon et pf.
ou orgue. © 27Jun14, E341213.
R36393, 6Jul48, Pierre Renauld (A
of transcription)

M1621 MULOT, ARMAND M 1910-
.M Soirs; trois sonnets d'Albert
Samain extraits du recueil "Au
Jardin de l'Infante", musique
d'Armand M. Mulot. Op. 17. ©
Durand & Cie, Paris; v.1-3,
30Sep47; EF7327, 7300-7301.
Contents.- 1. Calmes aux Quais
Déserts.- 2. Le Séraphin des Soirs.
- 3. Le Ciel Comme un Lac d'Or
Pâle.

I. Samain, Albert, lyricist. II. Title.
III. Each contents title.

Library of Congress
Copyright Office

SOIRS D'ÉTÉ; célèbre mélodie, m
Edvard Hagerup Grieg, arr. Francis
Salabert; ptes. d'orch. © 28Jul22,
E544447. R60818, 6Apr50, Danieleles-
co Eugénie Micsunesco Salabert (W)

Library of Congress
Copyright Office

MAY - 5 1950

SOIRS DE MEXIQUE, from Pas sur la
bouche; for orchestra, with w, by
Maurice Yvain; pts. © 4Jun25,
E615065. R101521, 22Oct52, Maurice
Yvain (A)

SOIRS DE MEXIQUE, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615066. R101522,
22Oct52, Maurice Yvain (A)

Soirs transylvains.

M351

.L17

op.41

1953a

LAJTHA, LÁSZLÓ, 1891-

(Trio, strings, no.3, op.41) Troisième trio
à cordes; Soirs transylvains. Erdélyi
esték. [Abende in Siebenbürgen, by]
László Lajtha. (Philharmonia, no.383)
[Miniature score] © Universal-Edition
A. G., Wien; 16Jan53; EF0-20463.

I. Title: Soirs transylvains. II. Title:
Erdélyi esték. III. Title: Abende in
Siebenbürgen.

SL

Library of Congress
Copyright Office

Sois belle et tais-toi! SEE
O'Farrell, William.

P

60 jours de prison.

GUITRY, SACHA.

60 jours de prison; fac-similé du manuscrit et des croquis faits à la plume par l'auteur. 664 p. © Les Éditions de l'Élan, Paris; 23 Mar49; AF10496.

I. Éditions de l'Élan.

soisante

Library of Congress
Copyright Office



mds/mn

AA 18273

Soisson, John Whitney, claimant.

Basbalrola game rules. [Pittsburgh,
Printed by American steel plate engraving
co.] c1944.

sheet. illus. 28 x 21 1/2cm.

© 11-15-44; 2 c 9-23-46; Pittsburgh;
AA 18273.

afp 10-14-46

Soissons, Roy Frederick.

ONE NIGHT © w & m Roy Frederick
Soissons 27Apr48 EU127271

Library of Congress
Copyright Office

Soixante et cinq études pour
trompette.

MT445
.G3

GASSIÉ, LOUIS, 1895-

(Études, trumpet) Soixante et cinq études
pour trompette; adaptées à la technique
moderne [by] Louis Gassié. 300 frs.

© Georges Delrieu et cie, Nice; 1^{er}
livre, 1Sep50; EF0-5705.

1. Trumpet---Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

MAY 11 1951

Soixante études et exercices.

MT445
.L27

LAURENT, RENÉ, 1883-

(Études et exercices, trumpet) Soixante études et exercices; [by] René Laurent, complément aux Études pratiques. [For trumpet or saxhorn] 30 fr. © Alphonse Leduc et cie, Paris; 1Jun51; EF0-9267.

1. Trumpet -- Studies and exercises.
- I. Title. II. Title: Etudes et exercices.

s.l.

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MT870
.S725

Soixante Leçons de Solfege.
[SOURIAC, BLANCHE] 1896-

Soixante Leçons de Solfege: à une
voix pour le baccalauréat, [by]
B. Forest [pseud.] © Rouart,
Lerolle & Cie, Paris; 30Apr47;
EF5979.

1. Sight-singing. I. Title.

Soixante-quatre exercices et études.

MT305 VYVÈRE, PIERRE VAN DE, 1915-
.V9 (Exercices et études, violoncello) Soixante-
quatre exercices et études; [by] P. van de
Vyvère, récapitulation et développement
de la technique classique. 64 exercices
and studies for the violoncello. 30fr.
© Alphonse Leduc & cie, Paris; 11Sep51;
EF0-10135.

1. Violoncello--Studies and exercises.
[I. Title. II. Title: 64 exercises and
studies for the violoncello]

s.l.

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NOV - 9 1951

Soixante-treize études.

MT445
.G25
1953

GALLAY, JACQUES FRANÇOIS, 1795-1864.
(Études, trumpet) Soixante-treize études:
Douze grands caprices; [by] J. F. Gallay,
nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
2Feb53; EF0-19172.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Douze grands caprices.
- III. Maire, Jean, 1902-]

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Soixante-treize études.

MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G25 (Études, trumpet) Soixante-treize études:
1953 Vingt-deux exercices; [by] J. F. Gallay,
cahier2 nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 2.cahier,
2Feb53; EF0-19171.

1. Trumpet---Studies and exercises.
[I. Title. II. Title: Vingt deux exercices,
III. Maire, Jean, 1902-]

Soixante-treize études: Trente-neuf
préludes.

MT445

.G25

1953

cahier3

GALLAY, JACQUES FRANÇOIS, 1795-1864.

(Études, trumpet) Soixante-treize études:

Trente-neuf préludes; [by] J. F. Gallay,
nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 15 fr. © on revision;
Alphonse Leduc & cie, Paris; 3.cahier,
2Feb53; EF0-19315.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Trente-neuf préludes.
- III. Maire, Jean, 1902-]

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Sojer.

M1630

.C

CLUTTON, SAM WILLIAM, 1898-

(Sojer) Sojer-boy; words and music by
Sam W. Clutton. [Melody and words]

© on words & changed music; Sam Wil-
liam Clutton, Great Falls, Mont.; 28Jul52;
EP64048. Appl. states prev. reg. as
Sojer, 1940.

I. Title. II. Title: Sojer.

Library of Congress
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Sojer-boy.

M1630

.C

CLUTTON, SAM WILLIAM, 1898-

(Sojer) Sojer-boy; words and music by
Sam W. Clutton. [Melody and words]

© on words & changed music; Sam Wil-
liam Clutton, Great Falls, Mont.; 28Jul52;
EP64048. Appl. states prev. reg. as
Sojer, 1940.

I. Title. II. Title: Sojer.

Sojka, Alphonse Joseph.

RAMBLIN' CLARINET; m & © Alphonse
Joseph Sojka 24Feb50 EU194812

Library of Congress
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MAR 21 1950

Sojka, Edmund Stanley.

THE GYPSY POLKA; m & © Edmund Stanley
Sojka 13Aug51 EU246742

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AUG 27 1951

SOJO, TOBA. SEE Kakuyū.

A sojourn in California.

Sandels, G. M. Waseurtz af

A sojourn in California, by the King's orphan. The travels and sketches of G. M. Waseurtz, af Sandels, a Swedish gentleman who visited California in 1842-1843, edited with an introduction by Helen Putnam Van Sicklen. San Francisco, Printed at the Grabhorn press for the Book club of California in arrangement with the Society of California pioneers, 1945.

(Continued on next
card)

A sojourn in California.

Sandels, G. M. Waseurtz af A sojourn
in California ... 1945. (Card 2)

© 1Dec45; 2c 7Aug46; Society of
California pioneers, San Francisco;
A6387.

I. Van Sicklen, Helen Putnam, 1900-
ed. II. Grabhorn press, San Francisco.
III. Book club of California, San Fran-
cisco. IV. Society of California
pioneers, San Francisco. V. Title.

SOJOURN into hell. DU18363. SEE
Keller, William Slotterback.

The sojourner.

RAWLINGS, MARJORIE (KINNAN)

The sojourner. New York, Scribner, 1953.

327 p. © Marjorie Kinnan Rawlings;

5Jan53; A75434.

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j/m

SOJOURNER truth. D unp. 1266. See Biddle,
Katherine Garrison Chapin.

Sojourners' chant.

M1921 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.N19C (Symphony, no. 2) Sojourners' chant,
music by Tschaikowski, Second
symphony, 2nd movement; words,
arrangement by Hal Hulbert. ©
Harold Stacey Hulbert; 13Oct48;
on arrangement; EP32065. For
unison voices and piano.

I. Hulbert, Harold Stacey, 1887-
arr. and lyricist. II. Title.

SOJOURNERS PRAYER; w, m & © Frank
Stetson Allen 27Apr53 EU313891

Library of Congress
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SO-journeyin'. DU30107. SEE Lucas,
Etelka.

MAR 10 1952

Sojurn on the shore of night, and other
poems.

DE WERT, ALBERT.

Sojurn on the shore of night, and
other poems. Exposition Press.
128 p. © Albert De Wert;
21Jun54; A147532.

Sokach, Pete.

MOONBEAM WALTZ w Pete Bass © m Pete
Sokach 26Mar48 EU122648

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Copyright Office

Sokal, Charles John.

THERE WAS MUSIC, THERE WAS DANCING;

w, m & © Charles John Sokal 11Apr50

EU200229

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APR 26 1950

SOKALE, JOHN JAMES ©.

Planned investment. 24 p., illus.

© 20 May 49; AA119071.

Sokey, James E.

COLORADO GOLDEN ANGEL; w, m & ©

James E. Sokey 18Aug52 EU284853

Library of Congress
Copyright Office

Sokey, James E.

My garden of Eden; words by J. E.
Sokey.

© 9-5-46; J. E. Sokey, Denver;
EU42961.

Sokey, James E.

M1630

HALL, DAVID.

.2

Some day you'll remember me; words by

.H

James E. Sokey, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP40395.

I. Sokey, James E., lyricist. II. Title.

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SOK-O BALL. SEE La Pearl, Roy.

SOKOBIN, SAMUEL ©.

Up and down the China coast.

Folder, illus. © 1Dec49;

AA136726.

M2160 Sokol, Andrew.
Catholic church. Byzantine rite.
.7 Liturgy and ritual.
.C Plain chant; for the use of Catholics of the Byzantine-Slavonic rite. Parts I-IV, traditional liturgical hymns. Part V, religious hymns of more recent origin. [Compiled by Andrew Sokol] First ed. Allentown, Pa., A. Sokol.
© 21Feb46; publisher; EP3120.
Melodies with words.
I. Sokol, Andrew, comp. II. Title.

Sokol, Andrew, comp.

Orthodox Eastern church. Liturgy and ritual.

Plain chant.

SOKOL, EDWARD DENNIS.

The revolt of 1916 in Russian Central
Asia. 188 p. © Johns Hopkins
Press; 23Apr54; A138211.

I. Johns Hopkins Press.

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Copyright Office

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Sokol, Hans Hugo, joint author.

HANDEL-MAZZETTI, PETER ANTON
GEORG WILHELM ERNST, FREIHERR
VON.

Wilhelm von Tegetthoff, ein grosser
Oesterreicher [von] Peter Handel-Mazzetti
[und] Hans Hugo Sokol. [Linz, 1952]
374 p. illus. © Oberösterreichischer
Landesverlag; 15Nov52; AF0-10643.

I. Sokol, Hans Hugo, joint author.

II. Oberösterreichischer Landesverlag.



Sokol, Joseph Louis.

DON'T PINCH YOURSELF; w & m Joseph
Louis Sokol © Joseph Louis Sokol &
Mary Sokol 16Oct50 EU218334

NOV - 3 1950

Sokol, Joseph Louis.

(JUST GIVE AN IRISHMAN) ANOTHER GLASS
OF BEER; w & m Joseph Louis Sokol
© Joseph Louis Sokol & Mary Sokol
16Nov54 EU377318

Sokol, Joseph Louis.

LOOK INTO MY EYES; w & m Joseph Louis
Sokol © Joseph Louis Sokol & Mary
Sokol 16Feb51 EU229524

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Sokol, Joseph Louis.

MY TRUE LOVE; w & m Joseph Louis Sokol
© Joseph Louis Sokol & Mary Sokol
16Nov54 EU377319

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Sokol, Mary.

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Sokol, Mary.

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OF BEER; w & m Joseph Louis Sokol
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16Nov54 EU377318

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Sokol 16Feb51 EU229524

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SOKOL, O

.S

Windy City polka; by O. Sokol, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43035. Piano-conductor score (orchestra) and parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
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SOKOL, VILEM.

Listener's guide to musical analysis. W. C. Brown Co. 46 p.

© Vilem Mark Sokol; 29Sep53;
A130394.

Library of Congress
Copyright Office

Music.

3/8

MT6
.S676

SOKOL, VILEM MARK, 1915-

Listener's guide to musical analysis; by
Vilem Sokol. © Vilem Sokol; 1Oct52;
AA225425.

1. Orchestral music---Analysis, appreciation.

I. Title.

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SOKOL AND COMPANY ©.

Loretta Powers baking recipes, with
Solo cake and pastry fillings.

Folder. © 11Nov49 (in notice: 1951);
KK61929.

MAY 29 1951

SOKOL AND COMPANY ©.

New summer Loretta Powers dessert
recipes with Solo cake and pastry
fillings. (Foods) Folder. Appl.
author: R. R. Taylor. © 20Jun52;
KK75860.

SOKOL AND COMPANY ©.

To our home baking friends. (Cake
and pastry fillings) Sheet.

© 10Nov50; KK61930.

MAY 29 1951

SOKOL AND COMPANY ©.

To our friends who use Solo cake
and pastry fillings. Sheet.

© 10Nov50; KK62327.

JUN 15 1951

M1385 Sokola, William, 1925-
.A4H HOVEN, GEORGE, 1913-
Red feather oberek; accordion solo, music
by George Hoven. Arr. by William Sokola.
© George Hoven; 26May49; EP37166.

I. Sokola, William, 1925- arr.
II. Title.

Sokoler, Bob.

I DO, I DO LOVE YOU; w Tony Charles
LoPinto & Bob Sokoler m Hannah O'
Leary © Tony Charles LoPinto, Bob
Sokoler & Hannah O'Leary 14Aug50
EU212226

Library of Congress
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SEP - 6 1950

Sokoler, Robert.

KISS ME AND KISS ME AND KISS ME; w
Robert Sokoler m Tony Charles LoPin-
to © Robert Sokoler & Tony Charles
LoPinto 12Mar51 EU232164

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APR 18 1951

Sokoler, Robert.

LOX-A-CACCIATORE; English w Robert
Sokoler English w & m Tony Charles
Lopinto © Robert Sokoler & Tony
Charles Lopinto 22May51 EU239528

Library of Congress
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JUN 29 1951

Sokolik, John J.

I WONDER WHAT YOU'RE DOING TODAY

m Ronald Buck © w John J. Sokolik

2Jan48 EU114755

Sokolik, John Joseph.

I wonder; w & m J. J. Sokolik.

© John J[oseph] Sokolik, Fort Madison,
Ia.; 19Mar47; EU67624.

Sokolik, John Joseph, 1923-

I wonder what you're doing today;
words by J. J. Sokolik.

© 9-26-46; J. J. Sokolik, Fort Madison,
Ia.; EU38020.

Sokolik, John Joseph.

LET'S PRETEND © w & m John Joseph
Sokolik 3Aug49 EU175125

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Sokolik, Johnny. See
Sokolik, John Joseph.

SOKOLINSKI, WITOLD D.
Countess de Greenpoint-Brooklyn, a
novelistic extravaganza. 222 p.
© Ignis Co. (owner: Joseph E.
Dunajczan); 1Feb54; A132846.

I. Ignis Company.

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r/b

Sokoll, Zelig Harris.

NOPE © m Zelig Harris Sokoll 25Mar49

EU162327

SOKOLL, ZELLY. See
Sokoll, Zelig Harris

EU162327

SOKOLNICKI, ALFRED JOHN ©
Polish reading course for high
school students. 64 1.
© 16Aug48; AA90889.

Sokolnikoff, Ivan Stephen, 1901-

Mathematical theory of elasticity, by I. S. Sokolnikoff ...
with the collaboration of R. D. Specht ... 1st ed. New York,
London, McGraw-Hill book company, inc., 1946.

xl, 373 p. diagrs. 23½^{cm}.

Preliminary edition (mimeographed) was issued in 1941.

Includes "References for collateral reading."

© 5-28-46; 2c 6-5-46; McGraw-Hill
book company, inc.; A 4295.

I. Elasticity. I. Specht, Robert Dickerson, 1913- joint author.
II. Title.

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620.1123

III. McGraw-Hill book company, inc.,
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SOKOLNIKOFF, IVAN STEPHEN.

Tensor analysis: theory and applications.

335 p. illus. (Applied mathematics series) © John Wiley & Sons, inc., New York; 30Oct51; A60647.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

vp/r

DEC 14

Sokoloff, Alice Hunt.

CUTE AS APPLE PIE © w & m Alice Hunt
Sokoloff 23Nov48 EU149685

Sokoloff, Alice Hunt.

DO YOU REMEMBER © w & m Alice Hunt
Sokoloff 10Aug48 EU141981

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Sokoloff, Alice Hunt.

WHEN WE DANCE © w & m Alice Hunt
Sokoloff 23Nov48 EU149684

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Sokoloff, Ben.

HATIKVAH. The hope; English w, arr m
& © on English w & arr m Ben Sokoloff
21Apr52 EU272152

Library of Congress

Revised

Sep53

SOKOLOFF, BEN.

Love affair, a miniature American opera in
eight scenes. [Text and music on
separate leaves] © Ben Sokoloff;
27Jan53; DU33058.

Sokoloff, Ben.

LUCKY ME; w, m & © Ben Sokoloff
17Sep53 EU331221

Library of Congress

Sokoloff, Ben.

PLEASE SANTA, BRING OTHER TOYS FOR
DADDY; w, m & © Ben Sokoloff 21Apr52
EU272153

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Sokoloff, Ben.

SUBWAY POLKA; w, m & © Ben Sokoloff
19Aug52 EU285019

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Sokoloff, Ben.

SUDDENLY, I FELL IN LOVE WITH YOU;
w, m & © Ben Sokoloff 27Aug52
EU285787

SOKOLOFF, BEN. SEE Sokolove, Benjamin
Lawrence.

SOKOLOFF, BORIS.

Cancer: new approaches, new hope.

New York, Devin-Adair, 1952. 243 p.

© Boris Sokoloff; 13Nov52; A85858.

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Sokoloff, Boris, 1893—

Jealousy, a psychiatric study ... New York, Howell, Soskin,
[1947]

262, [1] p. 21^{cm}.

1. Jealousy.

RC602.S58

157.3

Med 47-630

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U. S. Army medical library
for Library of Congress

[WM538S683] 1947]

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ekd/guh/mm

SOKOLOFF, BORIS.

The miracle drugs. 308 p. illus. © Ziff-Davis Pub. Co., Chicago; 22Aug49; A35736.

I. Ziff-Davis Publishing Co.

Library of Congress
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SOKOLOFF, BORIS.

The miracle drugs. 3d ed. 310 p.

© Prentice-Hall, inc.; 9Jun54;

A141311.

I. Prentice-Hall, inc.

Library of Congress
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SOKOLOFF, BORIS.

Science and the purpose of life. New
York, Creative Age Press. 284 p.
© Boris Sokoloff; 9Oct50; A48468.

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Library of Congress
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SOKOLOFF, DAVID.

By glory! DU31751. SEE Gross,
Henrietta Estelle.

SOKOLOFF, David.

By glory! DU28934. SEE Leopold, Lorraine
Minna.

OCT 22 1955

Sokoloff, David.

DANCE WITH ME THRU THE NIGHT. Dance
with me through the night; w, m & ©
David Sokoloff 23Dec52 EU298141

SOKOLOFF, DAVID.

Glory be. DU34189. SEE Gross,
Henrietta Estelle.

Sokoloff, David.

I KNOW IT'S LOVE; w & m Helen Neumann
& David Sokoloff © David Sokoloff
23Dec52 EU306579

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LITTLE HONEY; w, m & © David Sokoloff
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[Sokoloff, David] 1910-

... Musical mysteries; an exciting, entertaining and fascinating game for children and adults. [By David Sokoloff and George Albert Sokoloff] [Philadelphia, Printed by Zabel bros.] c1946.

pamphlet. illus. 24 x 31cm.

Spiral plastic binding.

At head of title: A knowledge of music is not necessary to play this game ...

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Sokoloff, David.

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AA
23336 Sokoloff, David, jt. author
[Sokoloff, George Albert] 1895-

The problems of musical notation and
sight-reading solved! An easy, pleasant
and rapid method of instructions for the
student and layman. [By George Albert
Sokoloff and David Sokoloff] Philadel-
phia, Robert Keith co. [c1946]

pamphlet (20 p.) illus. (music)
28 1/2cm.

Typewritten.

With some photostat sheets of music.

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Sokoloff & David Sokoloff, Philadelphia;
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Sokoloff, David.

SOME DAY; w, m & © David Sokoloff

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Sokoloff, David.

SOMETHING REMINDS ME OF YOU; w, m & ©

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YOU CAME ALONG; w m & © David Sokoloff
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Sokoloff, George Albert, jt. auth.
Musical mysteries ...

see

Sokoloff, David, 1910-

afp 21Feb47

AA

23336 [Sokoloff, George Albert] 1895-

The problems of musical notation and sight-reading solved! An easy, pleasant and rapid method of instructions for the student and layman. [By George Albert Sokoloff and David Sokoloff] Philadelphia, Robert Keith co. [c1946]

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SOKOLOFF, IVAN.

Forty miles from New York, a comedy in
three acts and nine scenes. © Ivan
Sokoloff; 1c 21Nov49; DU22240.

SOKOLOFF, IVAN.

He and she, a three-act play. © Ivan

Sokoloff; 11Jun53; DU34256.

SOKOLOFF, IVAN.

The icicle and the spider, a comedy in
two acts. © Ivan Sokoloff; 26Feb54;
DU36298.

SOKOLOFF, IVAN.

Star in the east, a play in nine
movements, depicting a Hitlerian
threat to the State of Israel. © Ivan
Sokoloff; lc 12Aug48; DU16102.

SOKOLOFF, IVAN BORIS.

**The devil is a dreamer, an allegorical
drama in two acts and six scenes.**

© Ivan Sokoloff; lc 15Mar49; DU19149.

Sokoloff, Jack

I thought it was over; w Jack Sokoloff,
m E. Lackow. © Emanuel Lackow, New
York; 1Apr47; EU48506.

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SOKOLOFF, LEONARD.

No hunting. Col. plaster figurine.

© United gift mfg. co., Chicago;

22Jan47; G 5842.

trm 7Aug47

SOKOLOFF, LEONARD.

Who caught who? (fisherman) Col. plaster
figurine. © United gift mfg. co.,
Chicago; 22Jan47; Q 5841.

trm 7Aug47

SOKOLOFF, LEONID.

Madonna and Child. Metal plaque.

© Leo C. Connelly, Chicago;

24Feb47; GP6493.

SOKOLOFF, LEONID.

Madonna and Child. Relief sculpture;
model for plaque. © Leo C. Connelly,
Chicago; 23Feb47; GU 4336.

mrn 1Jul47

M452
.S707
Q3

SOKOLOFF, LUDMILA ULEHLA, 1923-
(Quartet, strings) Quartet in E minor; [by]
Ludmila Ulehla Sokoloff. [Score]
© Ludmila Ulehla Sokoloff; 16Jan53;
EU300443.

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Sokoloff, Ludmila Ulehla.

QUARTET IN E MINOR; m & © Ludmila
Ulehla Sokoloff 16Jan53 EU300443

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SOKOLOFF, MRS. MARTIN. SEE
Sokoloff, Ludmila Ulehla, 1923-

EU300443

[SOKOLOFF, MENEJA JANE]

A gremlin in the Kremlin, by Benton
Brooks [pseud.] New York, Stanwood-
Keith. 192 p. © M. Jane Sokoloff
(Benton Brooks); 12Jan50; A41159.

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1950

Mrs. Jane Skoloff, 1918
301 Schermerhorn St.
Brooklyn N. Y.

Send Benton Brooke.

Sokoloff, N. J.

O KING OF HEAVEN; English adaptation
N. L. Norden, m N. J. Sokoloff;
SSAATTBB. © 21Feb19; E442908.
R14362; 2Jan47; N. Lindsay Norden
(A), Philadelphia.

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Sokoloff, Natalie B.

see Scott, Natalie Anderson, 1900-

M221

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SOKOLOFF, NOEL.

Epithalamium; [by] Noel Sokoloff, for
violin and piano. [Score and part] 75¢
© Peer International Corp., New York;
1Jun54; EP81274.

I. Title.

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SOKOLOFF, REUBEN, AND AL STEVENS
d.b.a. CENTRAL STATES STEEL BOILER
COMPANY. SEE Central States
Steel Boiler Company.

Sokolosky, Custer C.

YOU KNOW I'M STILL IN LOVE WITH YOU;
w & m Custer C. Sokolosky & Webb
W. Pierce © Ark-La-Tex Pub. Co.,
inc. 25Feb52 EU266677

MAR 26 1952

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SOKOLOV, IURIĬ MATVEEVICH.

Russian folklore; translated by Catherine
Ruth Smith [under the Russian Translation
Project of the American Council of Learn-
ed Societies] New York, Macmillan.
760 p. © on translation; American
Council of Learned Societies; 9 May 50;
A43808.

I. American Council of Learned Societies
Devoted to Humanistic Studies. Russian
Translation Project.

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JUN 19 1950
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A43080

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Russian folklore; translated by Catherine
Ruth Smith, etc., (Card 2)

II. Smith, Catherine Ruth, tr.

III. American Council of Learned Societies
Devoted to Humanistic Studies.

SOKOLOV, MARIA.

**The birthday gift, an historical incident
fictionized into an essay-playlet.**

© Maria Sokolov; 15Jun51; DU27950.

JUN 29 1951

SOKOLOV, MARIA.

Let us kindle the lights, a Chanukah play
in one act. © Maria Sokolov; 27Oct52;
DU32281.

Sokolov, Maria.

MY ACCENT IS SO NICE; w Maria Sokolov m
Santi Tafarella © Maria Sokolov &
Santi Tafarella 6Mar50 EU196139

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SOKOLOV, MARIA.

A mystic star, a playlet in one act.

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Sun Valley has a rabbi, a one act play.

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Paris nights; words by B. L.
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SANTA'S ON HIS WAY; w & m Benton
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Island of love, a musical play in one act
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lyrics by Ira Cobb [pseud.] © Benjamin
L. Sokolove; 17Aug54; DU37706.

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The mighty Bunyon, a musical play in two acts by Benton Brooks [pseud. Text and music on separate leaves.

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Tin Pan Avenue, a musical play in one act
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[Sokolove, Benjamin Lawrence]

Yours is my heart, operetta in three acts,
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Farkas, lyrics by Ira Cobb [pseud.], Fred
Norton and Harry Graham, music by Franz Lehar.

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New York; D unp. 5241.

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see also

Cobb, Ira, pseud.

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Sokolove 21May52 EU275730

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SOKOLOVE, SAMUEL.

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.S

music by Sam Sokolove. © Mills

Music, inc., New York; 29May53;

EP74452.

I. Title.

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SOKOLOVE, SAMUEL.

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Make your mind up; words & music by Sam

.S

Sokolove, arr. by Fred Barovick.

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Jane Friend, New York; 12Apr54;
EP79449.

I. Title. [II. Barovick, Fred]

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One dream ago; words and music by S.
Sokolove and Stanley Petrowski.

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SOKOLOVE, SAMUEL.

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.S

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Jane Friend, New York; 12Apr54;
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AWAKE U.N.; w Matty Sokolow m Betty
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AWAKE U.N.; w Matty Sokolow m Betty
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Don't be angry, dear; w & m Maxwell

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(A), Glendale, Calif.

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King Solomon, from Ziegfeld follies
1919; w Maxwell Sokolow, m M. Sokolow,
D. Snell & Chauncey Haines.
© 6Dec19; E467829. R13915; 6Dec46;
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Adolf Schmid; orchestra. © on arr.;
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Sokolowski, Custer C.

M1630

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The "Red" exposure, a study of sub-
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